0119
LATE-NIGHT CLASSROOM

I FIND MYSELF INCREASINGLY LUSTING FOR LIFE.
I NEVER USED TO CARE THAT MUCH.
KRIK
KRIK
KRP
KWEEEE
TO TELL THE TRUTH, I FINALLY STARTED USING MY HEAD IN ORDER TO SURVIVE.
BYOON
BYOON
BSHAA
BSHAA

I HAVE TO DO SOMETHING. I HAVE TO DO SOMETHING.
I'M GATHERING AS MUCH INFO AS POSSIBLE TO HELP ME SURVIVE.
IN THE END, I SWEAR...
...I WILL ESCAPE FROM THAT ROOM!
KIRIRIRI
KIRIRIRI
KIRIRIRI
KIRIRIRI

WHO'D CALL THIS LATE?
HUH?
KIRIRIRI
KIRIRIRI
KIRIRIRI
IZUMI?
KIRIRIRI
KIRIRIRI
KIRIRIRI
...
...
BIP
KURO-NO?
UH... YEAH. WHAT? IT'S KINDA LATE.
WHERE ARE YOU?
HOME, OF COURSE.
THERE'S SOMEONE AT THE SCHOOL WHO LOOKS JUST LIKE YOU.
WHAT? AT THE SCHOOL ?!
I THINK IT'S THAT THING-- THE ONE THAT TORE UP OUR SCHOOL.

I WILL HUNT YOU DOWN...
...AND DE-STROY YOU!

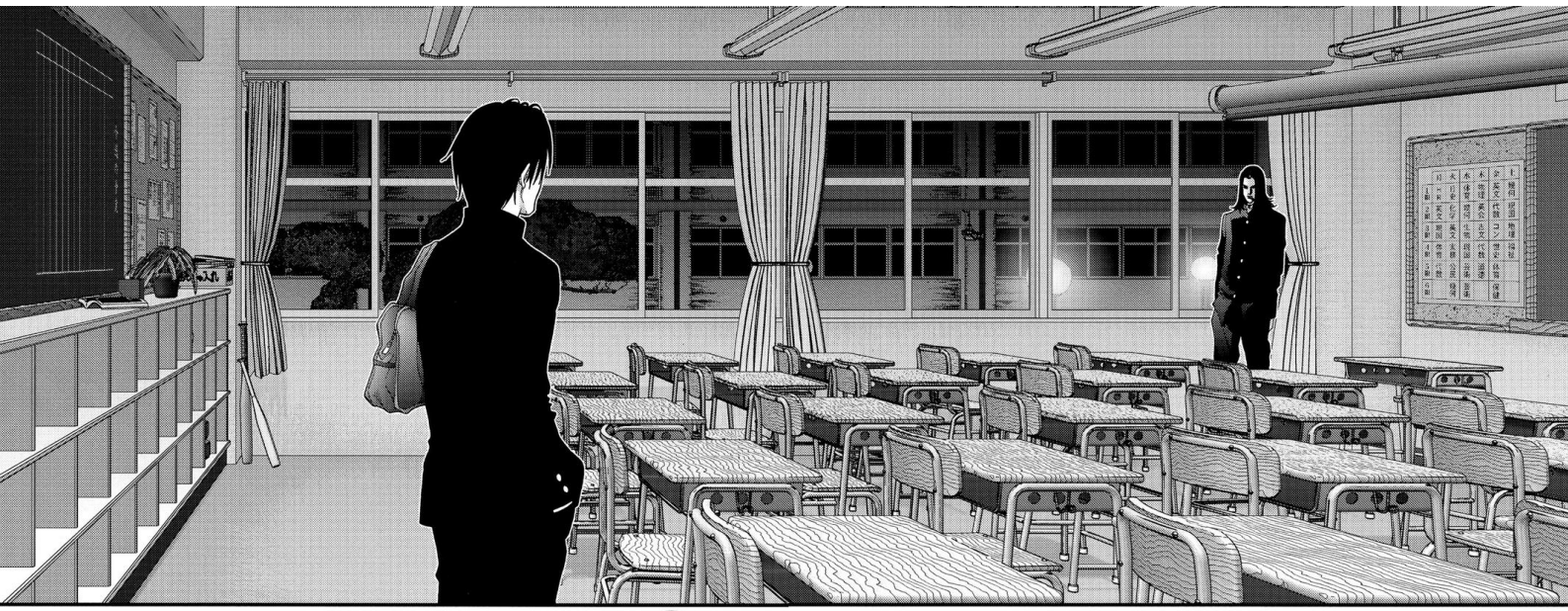
WAIT. I'LL HEAD OVER THERE.
GOT IT.

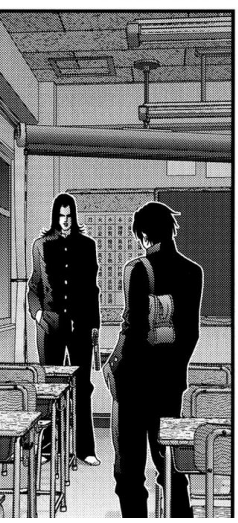
I GUESS IT ISN'T THE REAL YOU. WHAT SHOULD I DO? CALL THE POLICE?
3月15日(金) 22:45
和泉 紫音
080-7171-596X
通話中

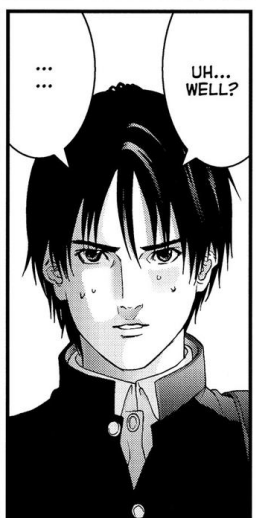
I SAW THIS GUY WHO LOOKED LIKE YOU IN SHIBUYA AND FOLLOWED HIM HERE.
IT'S SLEEPING IN THE CLASS-ROOM NOW.
3月15日(金) 22:45
和泉 紫音
080-7171-596X
通話中

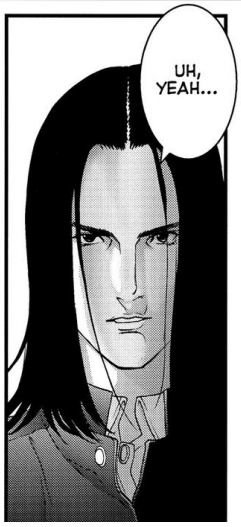
IZUMI IS ACTING KINDA WEIRD.
HOW MANY ARE THERE? DAMMIT. WHY DID IT HAVE TO HAPPEN SO LATE?
THE LITTLE ALIEN?! DID I MISS ONE?
IS THERE REALLY AN ALIEN WAITING TO ATTACK ME AT SCHOOL?

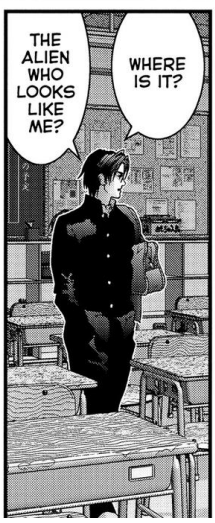
BOUND
SCHOOL SURE IS CREEPY AT NIGHT.
KL AK KL AK
IS IZUMI REALLY HERE?
?!
CHAK

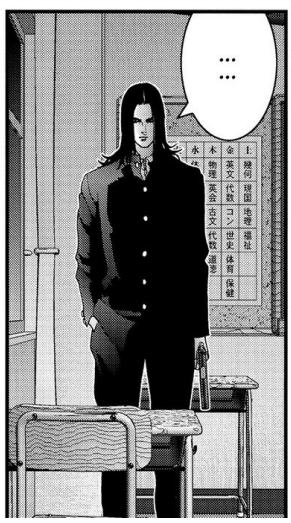





...
...
UH... WELL?


UH, YEAH...

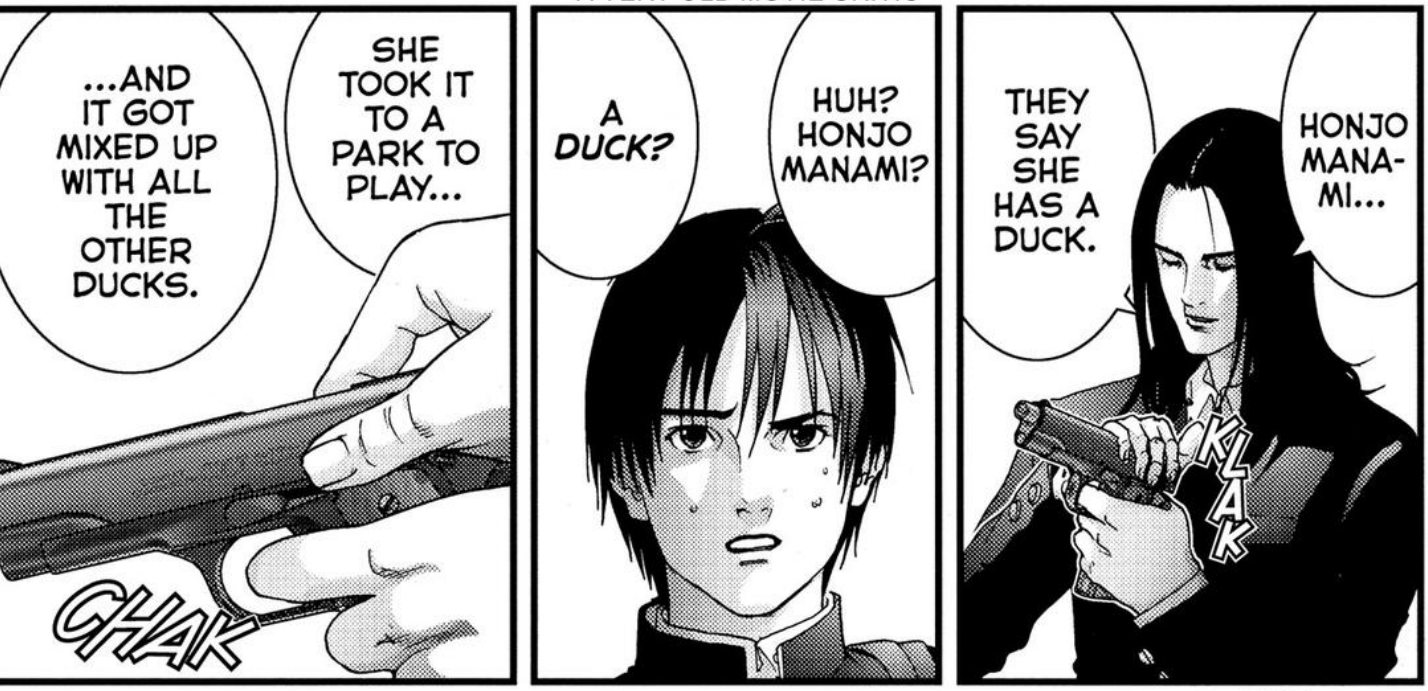

THE ALIEN WHO LOOKS LIKE ME?
WHERE IS IT?

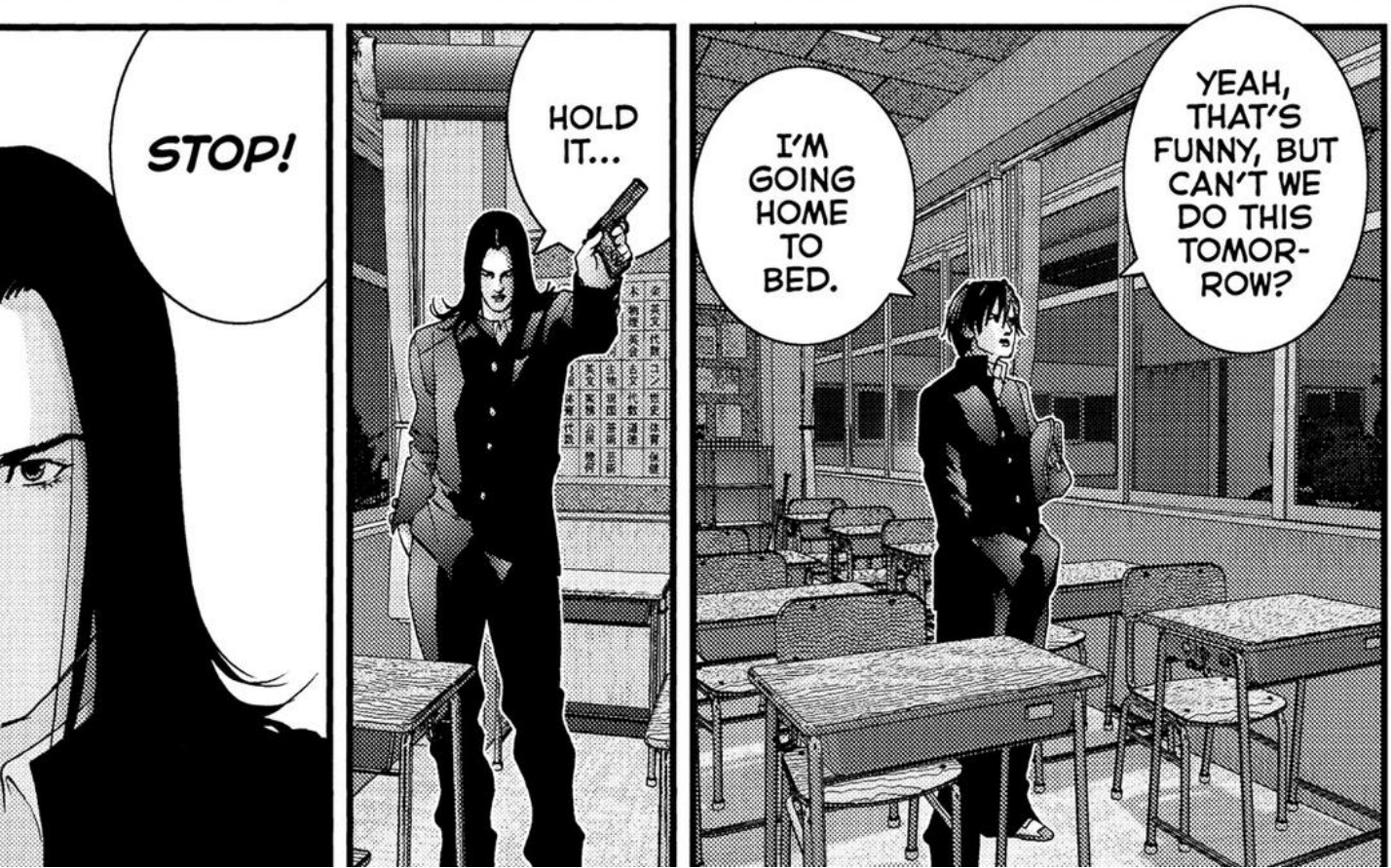

...
...

IZUMI...
...
...

IT'S LATE. WHAT THE HELL DO YOU WANT?
WHAT... WHAT'S GOIN' ON?
YOU MUST'VE SUS-PECTED SOME-THING.
IT WAS ALL A LIE.
WHAT DO YOU MEAN?
HUH? TALK?
I JUST WANTED TO... TALK.
YA KNOW... I JUST...

*A VERY OLD MOVIE CRITIC





WHAT I REALLY WANT TO DO...
...IS TALK ABOUT...
...A GUY.
A GUY...?

THIS GUY...
HE WAS ADDICTED TO THAT BLOG ABOUT THE BLACK SPHERE.
HE LOVED IT SO MUCH...
...HE COULDN'T HELP IT.
月 火 水 木 金 土
1限 HR 日史 体育 物理 英文 幾何
2限 英文 化学 幾何 英会 代数 現国
3限 現国 英文 生物 古文 コン 地理
4限 体育 実務 現国 代数 世史 福祉
5限 代数 公民 芸術 道徳 体育
6限 幾何 芸術 保健

I TRIED TO THINK ABOUT IT.
WHY DID HE LOVE IT SO MUCH?
CHIK CHIK
WHAT?
...OR A LINK TO IMAGES HE HAD IN HIS HEAD.
COLT AUTOMATIC CALIBER .25
GRP
IT WAS LIKE A FOND MEMO-RY...
NO. NO...
KCHIK
IT WAS SO RIDICULOUS. WHY DID IT SEEM SO REAL?
KLIK
...THESE WERE ACTUAL IMAGES FROM THE PAST.
NO, MAY-BE...
...BUT IT WAS THE ONLY THING THAT EXCITED HIM.
IT MAY HAVE BEEN FICTION...

MEMORIES OF A HUNT IN THE MIDDLE OF SHINJU-KU!
IT WAS A HUNT!

CERTAIN THAT...
THIS GUY WAS CERTAIN.

HE WAS A MEMBER!
...HE'D BEEN IN THAT ROOM!

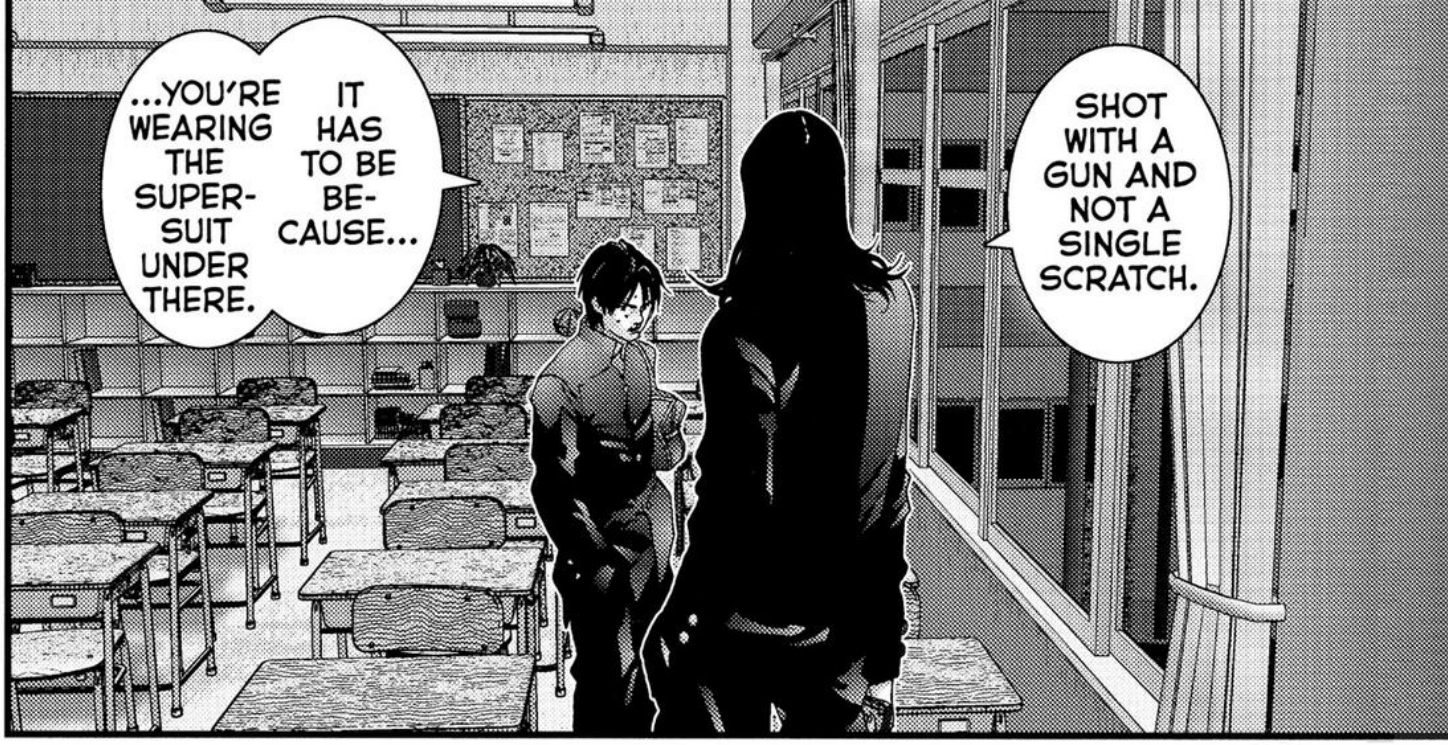
IT'S YOU... ISN'T IT?
THIS... GUY.
YOU...
IZUMI.

YOU SHOULD GET YOURSELF TO A HOSPITAL.
BANG

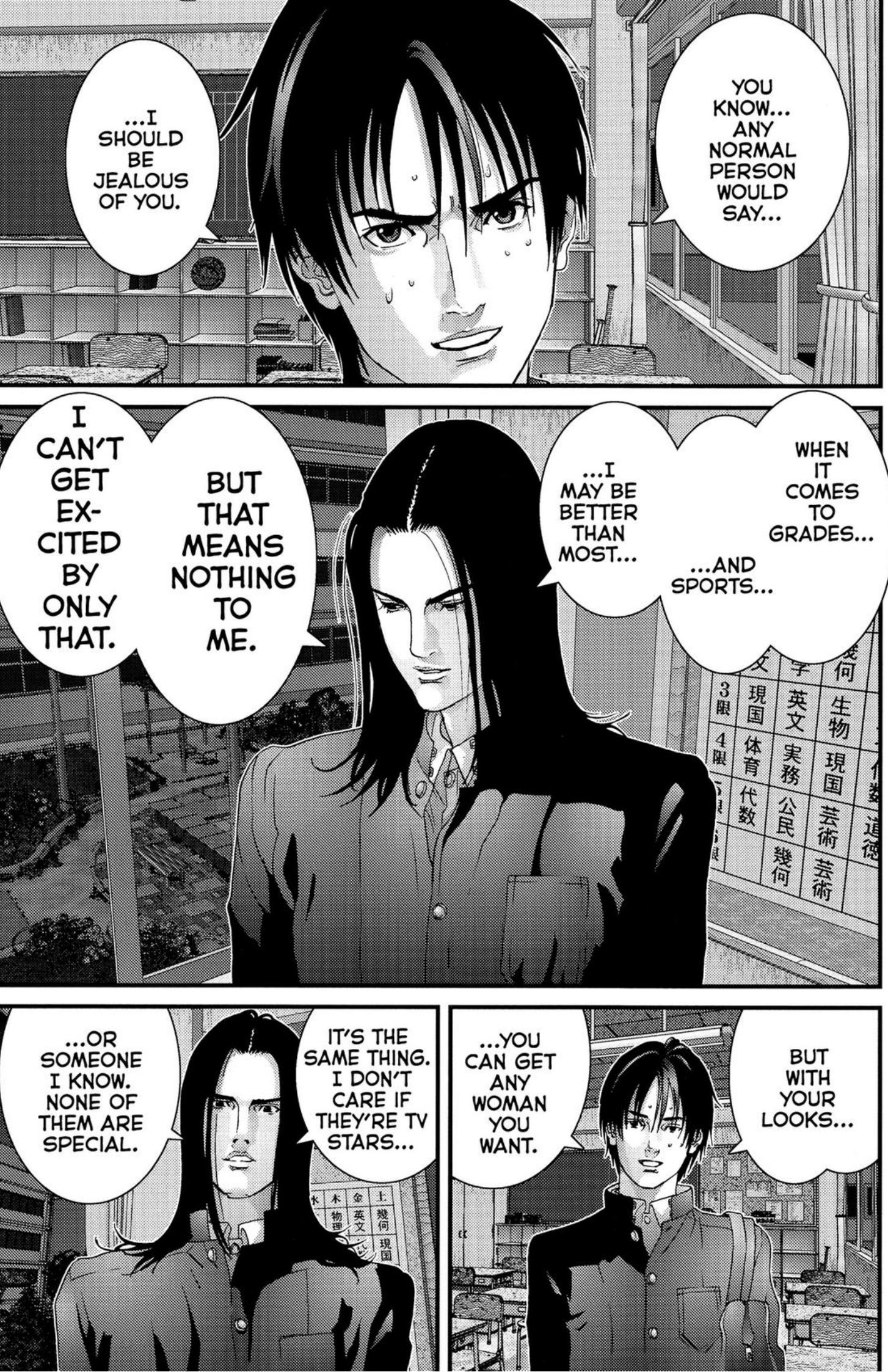
0120
ENVY AND JEALOUSY

DAMN! IT'S TRUE.
THAT'S THE REAL THING...
...ISN'T IT?
I DOUBTED IT...
...UNTIL I SAW IT WITH MY OWN EYES.

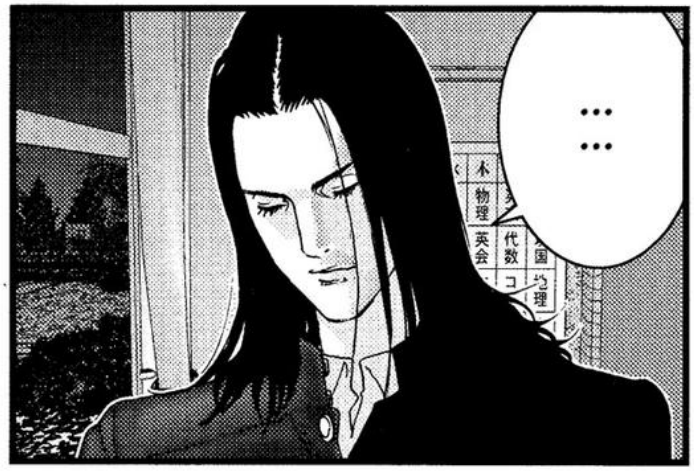
YOU KNOW, KURONO, I HAVE TO ADMIT...
...I REALLY ENVY YOU.


SHOT WITH A GUN AND NOT A SINGLE SCRATCH.
IT HAS TO BE BE-CAUSE...
...YOU'RE WEARING THE SUPER-SUIT UNDER THERE.

KURONO KEI.
RESI-DENT OF THE GANTZ ROOM.
I'M SO JEAL-OUS!


YOU KNOW... ANY NORMAL PERSON WOULD SAY...
...I SHOULD BE JEALOUS OF YOU.
WHEN IT COMES TO GRADES...
...I MAY BE BETTER THAN MOST...
...AND SPORTS...
BUT THAT MEANS NOTHING TO ME.
I CAN'T GET EX-CITED BY ONLY THAT.
BUT WITH YOUR LOOKS...
...YOU CAN GET ANY WOMAN YOU WANT.
IT'S THE SAME THING. I DON'T CARE IF THEY'RE TV STARS...
...OR SOMEONE I KNOW. NONE OF THEM ARE SPECIAL.

EX-CEPT FOR MAY-BE... KOJI-MA.
SHE'S KINDA CUTE.
MAYBE YOU HAVE WHAT I WANT.
MAYBE THAT'S WHY I'M JEALOUS.


...
...

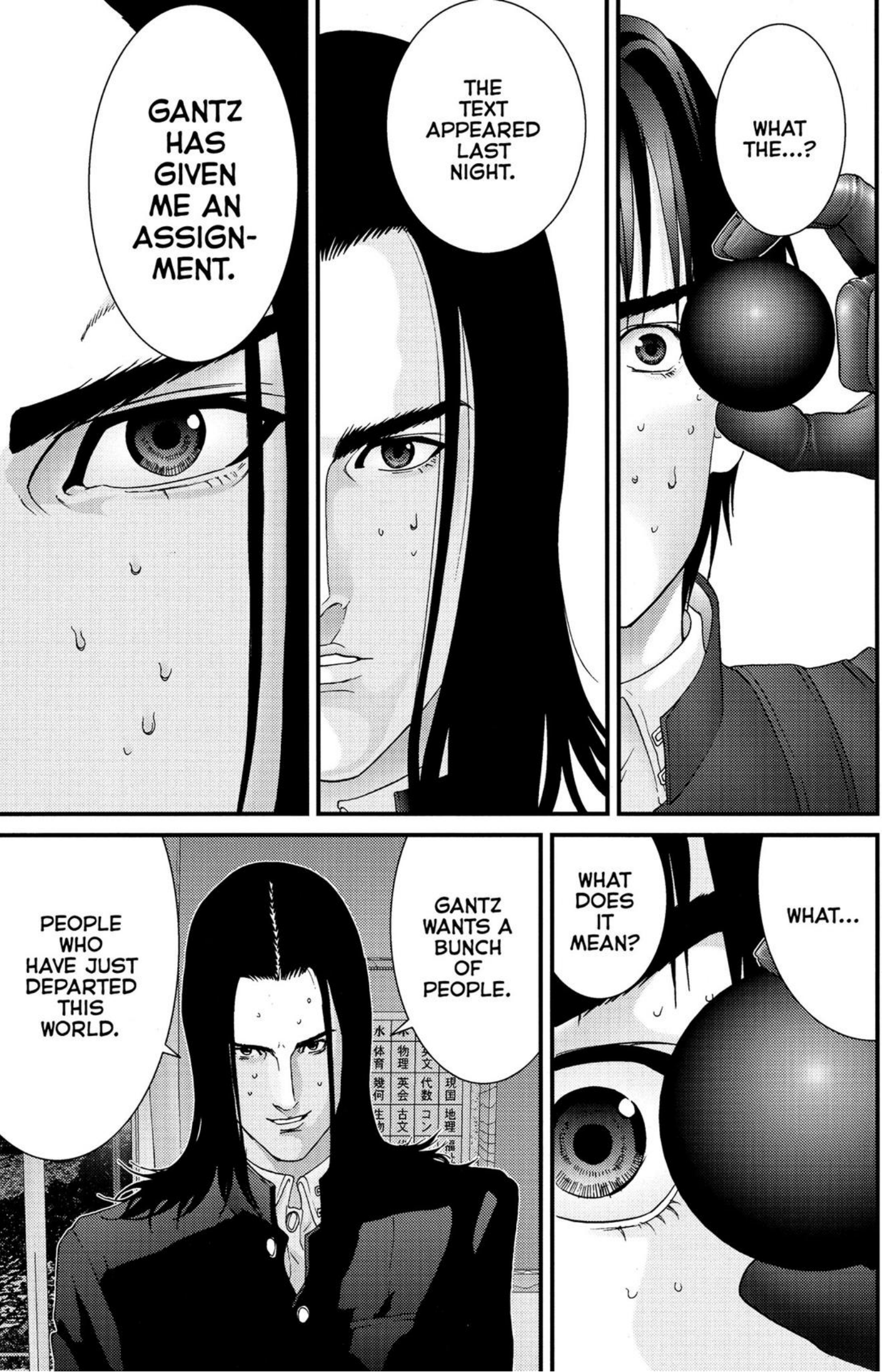
IF YOU LAY ONE HAND ON HER...
I SWEAR!

...
...
OVER-TAKE ...?

WATCH OUT. I FULLY IN-TEND...
...TO OVER-TAKE YOU.

I'M GOING BACK...
...TO THE ROOM.
HA! HOW?
ARE YOU GONNA COMMIT SUICIDE?
EVEN THAT WON'T GUARANTEE A TRIP TO THE ROOM.
1限
2限
3限
4限
5限
6限
I FOUND THIS AT HOME.
KTAK
IT JUST APPEARED IN MY DRESSER.

HUH?
IT'S PROOF I WAS A RESIDENT OF THE ROOM.
WHAT? A MARBLE?
?!
IT LOOKS LIKE A PA-CHINKO BALL.
PICK IT UP AND TAKE A GOOD LOOK.
BRING AS MANY AS YOU WANT TO THE ROOM
I'M SURE I BROUGHT IT BACK WITH ME FROM THE ROOM.

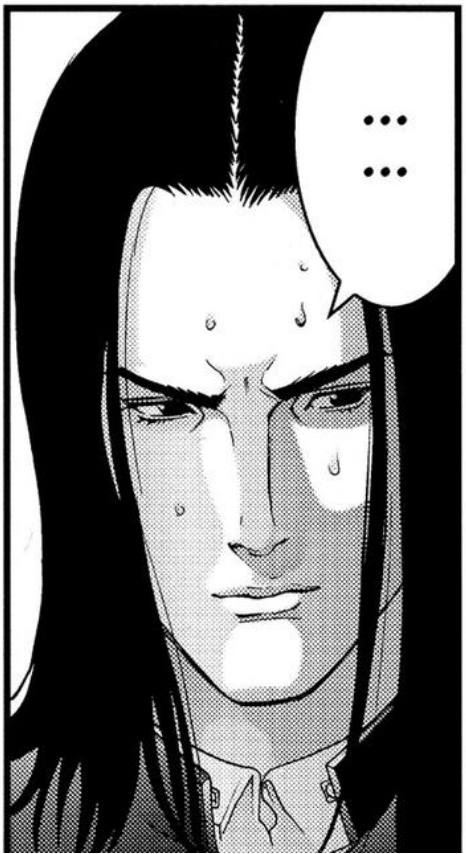

WHAT THE...?
THE TEXT APPEARED LAST NIGHT.
GANTZ HAS GIVEN ME AN ASSIGN-MENT.
WHAT...
WHAT DOES IT MEAN?
GANTZ WANTS A BUNCH OF PEOPLE.
PEOPLE WHO HAVE JUST DEPARTED THIS WORLD.

...I'M GOING BACK TO THE ROOM!
NEXT SUNDAY...
SHIN-JUKU'S THE PLACE!

ARE YOU GOING TO... KILL PEOPLE?
MURDER?
...ARE YOU PLAN-NING?
WHAT...
HUH?
THINK YOU CAN STOP ME?
YOU'D BE A HERO.
YOU COULD KILL ME RIGHT NOW WITH THAT GUN IN YOUR BAG.

月 火 水 木 金 土
1限 HR 日史 体育 物理 英文 幾何
2限 英文 化学 幾何 英会 代数 現国
3限 現国 英文 生物 古文 コン 地理
4限 体育 実務 現国 代数 世史 福祉
5限 代数 公民 芸術 道徳 体育
6限 幾何 芸術 保健

YOU'RE FUCKIN' NUTS.
BAT-SHIT CRAZY.


……

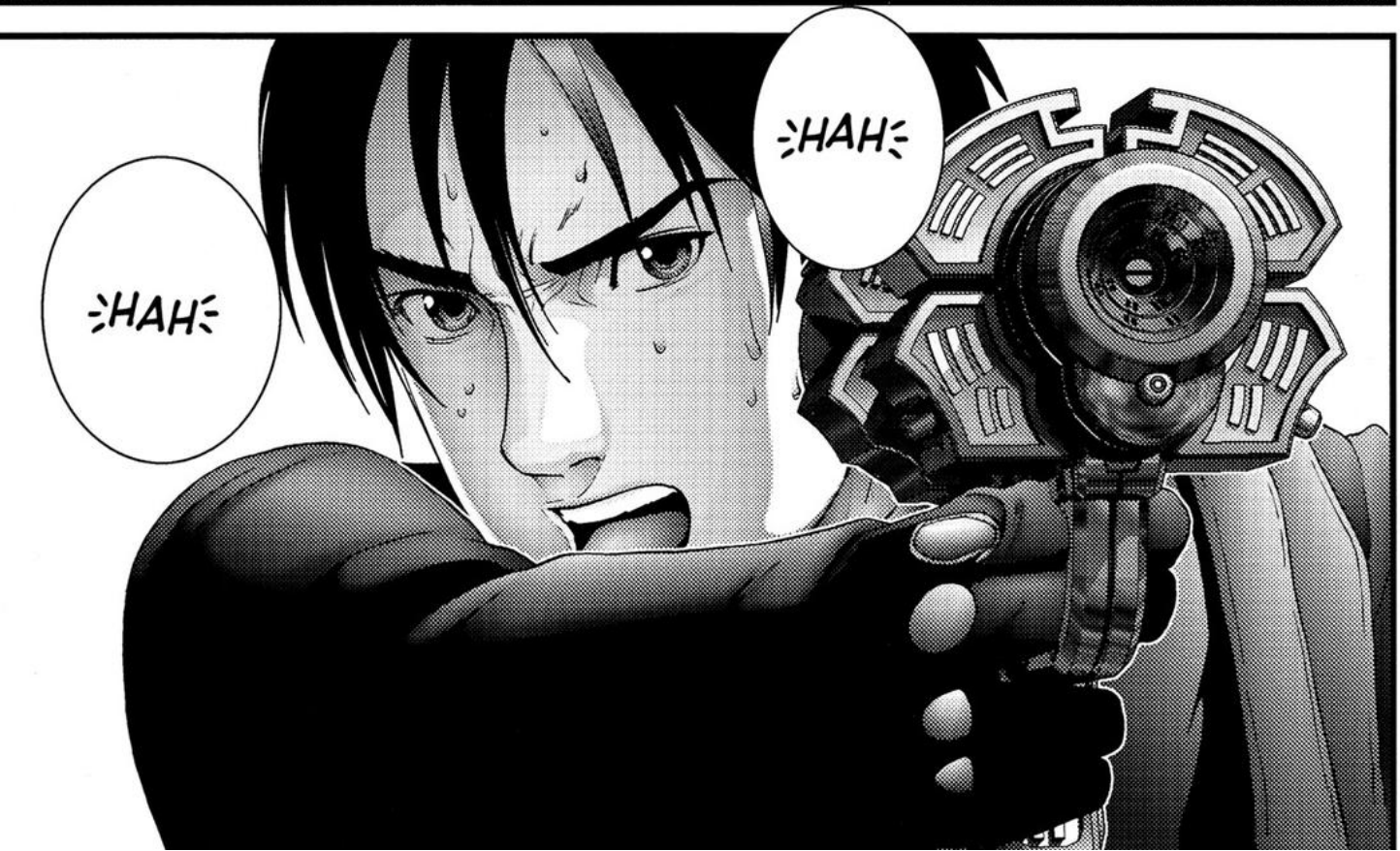
YOU... YOU CAN'T BE SERI-OUS.

BAN
KILL ME!
SHOOT ME WITH THAT GUN!
SKRCH SKRCH
HAH
HAH

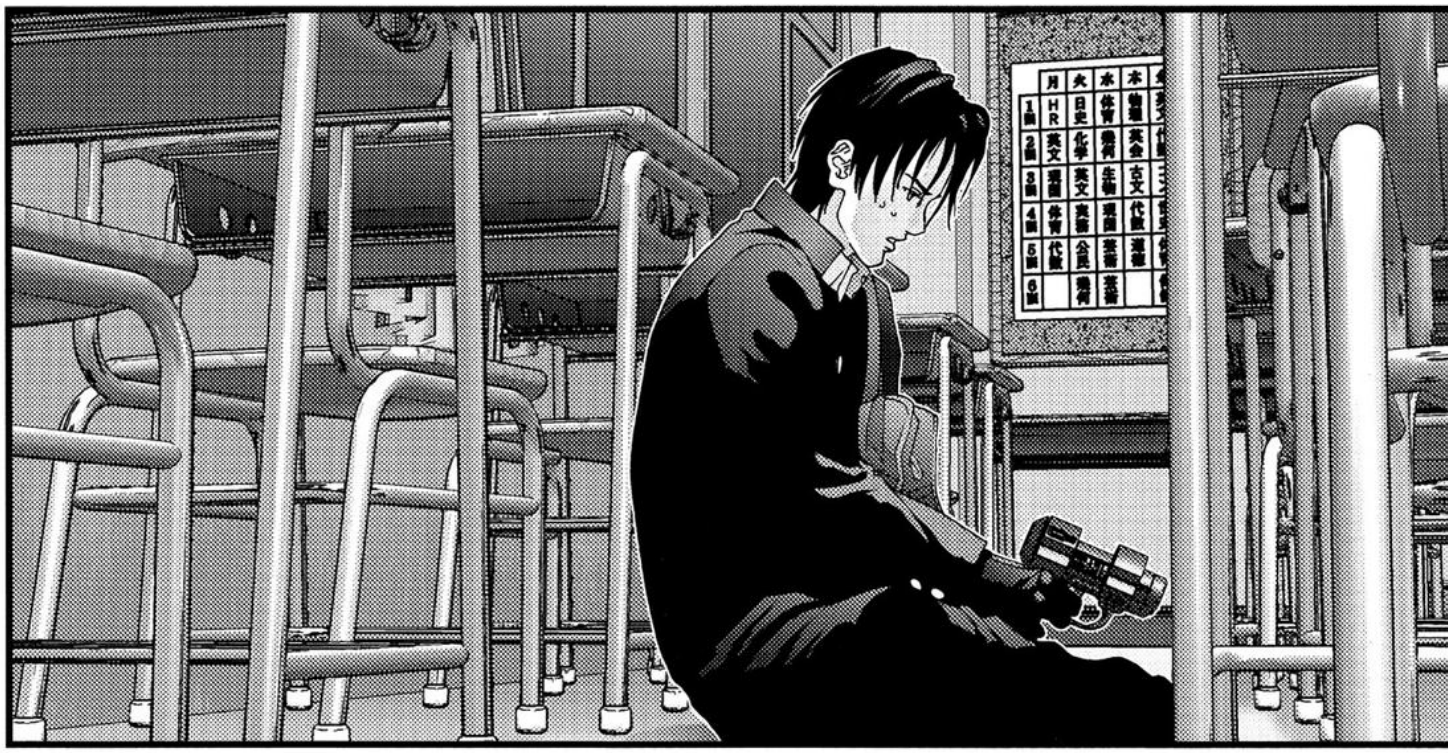
I'LL LET YOU IN ON ONE MORE THING.
CHUEEEE
HAH
HAH
HAH
I FOUND OUT YOUR SECRET.
HAH
HAH
IF YOU KILL ME, GANTZ WON'T KILL YOU.

BAM
BANG
BANG BANG BANG
BANG
KCHK
KCHK
SKRK

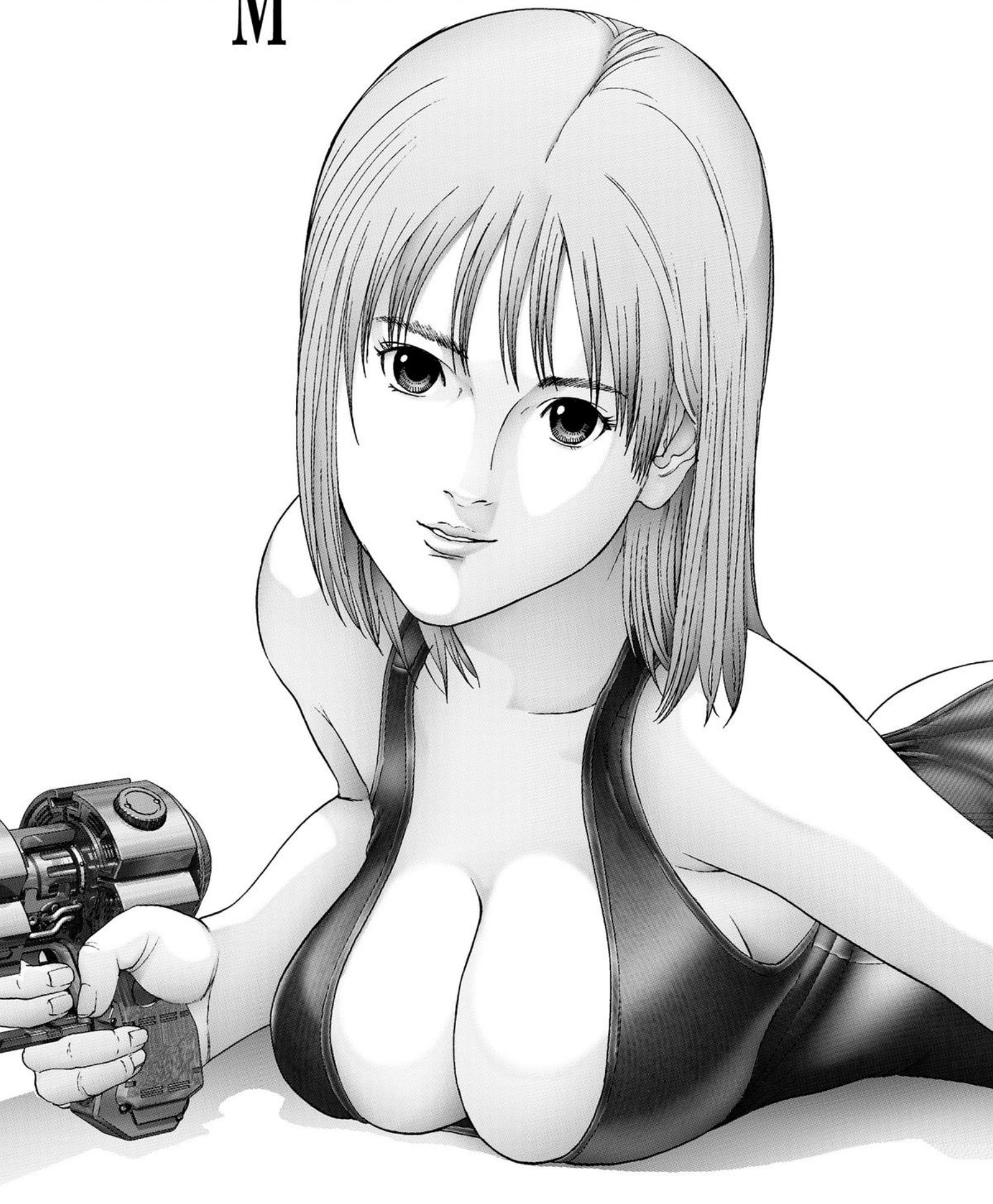
YOU'RE THE ONLY ONE...
...WHO CAN STOP ME.
THAT'S IT. AIM AT MY HEAD.


:HAH:
:HAH:

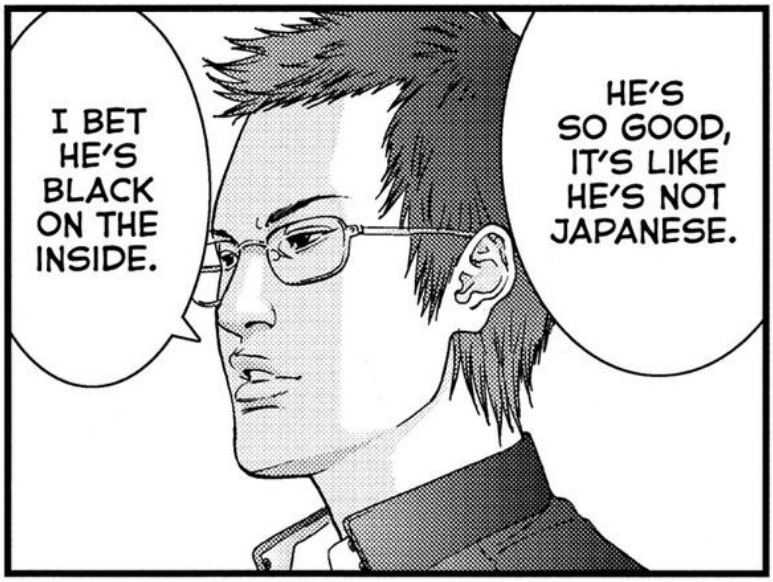
YOU'LL BE SORRY.
THANKS TO YOU...
...A LOT OF PEOPLE ARE GONNA DIE.
GO HAK

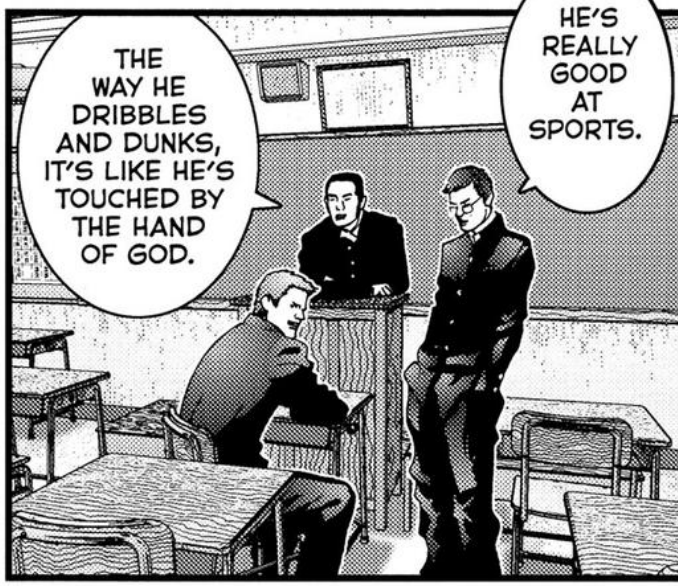


0121
THE MASKED MAN

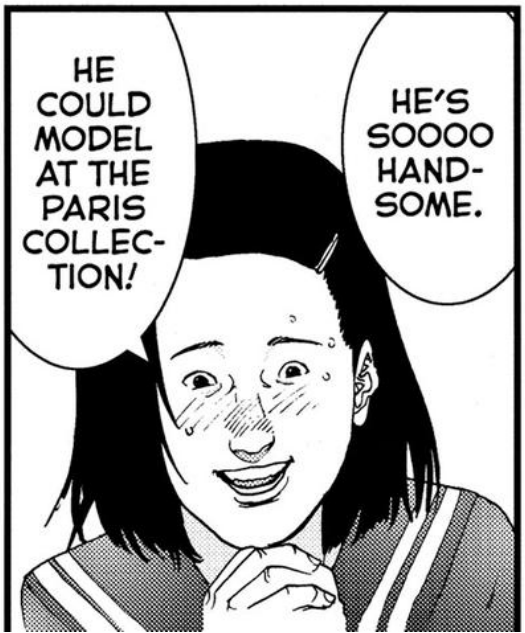


IZUMI? YOU MEAN THAT IZUMI?
OH YEAH, IZUMI.


HE'S SO GOOD, IT'S LIKE HE'S NOT JAPANESE.
I BET HE'S BLACK ON THE INSIDE.


HE'S REALLY GOOD AT SPORTS.
THE WAY HE DRIBBLES AND DUNKS, IT'S LIKE HE'S TOUCHED BY THE HAND OF GOD.

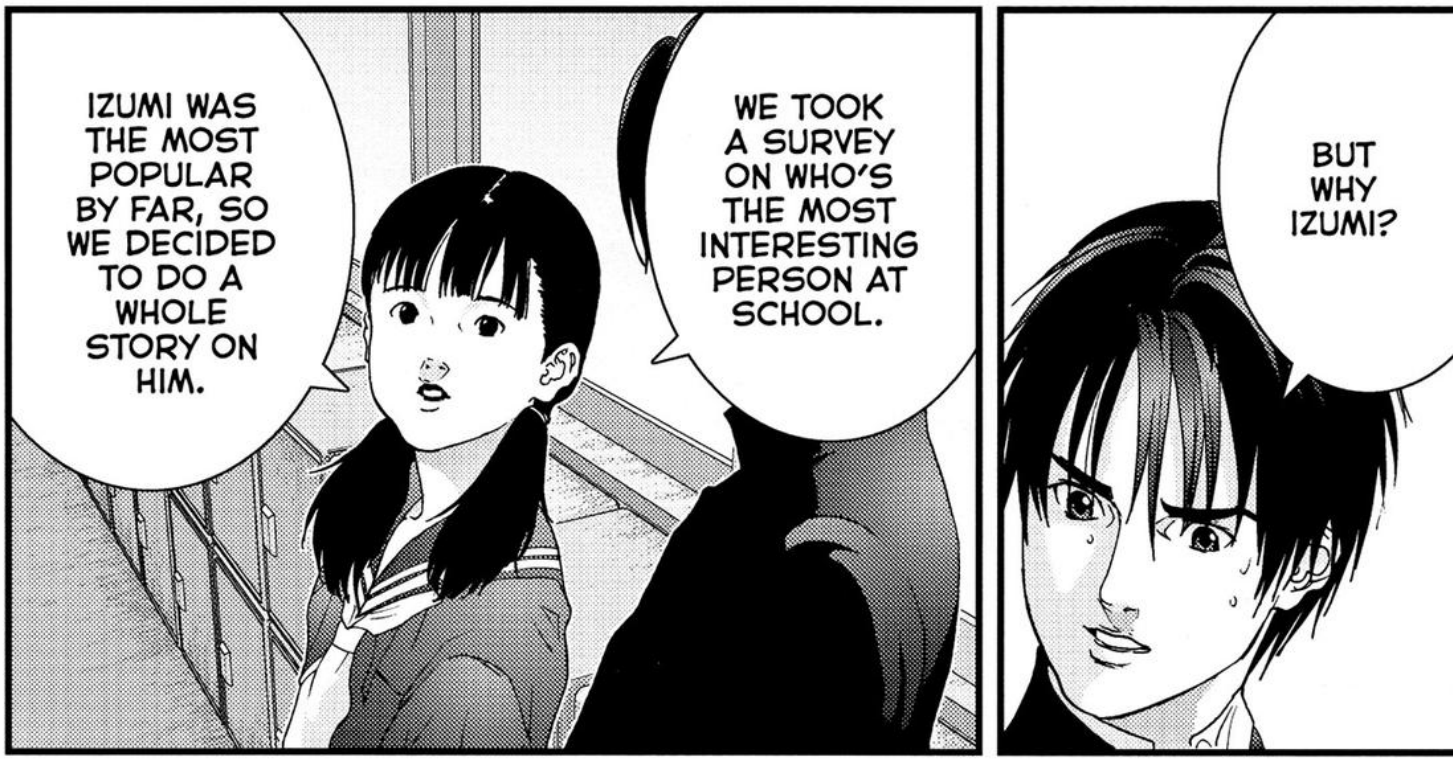
YOU TRY TO FIND SOME WEAK-NESS, BUT YOU CAN'T.
HE'S AMAZ-ING.


HE'S SOOOO HAND-SOME.
HE COULD MODEL AT THE PARIS COLLEC-TION!

HE'S THE SMART-EST PERSON IN CLASS.
NO-BODY'S THAT GOOD.

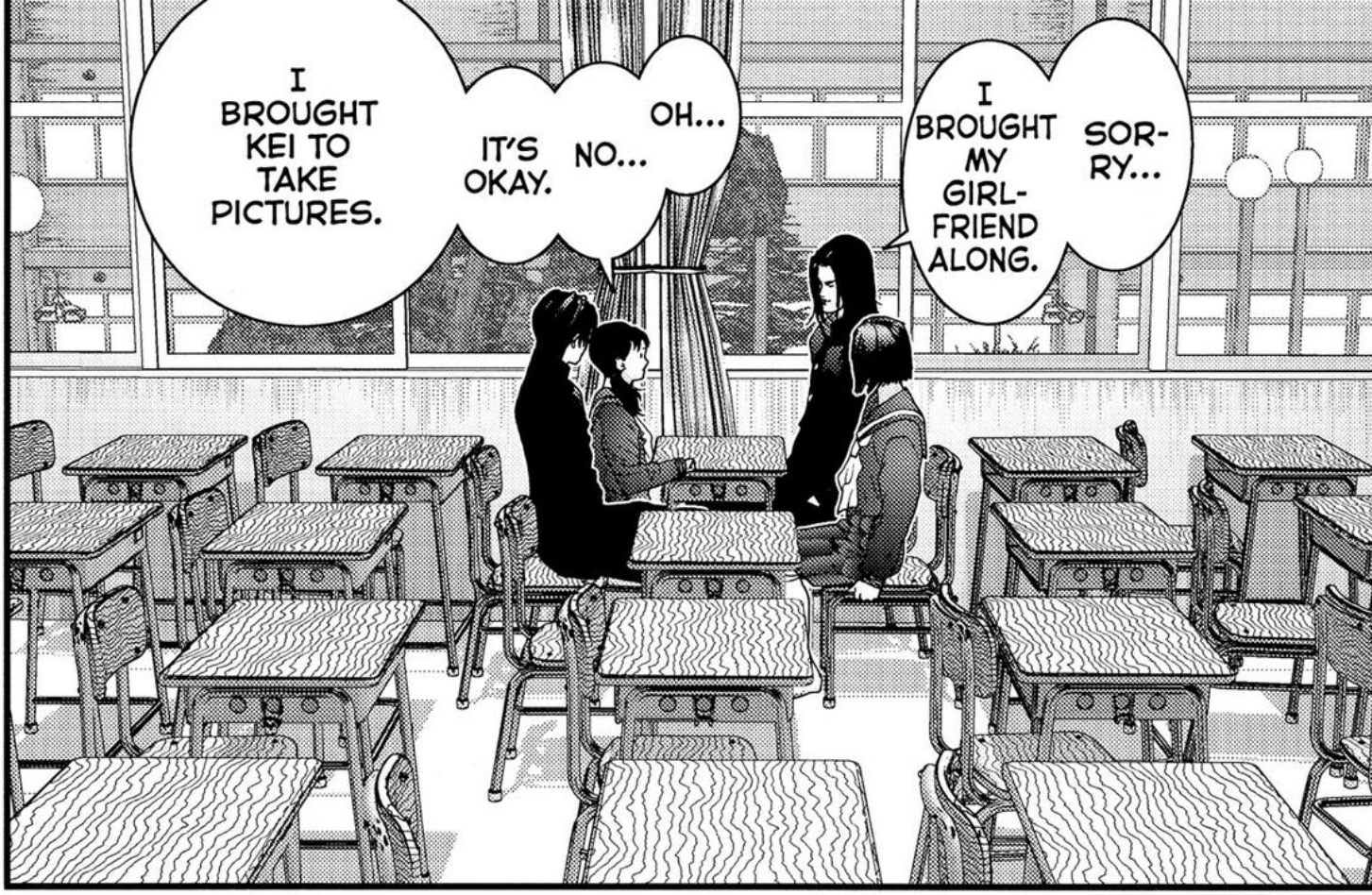
IZUMI'S A GREAT GUY.
REAL-LY COOL.
YEAH. COOL.
HE SEEMS REALLY DEEP.
HE'S GOT A STRONG SENSE OF JUSTICE.
THOUGH YOU WOULDN'T KNOW IT JUST BY LOOKING AT HIM.
IT'S LIKE HE'D GIVE HIS LIFE TO SAVE A KITTEN.
HA HA HA! YEAH, YOU'RE RIGHT.
YOU LOOK AT HIM, AND IT'S LIKE THE WORLD IS SO UNFAIR.
HE'S SUCH A GREAT GUY. THERE'S NOTHING BAD YOU CAN SAY.
IT'S NO WONDER HE'S POPULAR WITH THE LADIES.

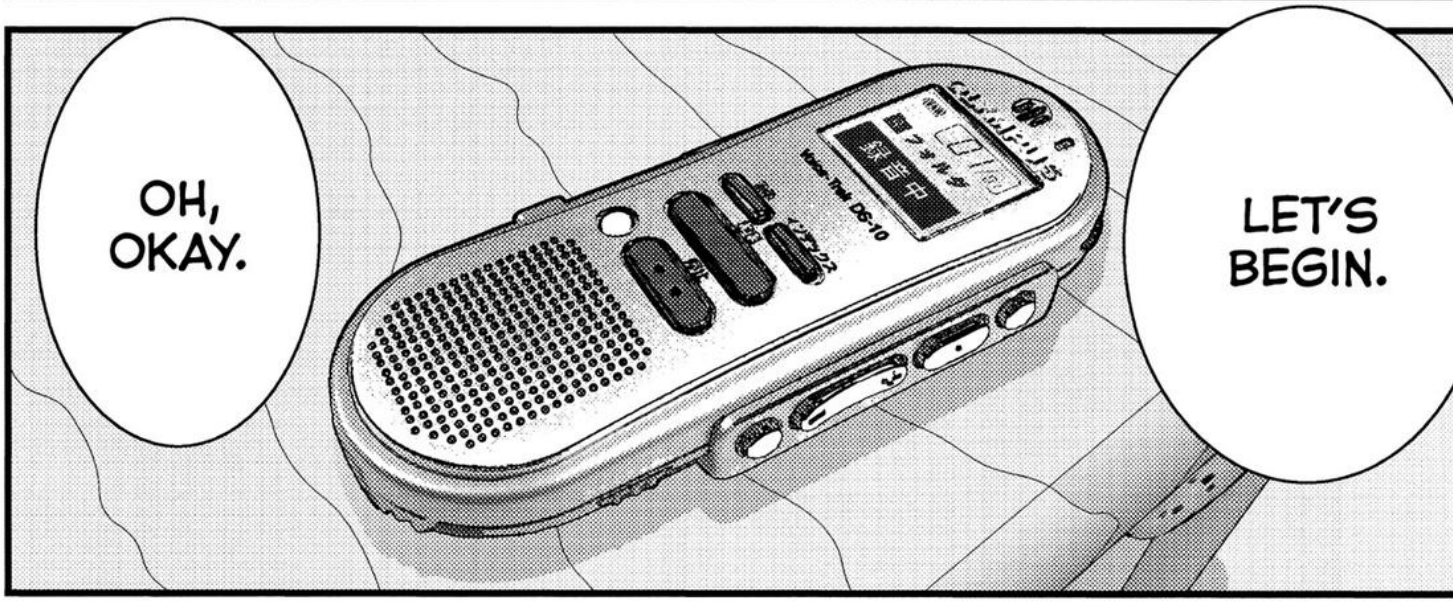
YOU KNOW HOW I JOINED THE SCHOOL PAPER?
THE EDITOR MADE ME AN INTER-VIEWER.
INTER-VIEW?
YEAH.


WE TOOK A SURVEY ON WHO'S THE MOST INTERESTING PERSON AT SCHOOL.
IZUMI WAS THE MOST POPULAR BY FAR, SO WE DECIDED TO DO A WHOLE STORY ON HIM.
BUT WHY IZUMI?

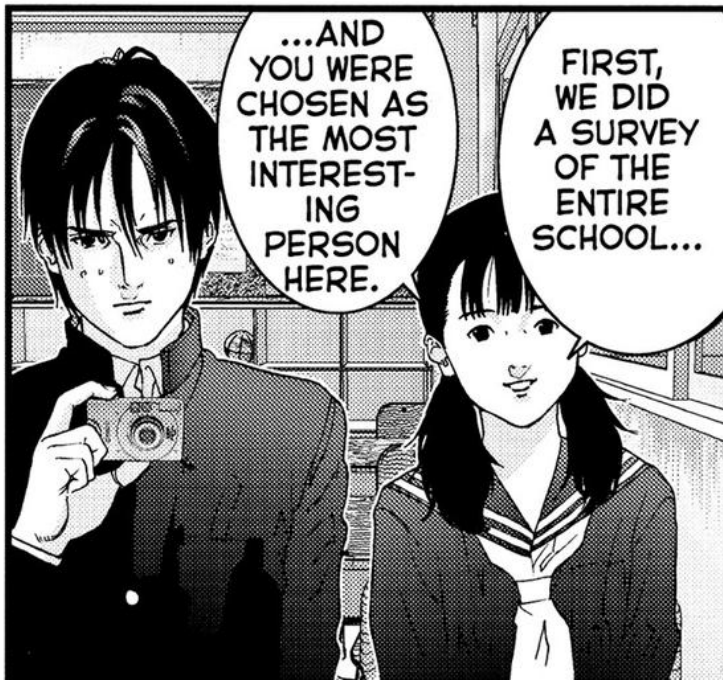
SO YOU'RE INTER-VIEWING HIM TODAY?
JUST YOU?
YEP.
I'M DONE INTER-VIEWING EVERYONE ELSE.
HE'S THE ONLY ONE LEFT TO GO.
...
...

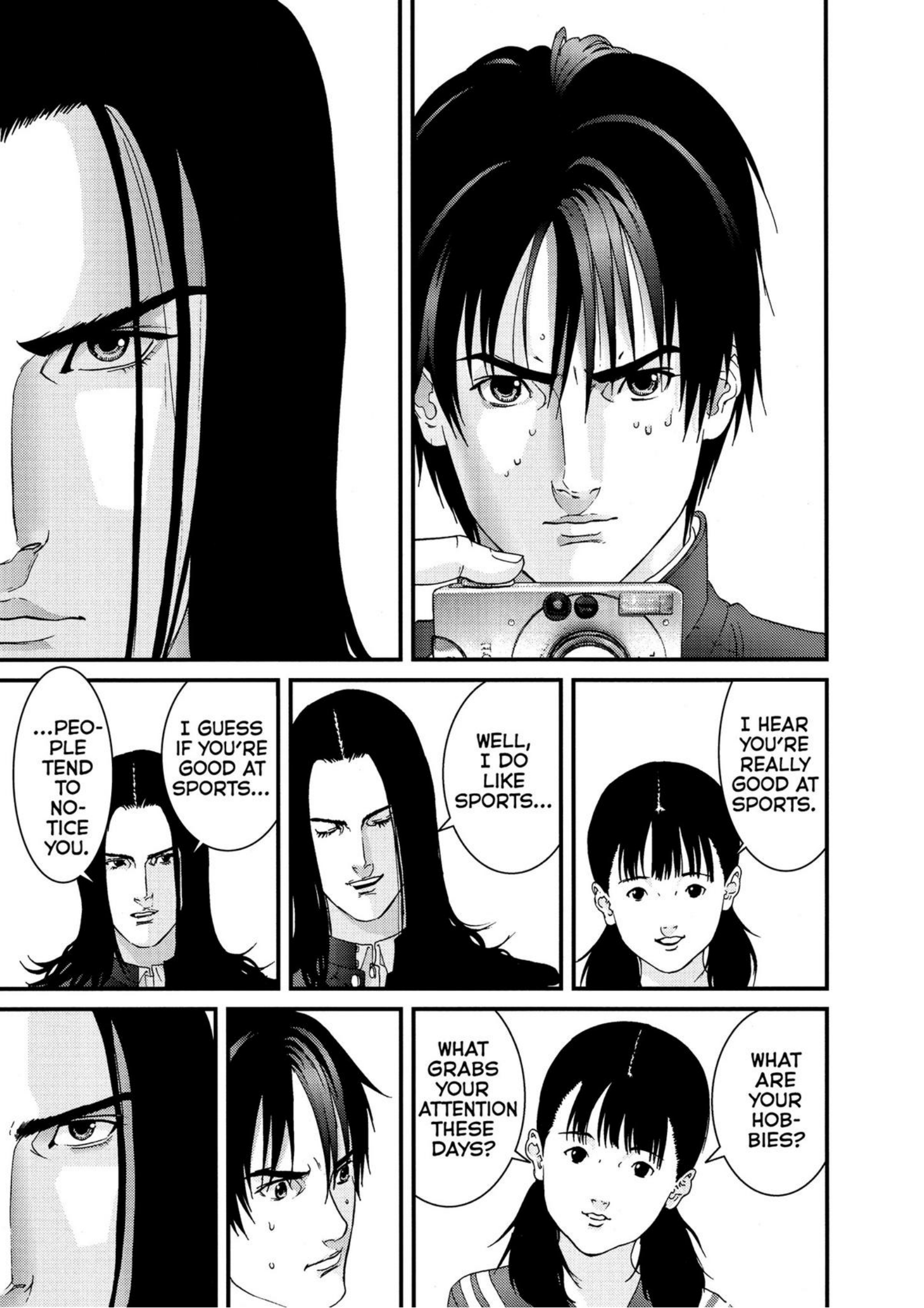
YOU'RE THE ONLY ONE...
...WHO CAN STOP ME.
THAT'S IT. AIM AT MY HEAD.
EVERY-ONE REALLY LIKES HIM.
I ALWAYS THOUGHT HE WAS STAND-OFFISH.
BUT IZUMI...
WHAT?
...
...
NOTH-IN'...


I BROUGHT KEI TO TAKE PICTURES.
OH... NO... IT'S OKAY.
I BROUGHT MY GIRL-FRIEND ALONG.
SOR-RY...


OH, OKAY.
LET'S BEGIN.

I JUST STICK OUT 'CAUSE I'M SO TALL.
REALLY, I CAN'T SEE WHY.


...AND YOU WERE CHOSEN AS THE MOST INTEREST-ING PERSON HERE.
FIRST, WE DID A SURVEY OF THE ENTIRE SCHOOL...


I HEAR YOU'RE REALLY GOOD AT SPORTS.
WELL, I DO LIKE SPORTS...
I GUESS IF YOU'RE GOOD AT SPORTS...
...PEOPLE TEND TO NOTICE YOU.
WHAT ARE YOUR HOBBIES?
WHAT GRABS YOUR ATTENTION THESE DAYS?

HOB-
BIES?
SOCCER!
IT'S THE ONLY THING I THINK ABOUT THESE DAYS.
?!
WHEN IT COMES TO GRADES AND SPORTS, I MAY BE BETTER THAN MOST...
...BUT THAT MEANS NOTHING TO ME.

SOC-CER?
SOCCER TAKES UP ALL MY TIME RIGHT NOW.
YEAH.
REALLY?

THERE ARE SO MANY THAT I LIKE... LET ME THINK...
FOR THE TEAM, IT WOULD HAVE TO BE REAL MADRID.
HA HA! I LIKE THE REALLY STRONG ONES.

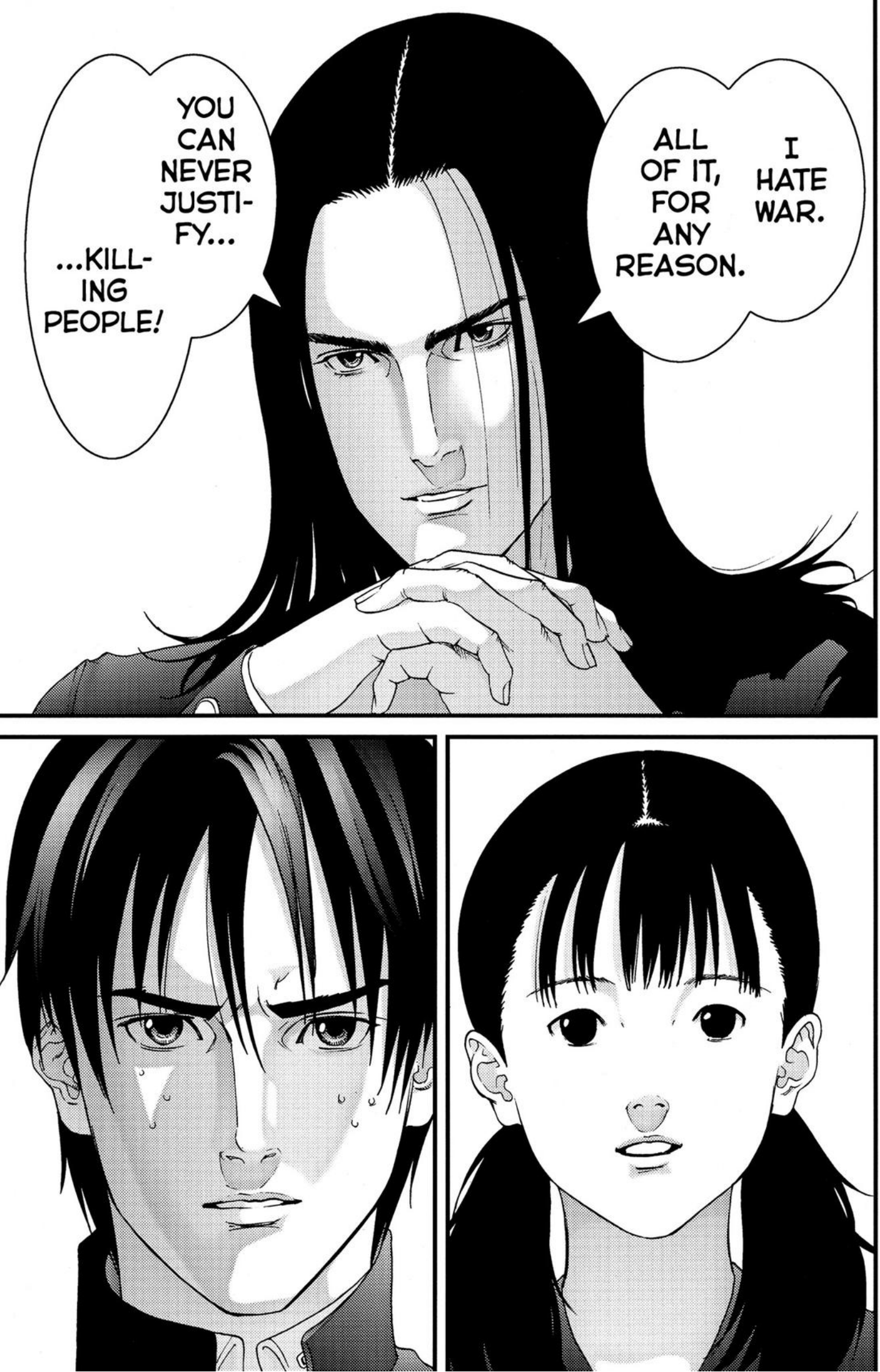
REALLY? WELL, THEN...
WHO'S YOUR FAVORITE PLAYER AND TEAM?

BUT IF WE'RE TALKING MAN-CHESTER UNITED...
I LIKE GIGGS BETTER THAN BECKHAM.
LET'S SEE... WHO ELSE...
SAVIOLA IS GOOD...
...AND ROONEY... AND VIERI--
OH YEAH! AND RECOBA! HIS BALL WORK IS EXCEL-LENT.

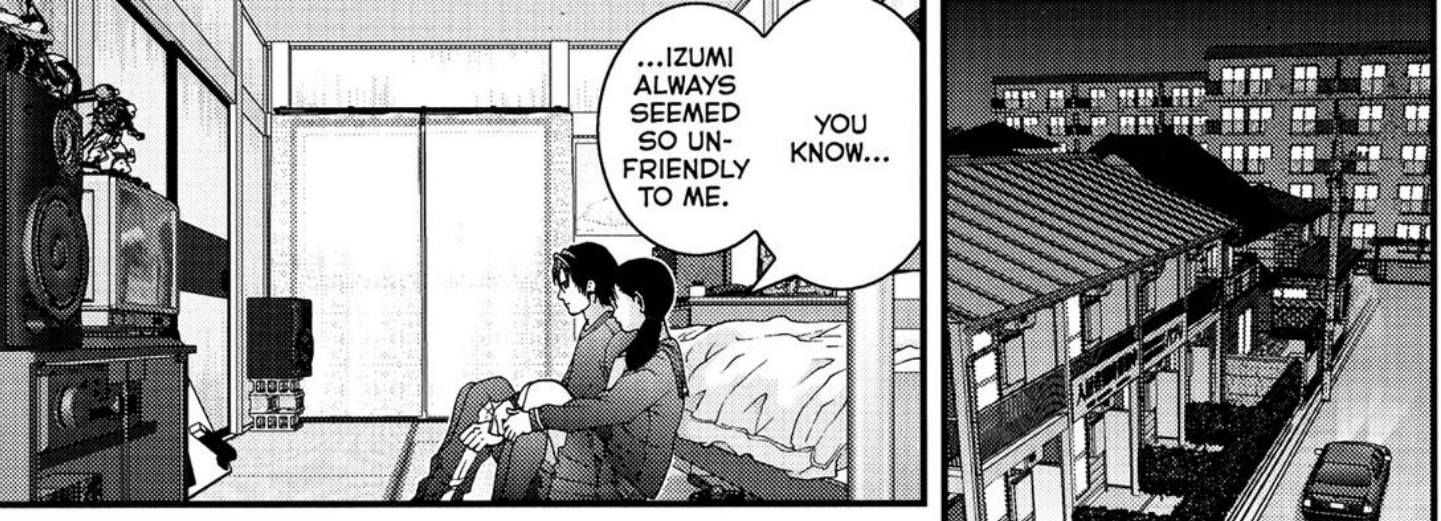
...
...
WOW!
YOU REALLY DO LIKE SOCCER.
I DON'T KNOW A THING ABOUT IT.
THAT'S COOL.

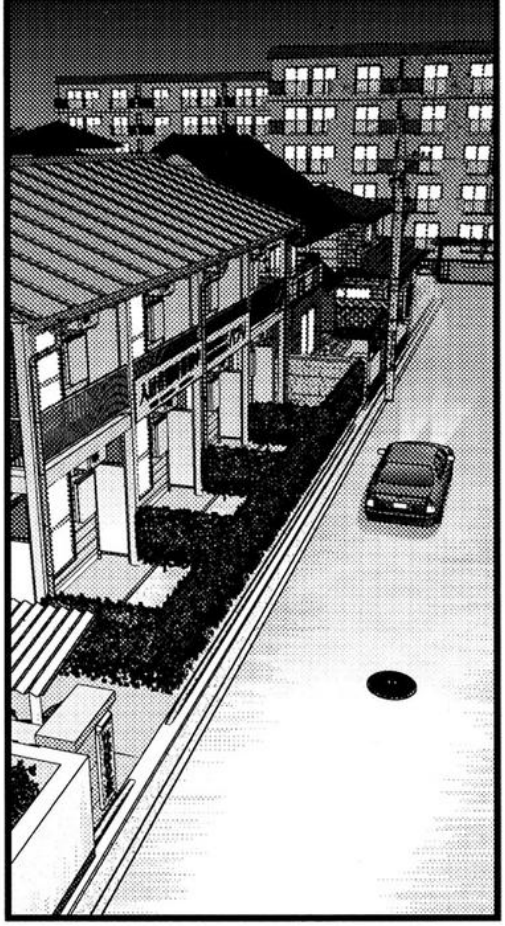
YOU SHOULD BECOME A SOCCER PLAYER.
I HAVE A FRIEND IN A YOUTH CLUB WHO INVITED ME TO TRY OUT.
YOUTH?
YOU KNOW... FOR STUDENTS... BEFORE YOU GO PRO.

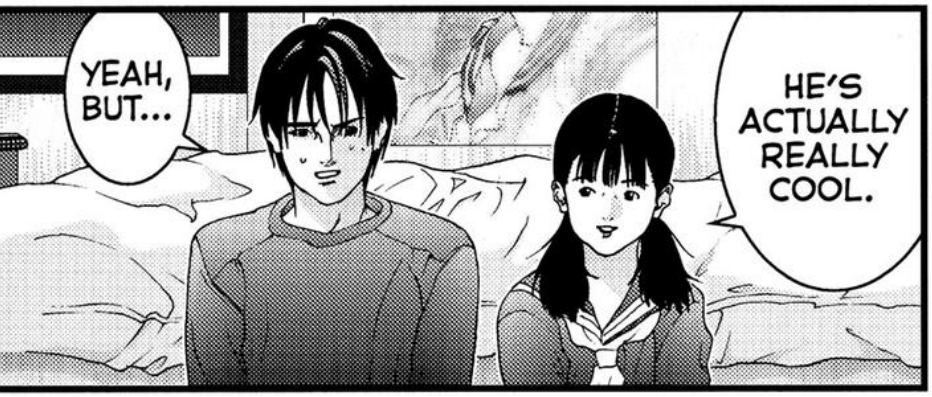
WHAT ABOUT CURRENT EVENTS?
WHAT DO YOU THINK ABOUT THE U.S. AND IRAQ?


I HATE WAR.
ALL OF IT, FOR ANY REASON.
YOU CAN NEVER JUSTI-FY...
...KILL-ING PEOPLE!

THANK YOU SO MUCH.
THAT WAS GREAT!
YOU REALLY THINK SO?
CAN YOU GIVE ME YOUR CELL-PHONE NUM-BER?
YEAH, SURE.
IS THIS REAL-LY...
...THE SAME IZUMI AS YESTER-DAY?
NO! HE'S JUST ACTING! HE'S SUCKERING THE ENTIRE SCHOOL!


...IZUMI ALWAYS SEEMED SO UN-FRIENDLY TO ME.
YOU KNOW...




YEAH, BUT...
HE'S ACTUALLY REALLY COOL.

I BET THERE'S SOME-THING ELSE GOING ON INSIDE.
...THERE'S NO WAY THAT'S THE REAL HIM.

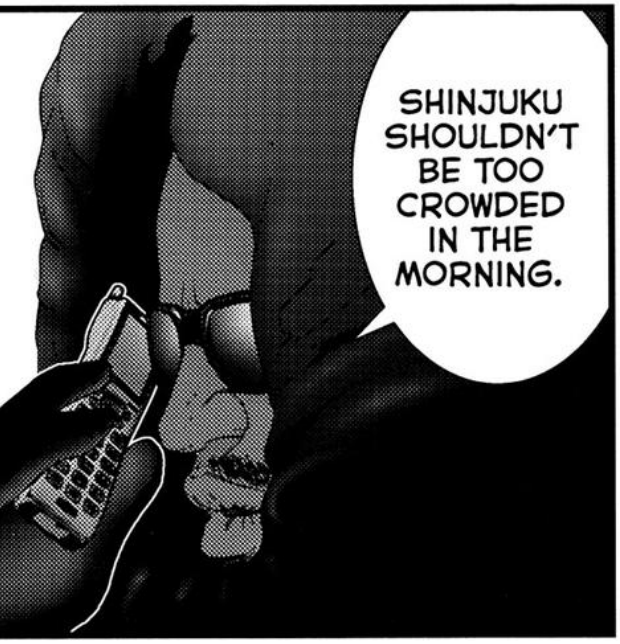
NOTH-IN'...

WHAT MAKES YOU THINK THAT?
... ...

SUN-DAY...
TOMOR-ROW...
SHIN-JUKU...
BDMP
BDMP
BDMP
IS HE?
IS HE REALLY GONNA DO SOME-THING?
BDMP
"YOU'LL BE SORRY. THANKS TO YOU A LOT OF PEOPLE ARE GONNA DIE."

SO WHAT IF HE DOES.
IT'S NOT MY FAULT.
:SIGH:
BDMP
WHIRR

I CAN'T MAKE IT.
YEAH, SORRY.


SHINJUKU SHOULDN'T BE TOO CROWDED IN THE MORNING.

YEAH, THAT'LL WORK.
WHY DON'T YOU GO WITH KOJI-MA?

Friction

0122
MORNING OF CRIME

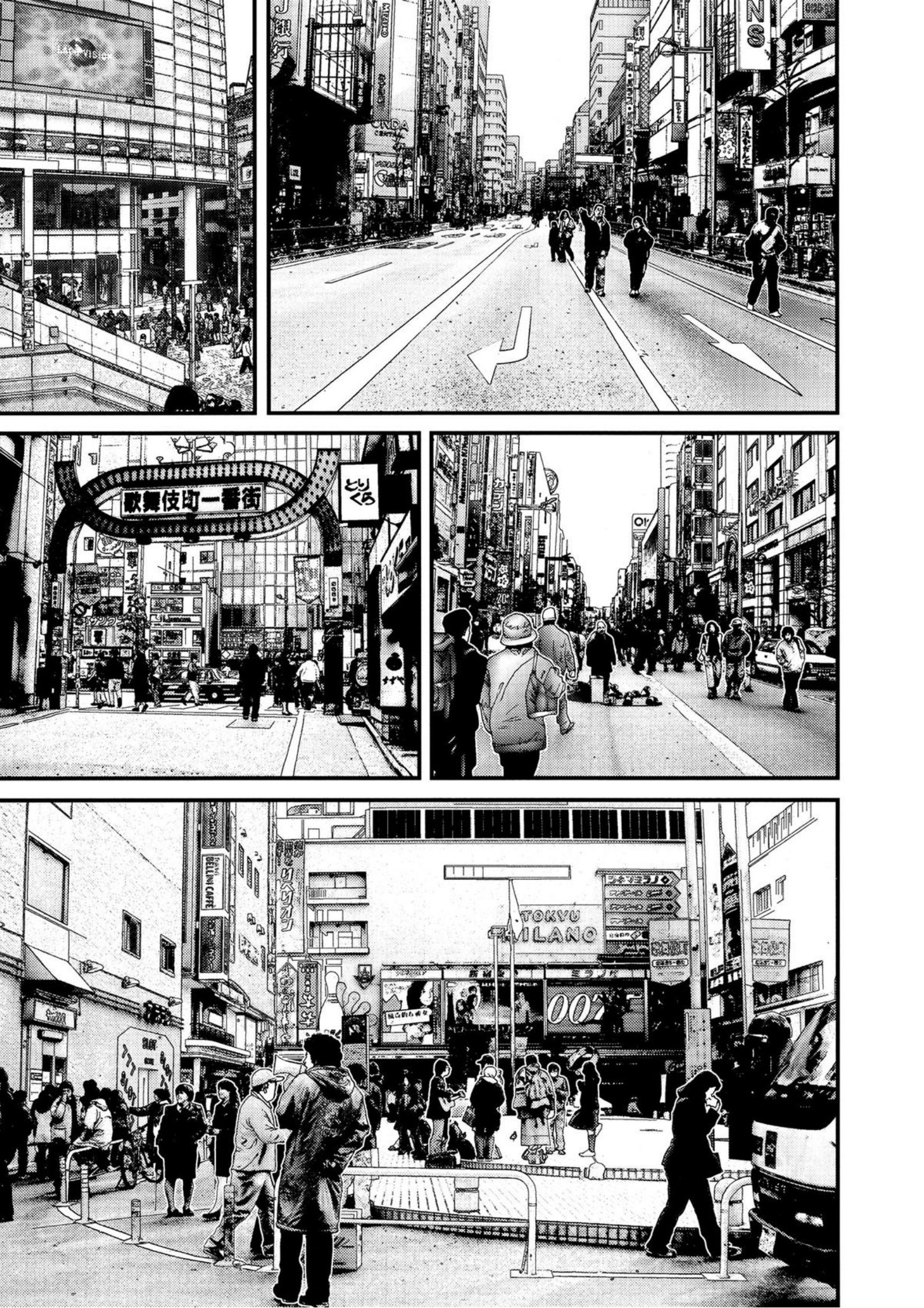
HEY, BROTH-ER.
HEY, BROTHER.
HEY.
HEY, BROTH-ER.
HEY.
第三回 本の歩み
YOU... YOU...
I'VE SEEN YOU BE-FORE.
...
...
YOU ON A BASKET-BALL TEAM?
ARE YOU AN ACTOR? A MUSICIAN?
SOCCER? BOXING?
:GULP:
SO WHAT'S IN THE BAG? HUH?
HEY, BLACK MAN. HEY.

GET OFF WITH ME IN SHINJUKU...
...AND I'LL SHOW YOU SOMETHING COOL.
WHAT THE ...?
YOUR JAPA-NESE...
...IT'S PERFECT.

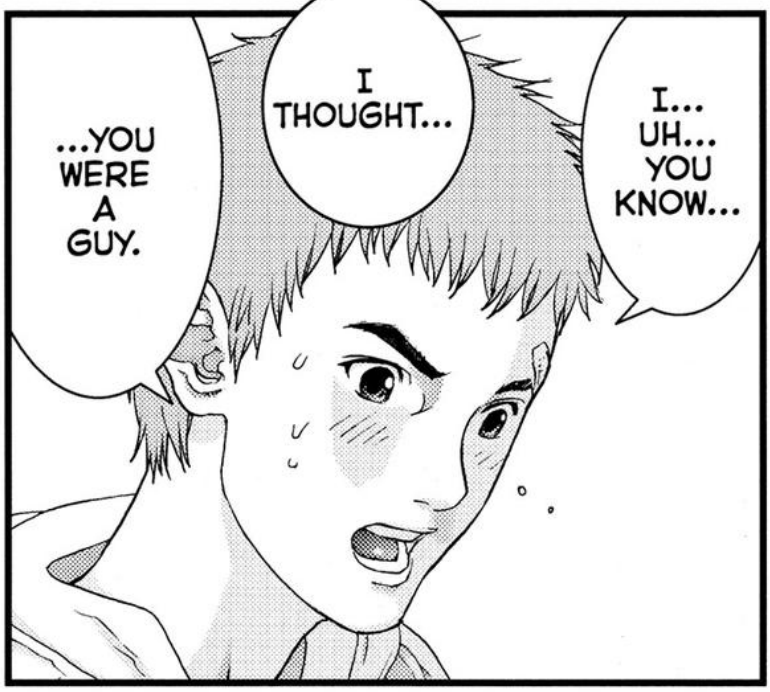
ALTAVISTA
Marlboro
ALTA
ROLEX

ALTA
ALTA

OLYMPUS
OPTO
DIGITAL


歌舞伎町一番街
とりくら
TOKYU
MILANO
BELLINI CAFFE

TON-KOTSU?


I... UH... YOU KNOW...
I THOUGHT...
...YOU WERE A GUY.

YES...

NO WAY.
NO, I MEAN IT.

WHAT?
UH...
YOU'RE REALLY CUTE.

I'M SUR-PRISED, TOO.
I WASN'T EXPECT-ING SOME-ONE SO COOL.

:GASP:
UH...
地下鉄
SUBWAY
4F
YO.
MAST-
ER
SAKA-
TA!
LET'S
CUT
OUT THE
"MASTER"
THING.
MAKES
ME
SOUND
LIKE A
DWEEB
OR
SOME-
THING.
WELL
NOW...
I KNEW
MY BABE
ALERT
HAD
GONE
OFF.
WANNA
GO
TO A
MOVIE?
WHAT?

DAMN, YOU'RE CUTE.
K-KLAK
K-KLAK
K-KLAK
K-KLAK

YES.
入居者随時募集中
TODAY... IN SHIN-JUKU.
YES. THAT'S RIGHT.

HUH? MY NAME?
YEAH... YOU WANT... MY NAME?

YOU MIGHT WANT TO SEND OUT THE SWAT TEAM.
YES, HE'S VERY DANGER-OUS.
A LOT OF PEOPLE COULD GET KILLED.

MAYBE I SHOULD GO...
MAYBE... YEAH...
SHAKE
SHAKE
SHAKE
SHAKE

SHIT. THIS IS BAD.
OH MAN.
WHAT AM I GONNA DO?
SHAKE
SHAKE
SHAKE

SORRY.
UM...
BIP

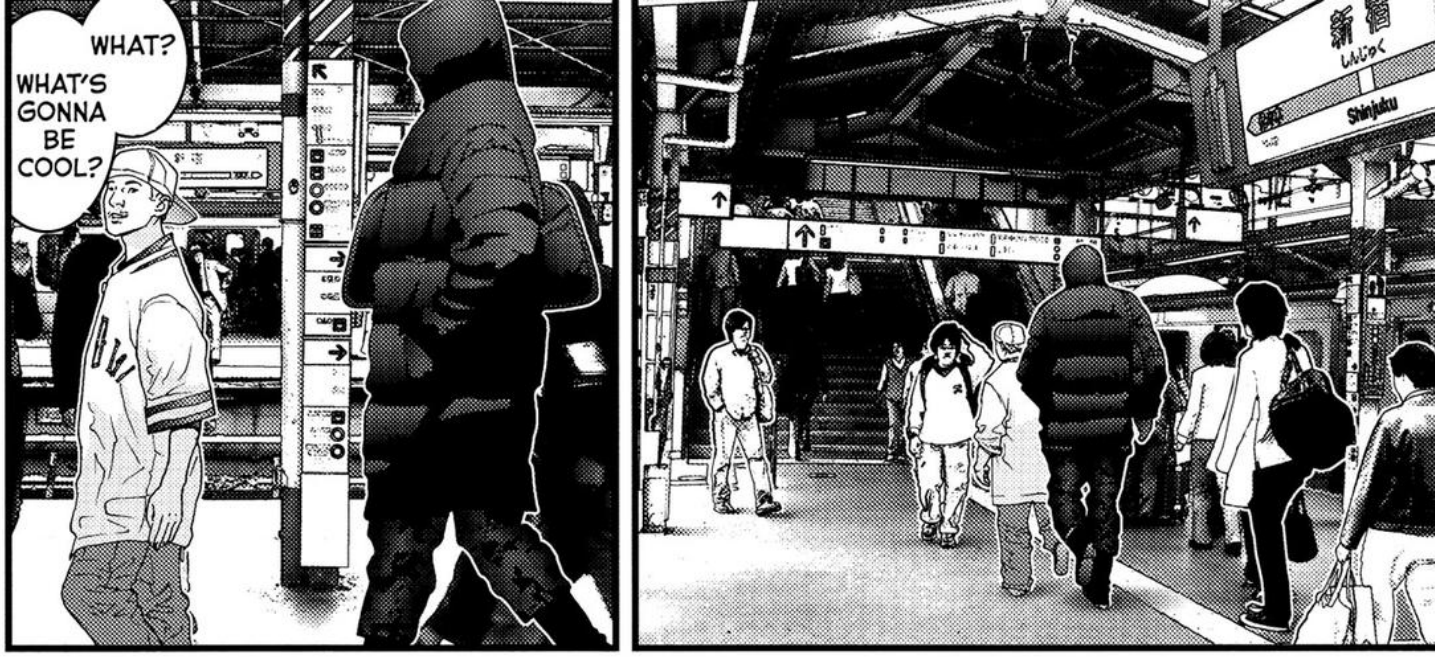
I DON'T CARE HOW MANY DIE.
IT'S NONE OF MY BUSI-NESS.
I SHOULD JUST GO OUT WITH TAE.
NAW!
WHOOF
IITOMO WEEKEND EDITION.
YOU WANNA GO OUT TODAY?
OH, HEY. TAE?
YEAH... TAE...
TORURURU TORURURU
SEE YA TOMORROW THEN.
OKAY. GOT IT.
SORRY!
I SEE.
OH.
I'M SORRY. I'M JUST ABOUT TO MEET RYOKO AND GO TO A MOVIE.

JUST WAIT!
WAIT! HOLD ON! WAIT!
W... W... W...
WHERE ARE YOU?
TAE...
UH... YEAH.
YOU MEAN IZUMI'S GIRLFRIEND RYOKO?
HUH ...?
ARE YOU IN SHIN-JUKU?
SHAKE
SHAKE
SHAKE
HUH? WHY?

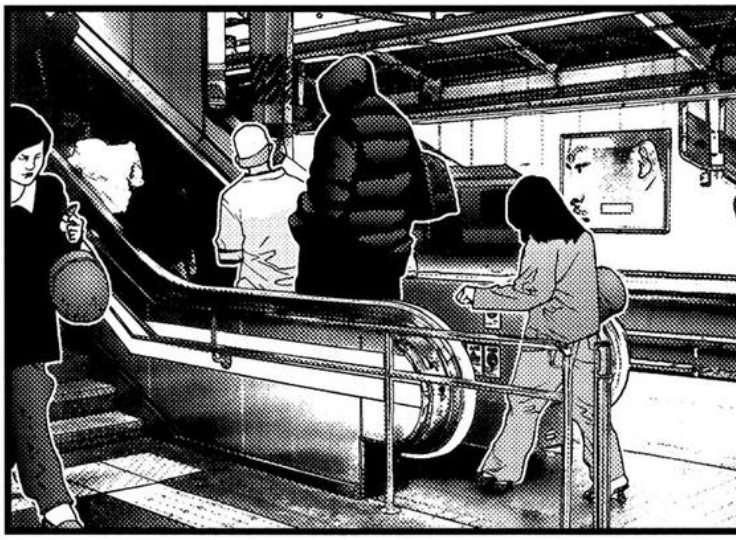
HUH?
YEAH.

GET OUTTA SHIN-JUKU!
NOW!
YOU GOTTA GET OUTTA THERE!
FWP

BIP
JUST GET OUTTA THERE AS SOON AS POSSIBLE!
HAH
HAH
HUH? WHAT? WHY?
WHAT ARE YOU TALKING ABOUT?
TAE! ARE YOU THERE ?!
HELLO!
HEY!
OOPS! THE BATTERY WENT DEAD!
NOW WHAT?
WHAT JUST HAP-PENED ?!
SHIT!


WHAT?
WHAT'S GONNA BE COOL?
新宿
しんじゅく
Shinjuku

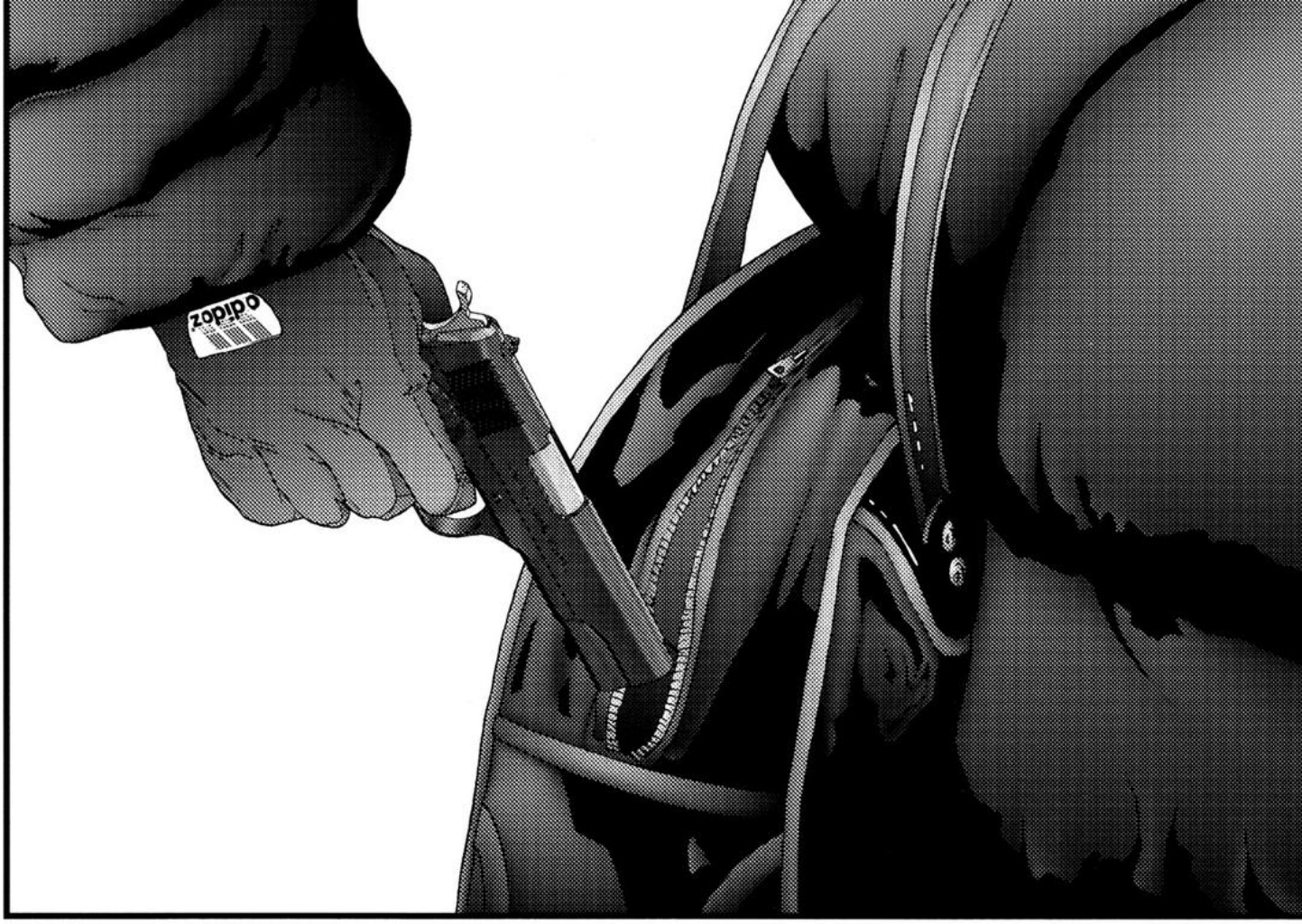
化粧室

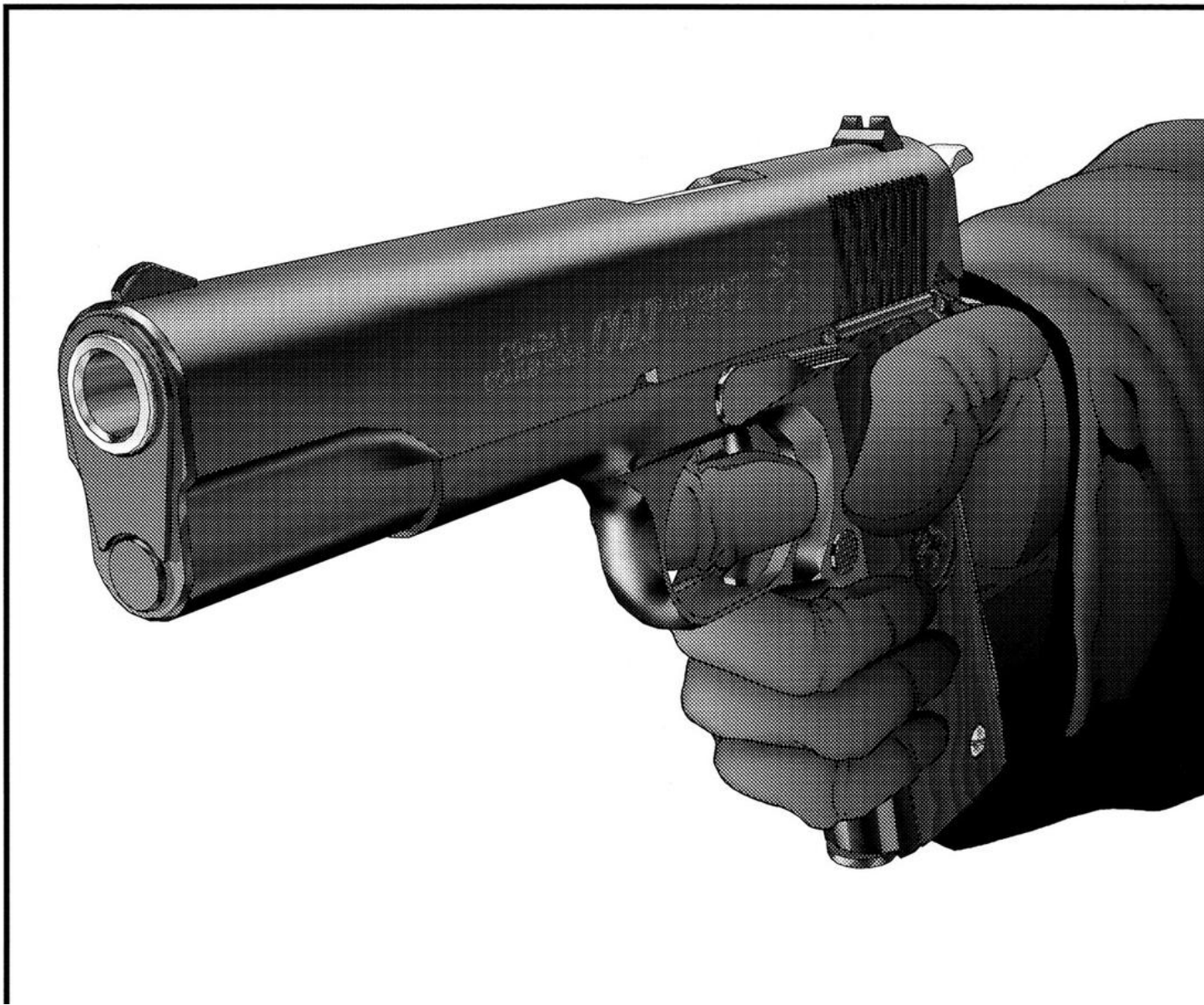


HUH?

STOP.

TOYOTA

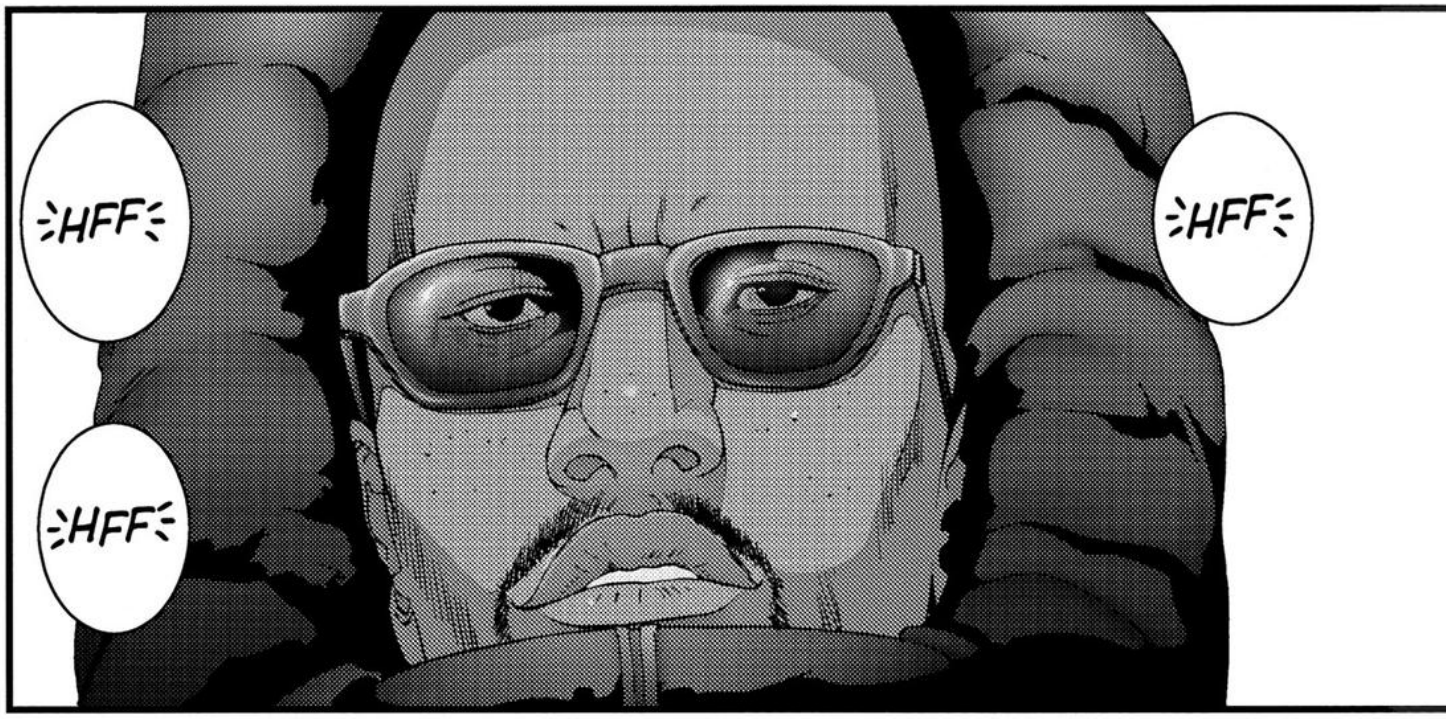

zopipo



AN AIR GUN?
WHAT'S THAT?
NIVROW

NIVROW

?
HFF
HFF


HFF
HFF
HFF

0123
SHINJUKU, 10 A.M.

WHAT'S UP?

WHAT'S THAT?
AN AIR GUN?

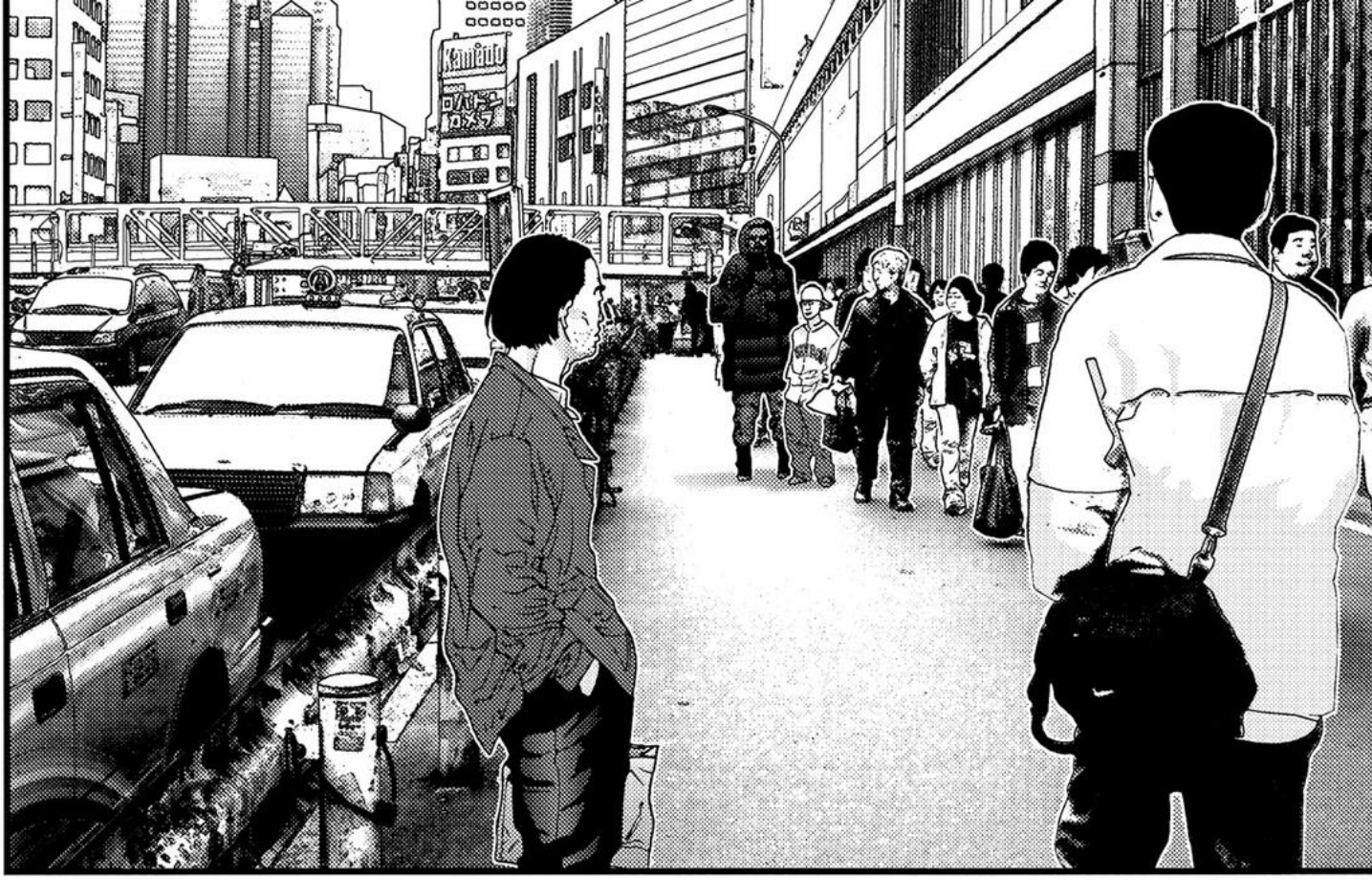
YOU'RE NOT...
...GONNA SHOOT SOME-ONE, ARE YOU?
WHY ARE YOU AIMING IT AT PEOPLE?

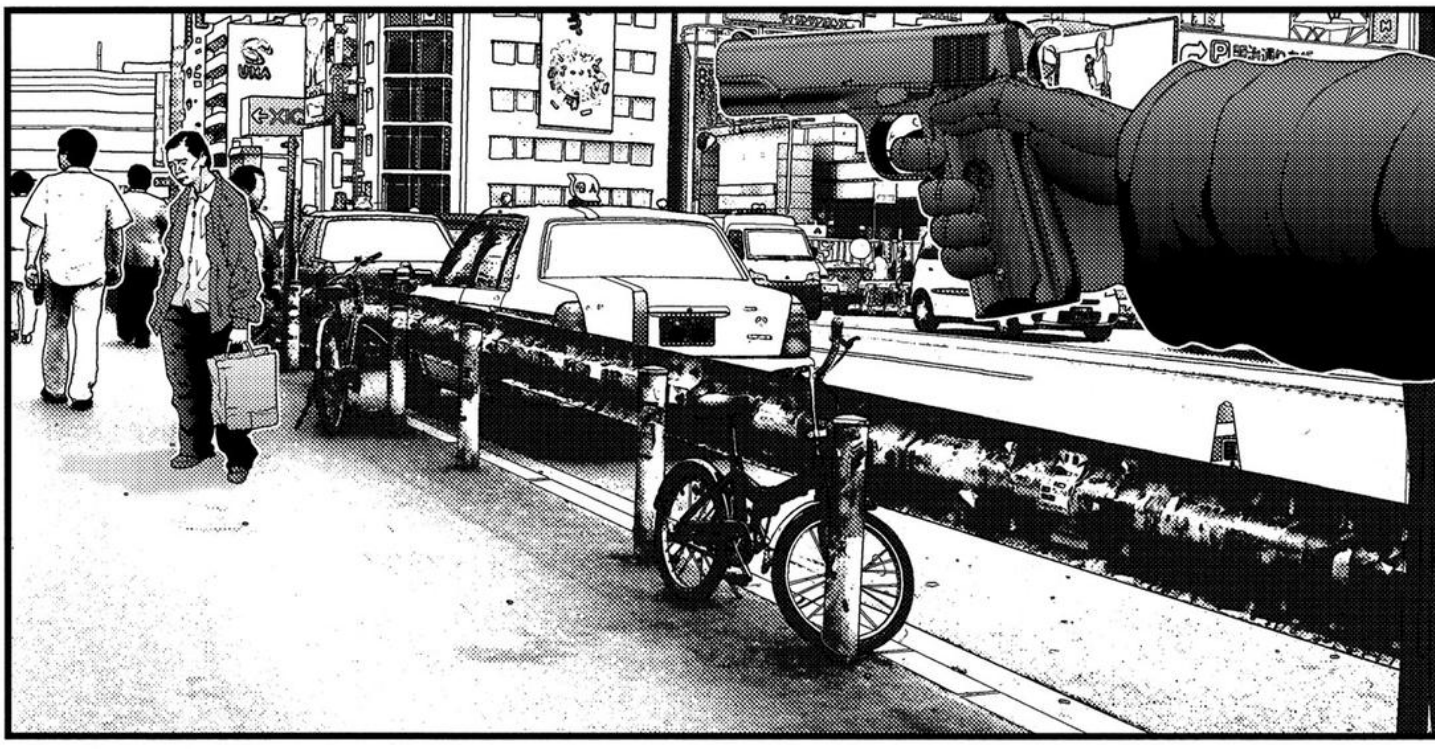
HFF
HFF
HFF
HFF
GRIP
HFF
HFF
HFF
HFF
HFF

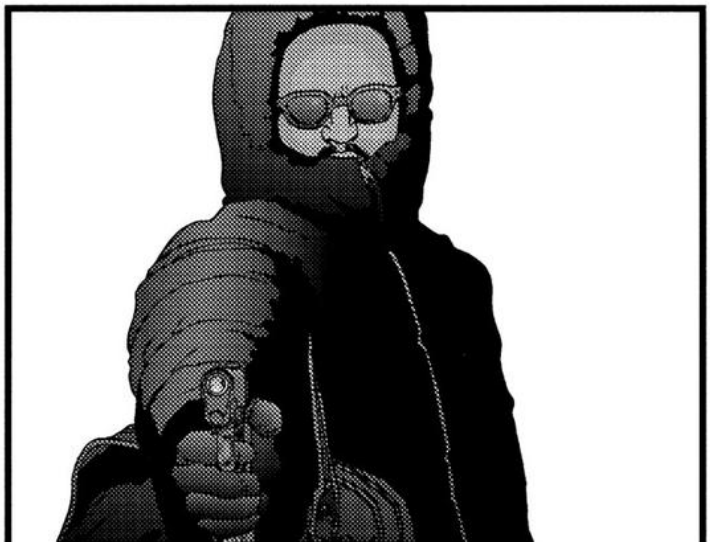
HFF
HFF
HFF
HFF
KEIS
TOYOYA

YOU SAID YOU WERE GONNA SHOW ME SOMETHING COOL.
TOYOYA

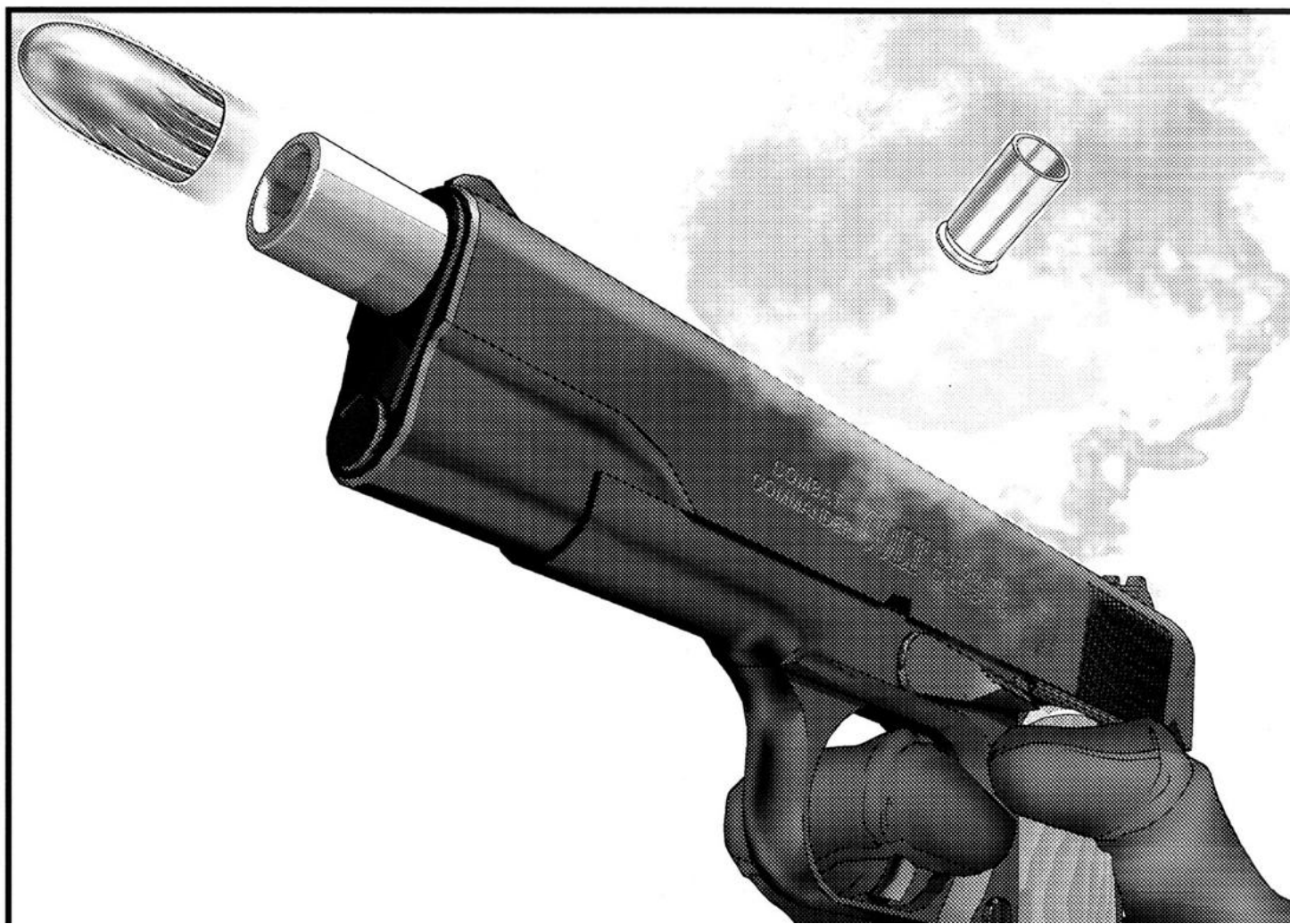
HFF
HFF
HFF
WELL?
HFF
HFF
HFF
HFF
HFF
HFF
LOMIO
Komado
HFF
HFF


Kamiaidu





HFF
HFF
HFF
HFF
HFF
HFF
HFF
HFF
GU

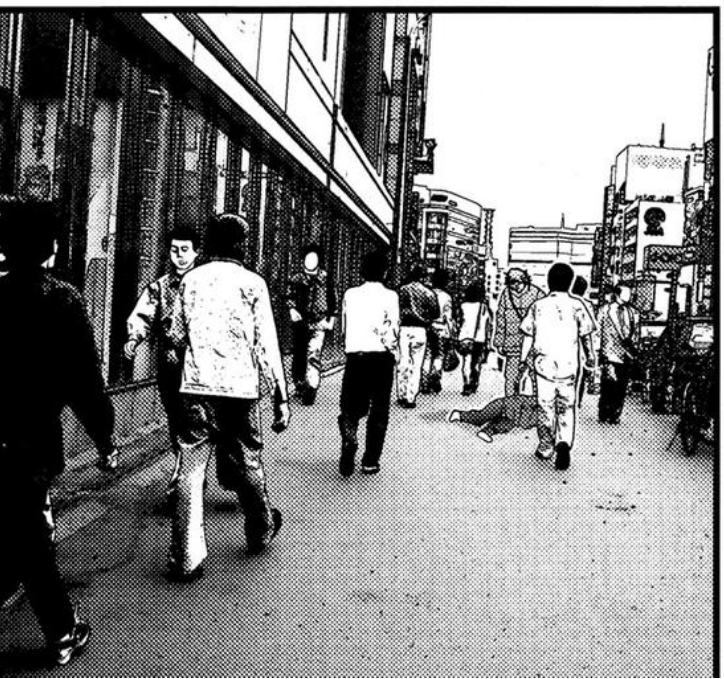


SWAP

BUMP

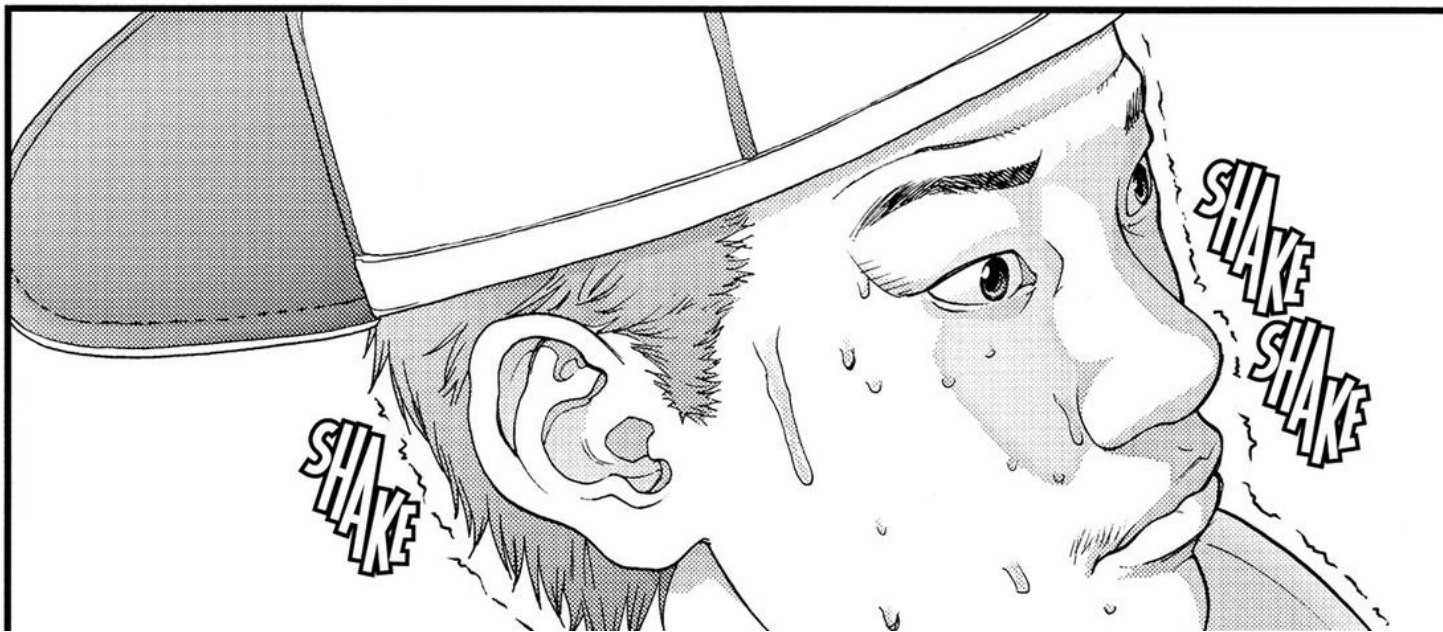
OH MY...
GLUG
GLUG

WHAT'S YOUR PROB-LEM?
FLIP



WALK.
SHUDDER
SHUDDER

O-OKAY...
SHAKE SHAKE
SHUDDER
SHUDDER
WOBBLE
WOBBLE
WOBBLE
WOBBLE


SHAKE SHAKE
SHAKE

BANG BANG BANG

BANG
BANG
BANG
BANG
BANG

COMBAT COMMANDER
COLT AUTOMATIC

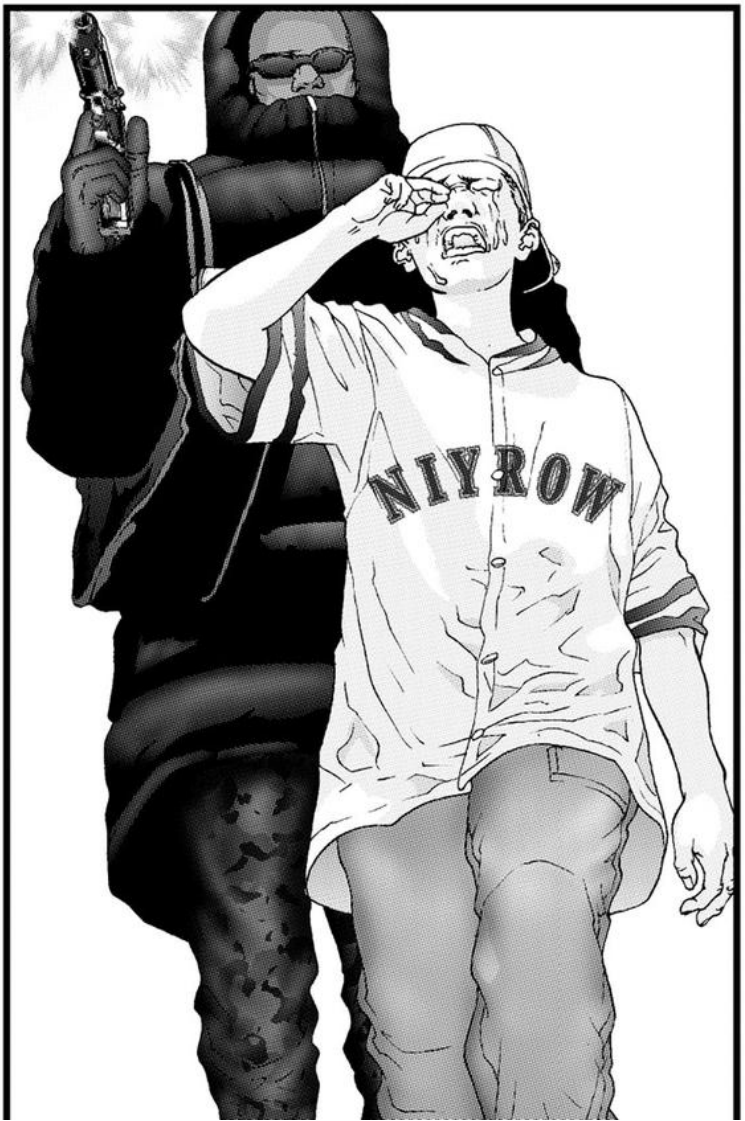
LOMIO
LOMIO

?
HE'S SHOOTING! HE'S SHOOTING!

HOLY SHIT!
WATCH OUT!

FAP
BANG BANG BANG
KYAH!
AHH!

0124 MASSACRE IN SHINJUKU



KyAAAAH!
TA TA TA TA TA TA
WAAAAAH!

BATATATATA
WAAAAAAAH!

SAFE
FIRE
adidas

TATATATATA

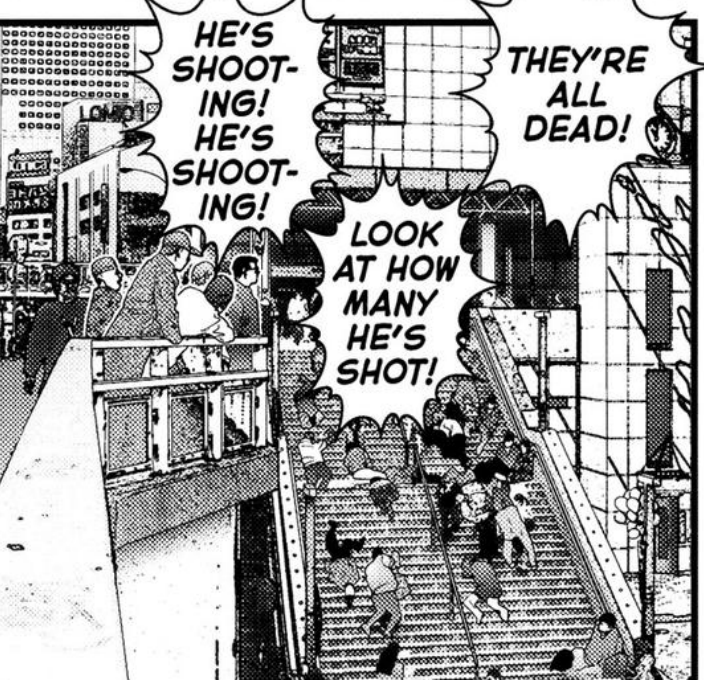
JR 新宿駅
BATATATATATA

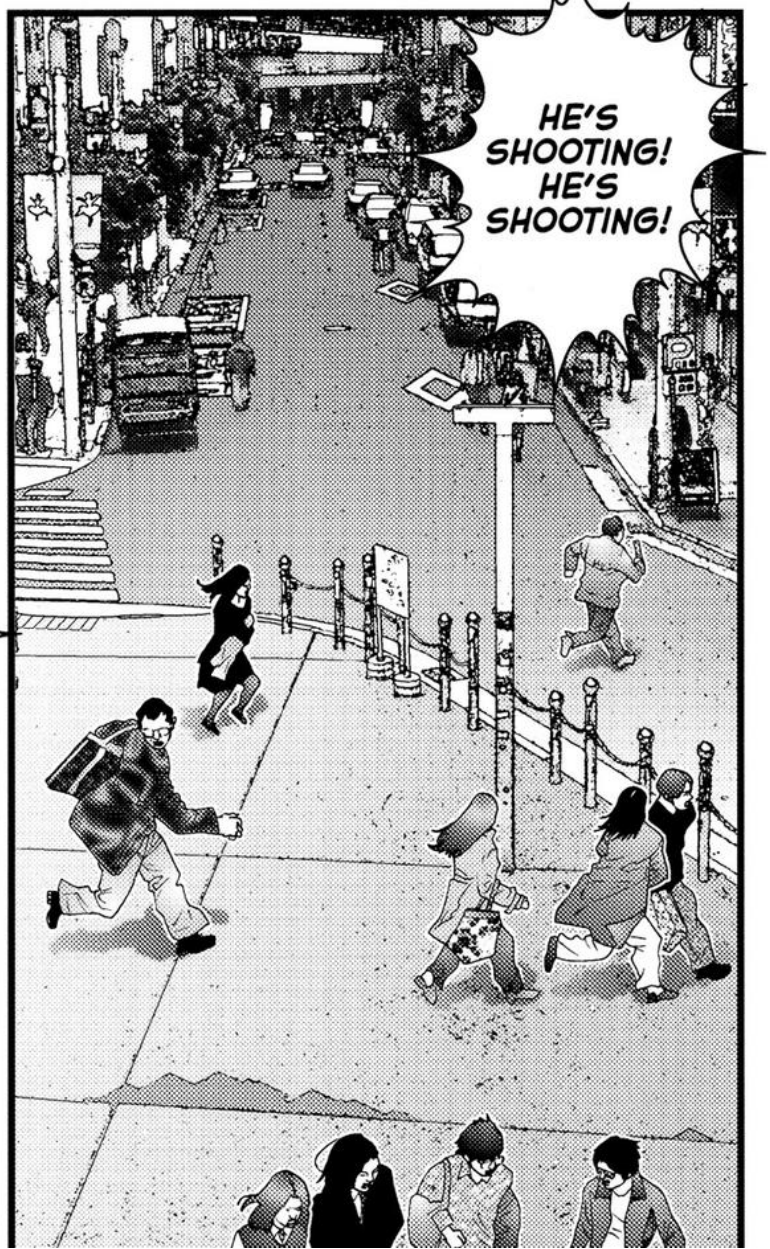
新宿警察署
ロミオ新宿店
LOMIO
TATATATAN
TATATATATA
NO! AAH!
OOF!
AAH!
KYAAAH!
THIS ISN'T HAP-PENING!
RAP

AAH!
TATATA
:SIGH:
AAH!
WAAAAH!
STOP CRYING OR I'LL KILL YOU.
ARRGH!
TATATATATATATA
BLL
BLL
SHIT! SHIT!
KYAH!
OW!
TATAN
TATATATATATATA

SHIT!
OUT OF MY WAY!
KYAAH!
AAH!

AAAH!
KYAH!


HE'S SHOOTING! HE'S SHOOTING!
THEY'RE ALL DEAD!
LOOK AT HOW MANY HE'S SHOT!


HE'S SHOOTING! HE'S SHOOTING!

SHIT. THIS IS BAD.
TAE.
2日(金) 15:53
小島 タエ
発信中
送信
選択
機能

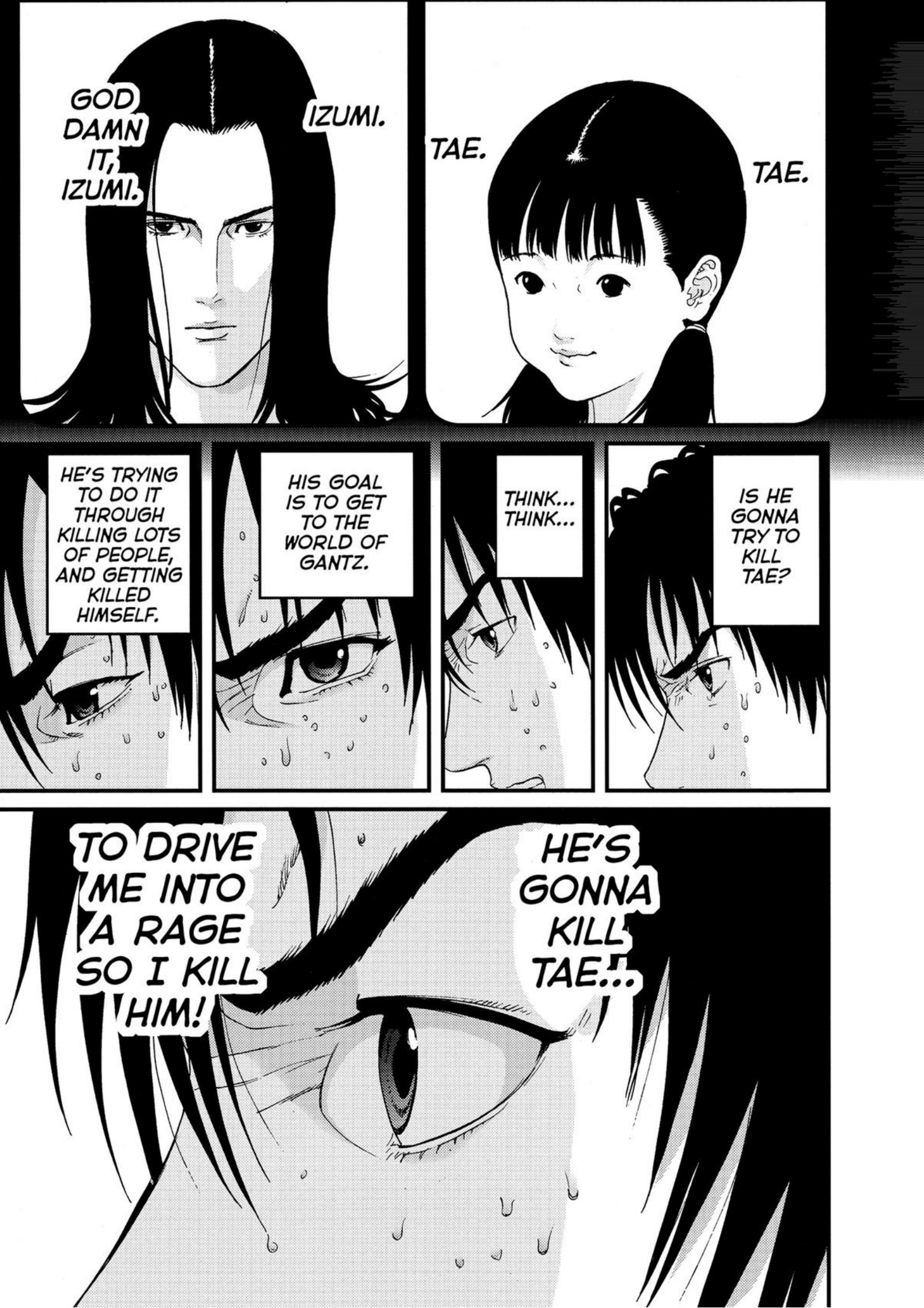
TAE.
TAE.

YOUR PHONE'S RING-ING.
OH...
BREEE BREEE BREEE

THE NUMBER YOU HAVE CALLED IS CURRENTLY UNAVAIL-ABLE.

WHAT DO YOU MEAN, SHOOTING?!
WHAT?
THERE'S SOMEONE IN SHINJUKU WITH A GUN WHO'S SHOOTING EVERYONE....
NO WAY!
WHAT?!
NO WAY!
SECOND FLOOR OF VIRGIN?
WHERE ARE YOU? OKAY.
OH, NO.
AND HE'S KILLING EVERYONE.
SHE SAYS IT'S A MACHINE GUN.
FIND A PLACE TO HIDE, AND BE CAREFUL.
YEAH. YEAH...
DAMN. I CAN'T GET THROUGH.
WE SHOULD BE SAFE AS LONG AS WE STAY IN THE STATION.
WHAT SHOULD WE DO?

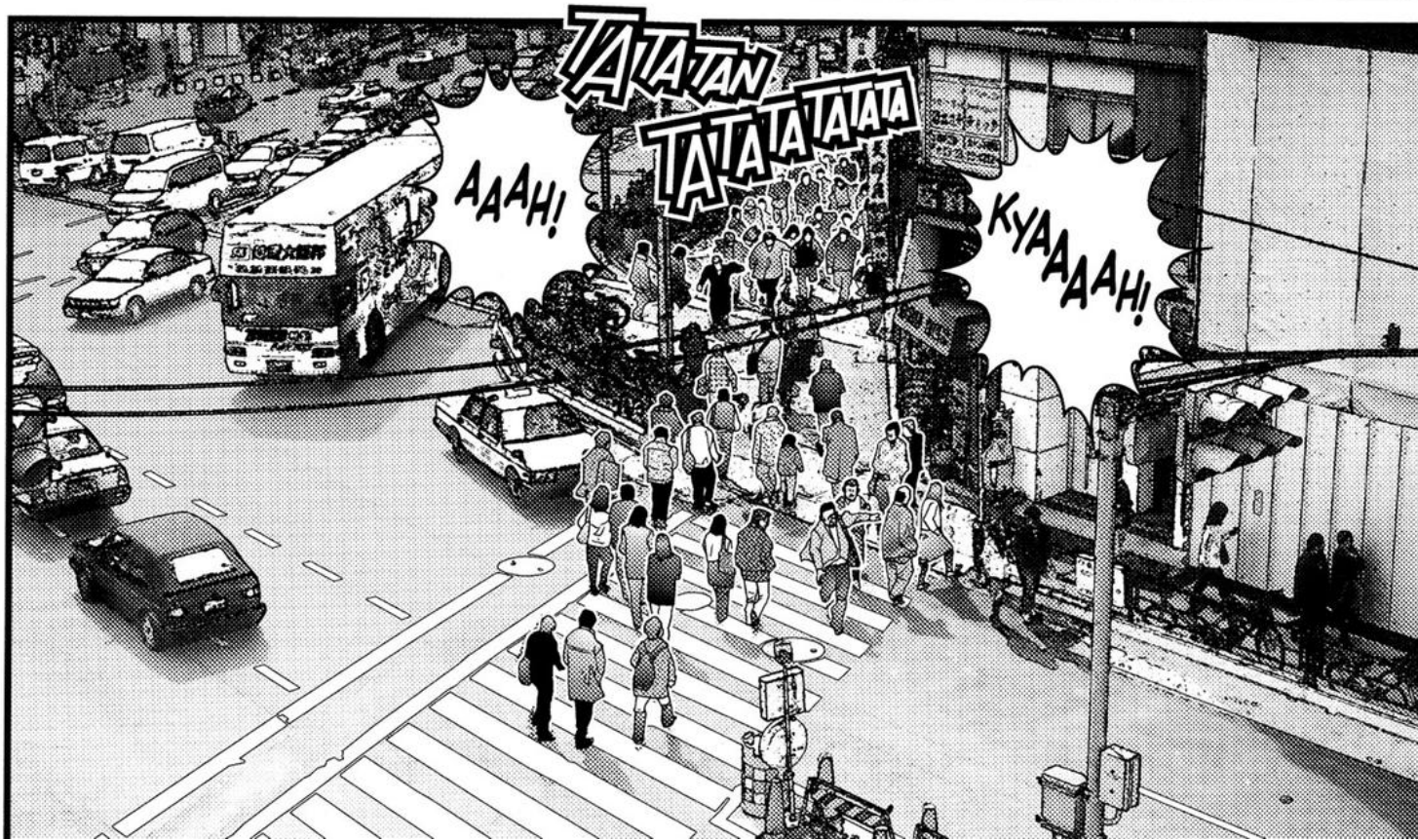
KR ONK
HAH
HAH
HAH
HAH
HAH
HAH
HAH
BDMP
BDMP
BDMP


GOD DAMN IT, IZUMI.
IZUMI.
TAE.
TAE.
HE'S TRYING TO DO IT THROUGH KILLING LOTS OF PEOPLE, AND GETTING KILLED HIMSELF.
HIS GOAL IS TO GET TO THE WORLD OF GANTZ.
THINK... THINK...
IS HE GONNA TRY TO KILL TAE?
TO DRIVE ME INTO A RAGE SO I KILL HIM!
HE'S GONNA KILL TAE!!

TATATATATATATA

WHAT'S GOING ON?
?

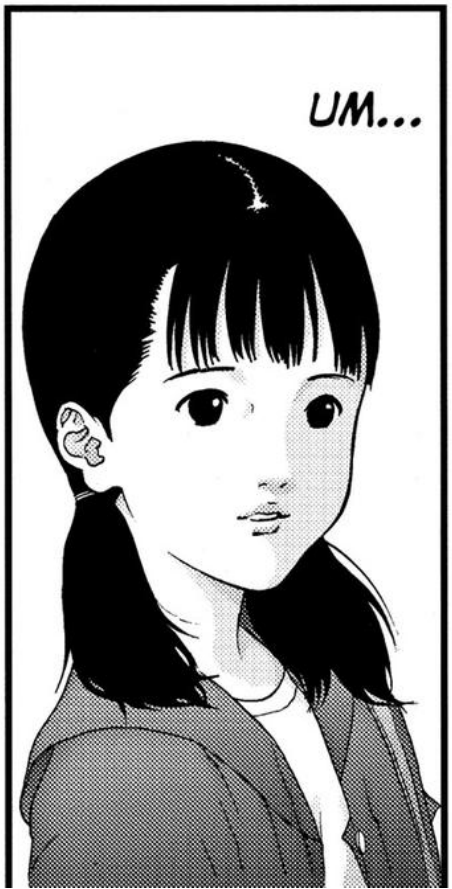
Oba-Q


TATATAN
TATATATATATA
AAAH!
KYAAAAH!

AAAAH!
AAH!

KYAAAH!
TATATATATATA

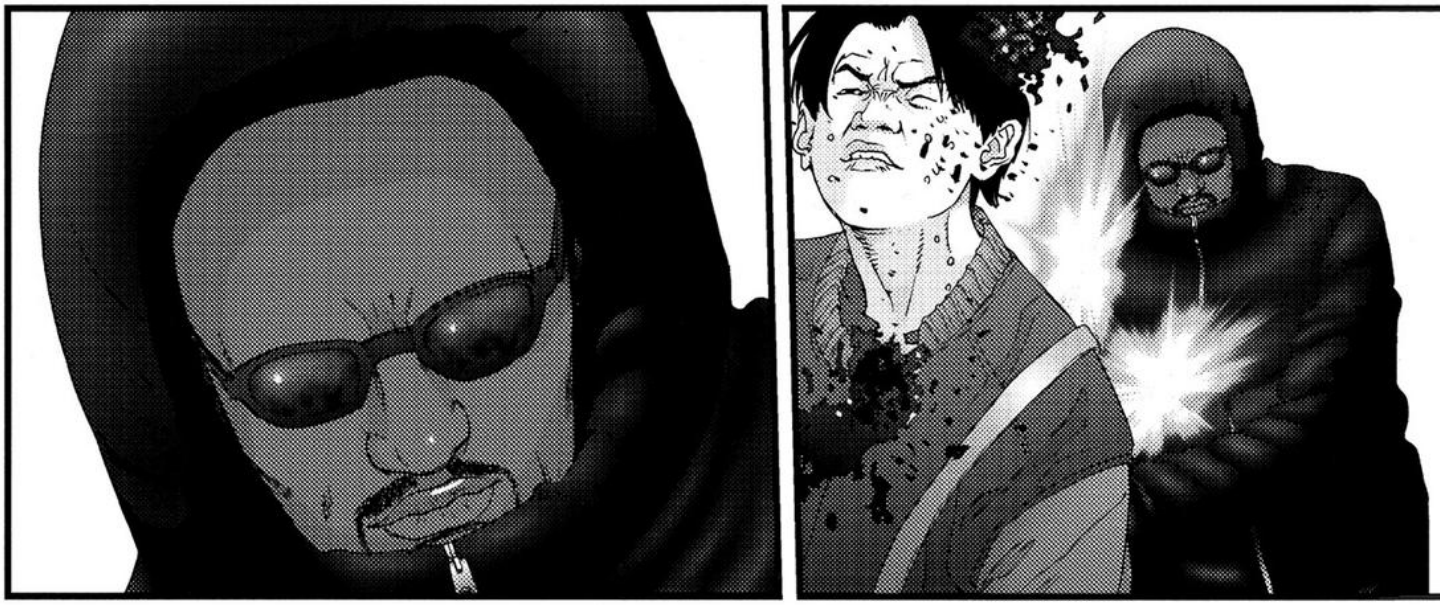
WHAT?!
HUH?

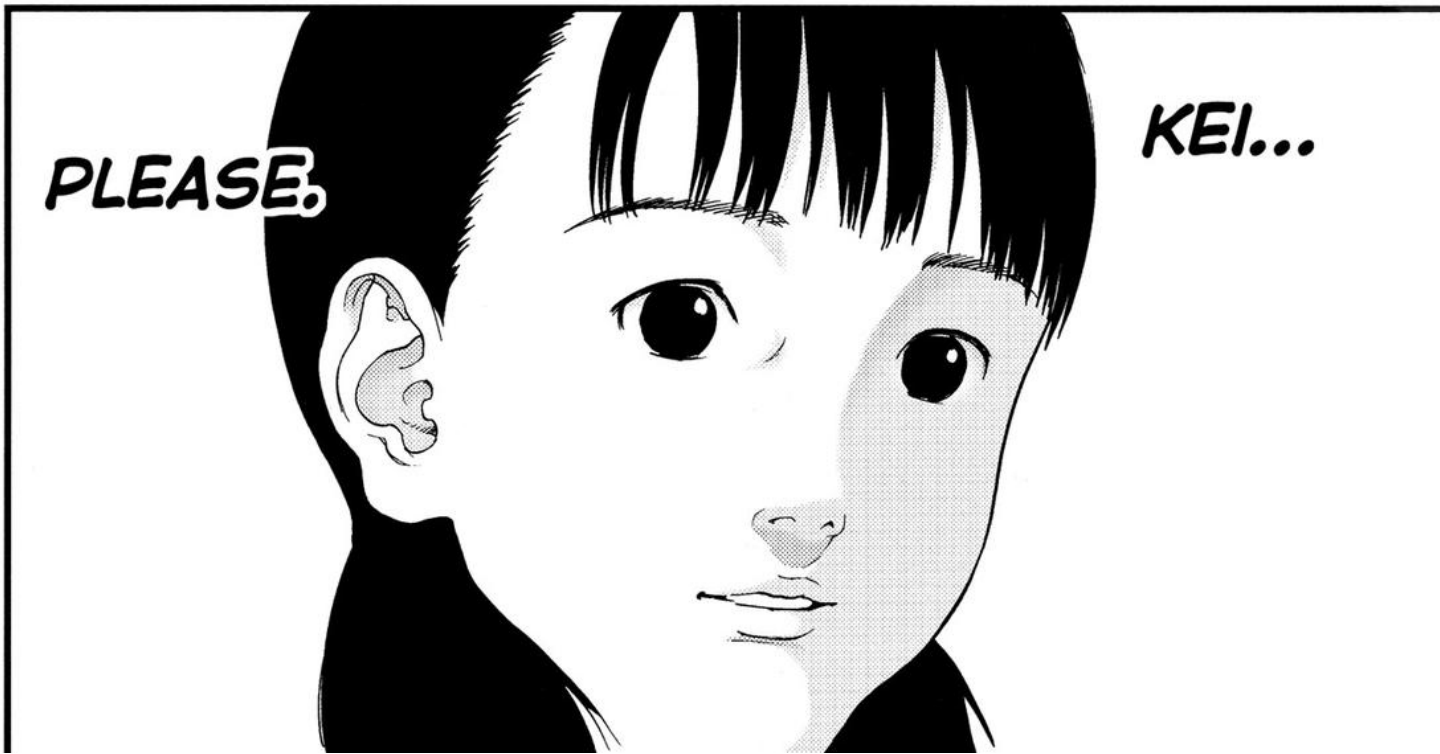

UM...

...COM-ING.
THERE'S SOME-THING...

RRAAAAAAAAAAAAAAAH!

KFJ銀行
wonder
Asylum




PLEASE.
KEI...

0125
PEDESTRIAN PARADISE

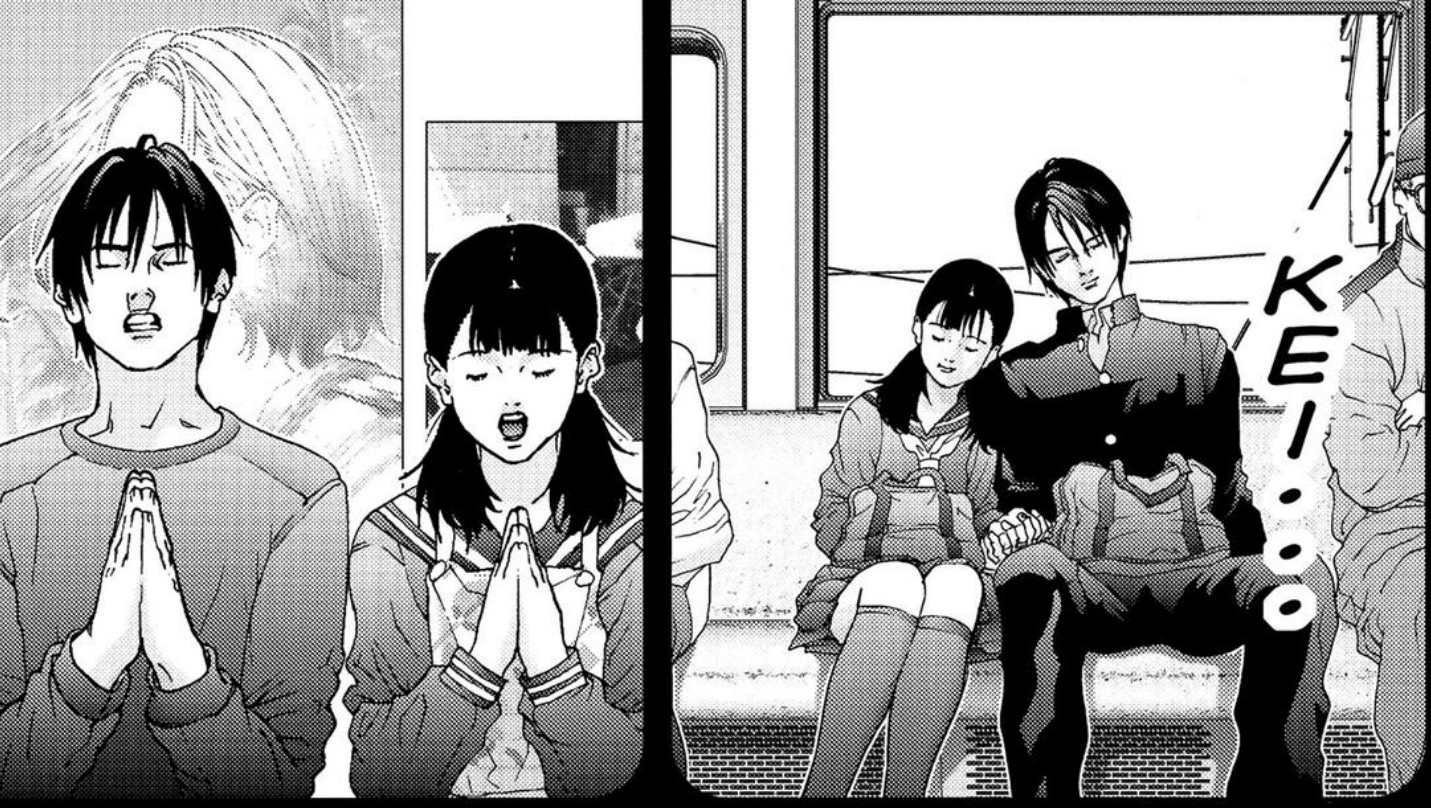
AAAAAAAAAAAAAH!

AAAAAAAH!

ARGH!
AAH!

PLAFFFFFFFFAH!
WH
AP

KEI...
PLEASE.
SHAKE SHAKE
CHATTER CHATTER CHATTER
CHATTER

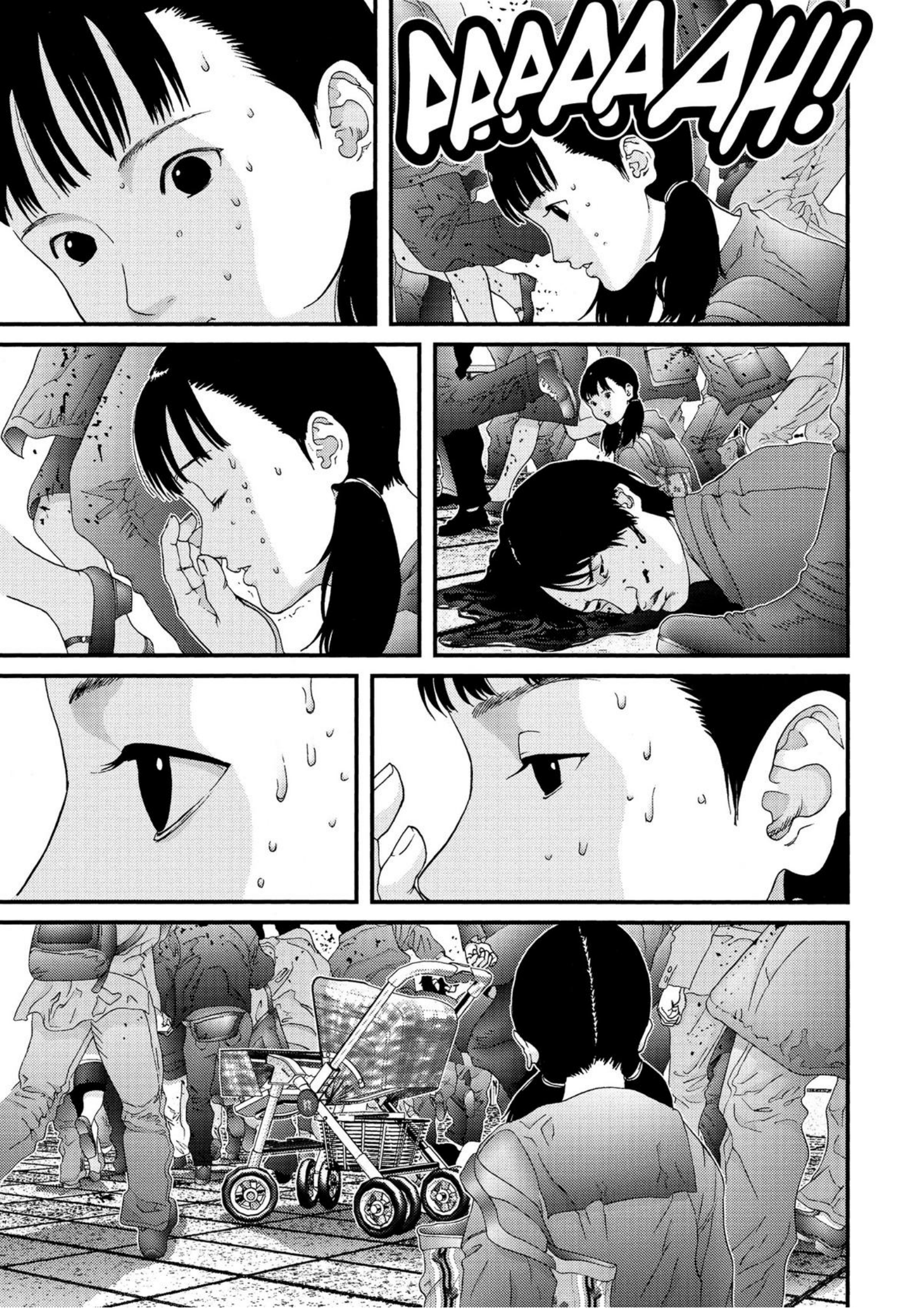

KEI...

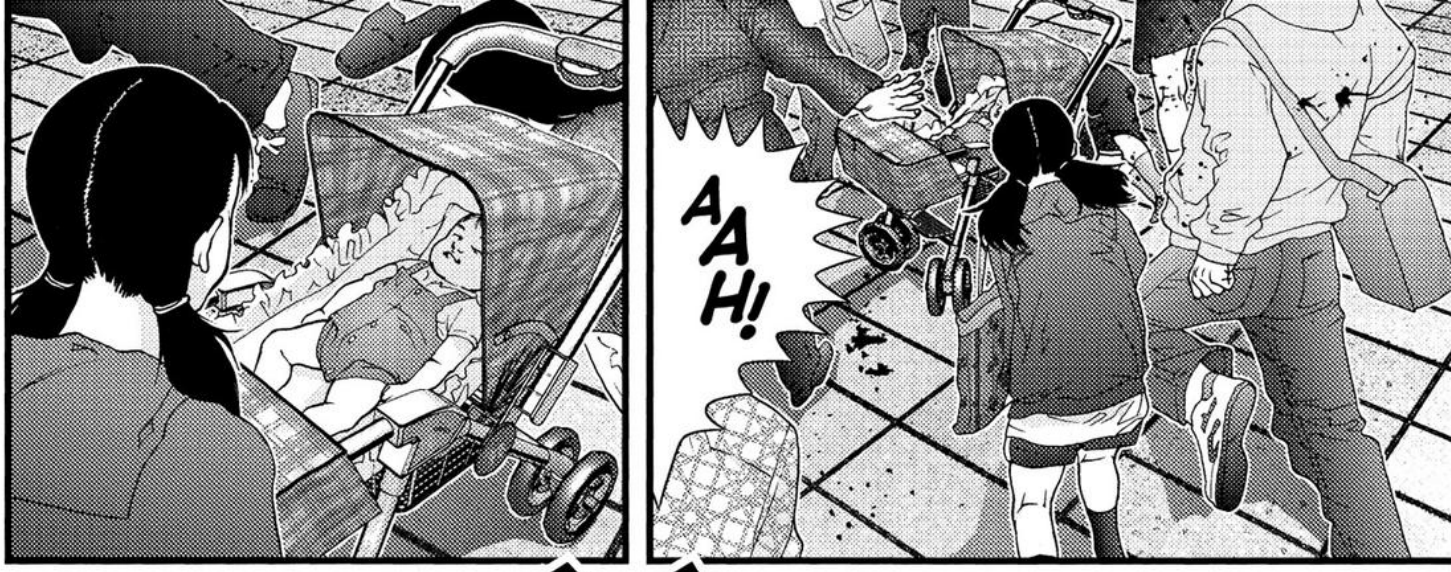
KEI...

WE STOPPED.
HUH?
WHAT'S GOING ON?

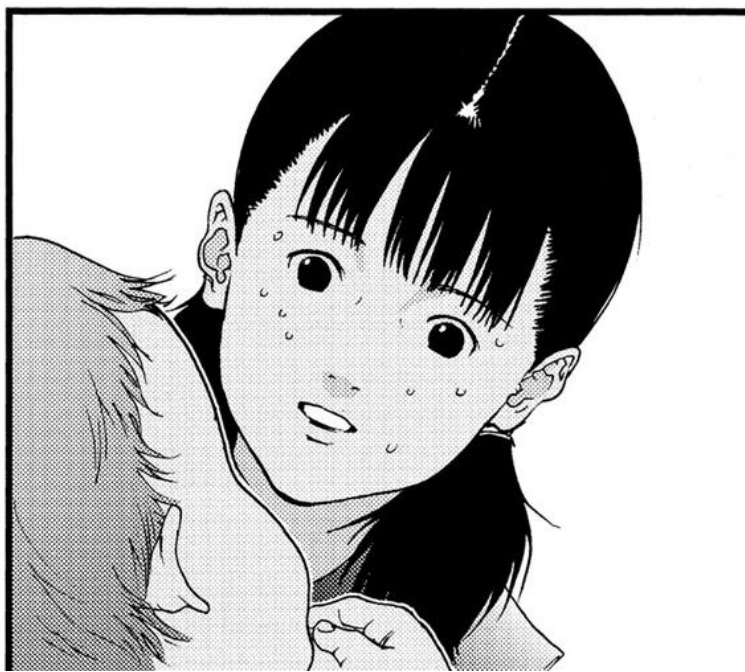
SHIT!
SHIT!
SHIT!

THERE IS CURRENTLY A MAN SHOOTING PEOPLE INDISCRIMINATELY IN SHINJUKU. THE AREA INSIDE THE STATION IS SAFE. PLEASE STAY CALM AND FOLLOW THE DIRECTIONS OF STATION EMPLOYEES.


AAAAAA!!


AAH!

KRAK



ARGH!
HAH
HAH
HAH
HAH

TEP
TEP

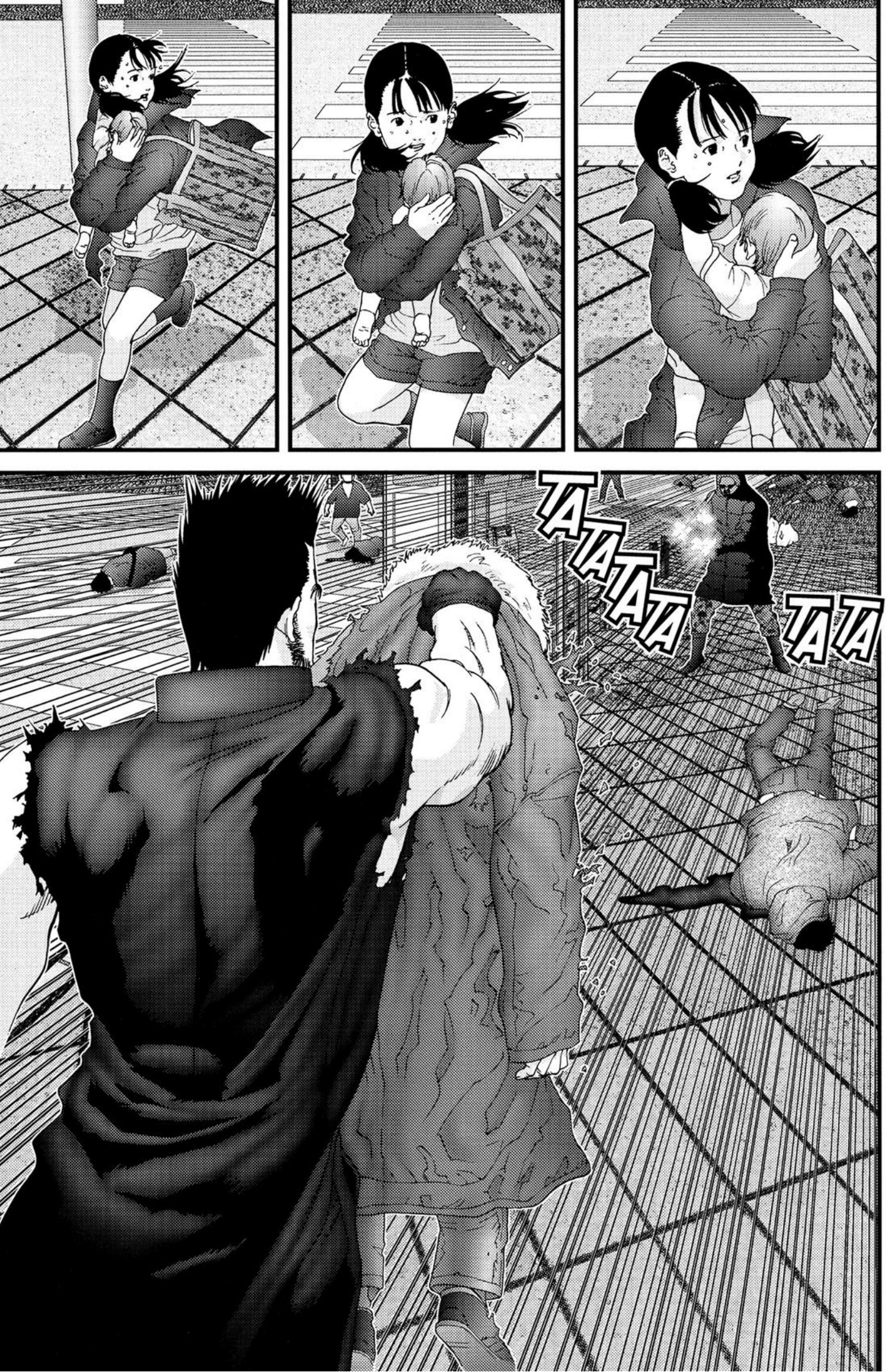
TEP
TEP

BATATATATAN

FNP
FNP
WZ
WZ

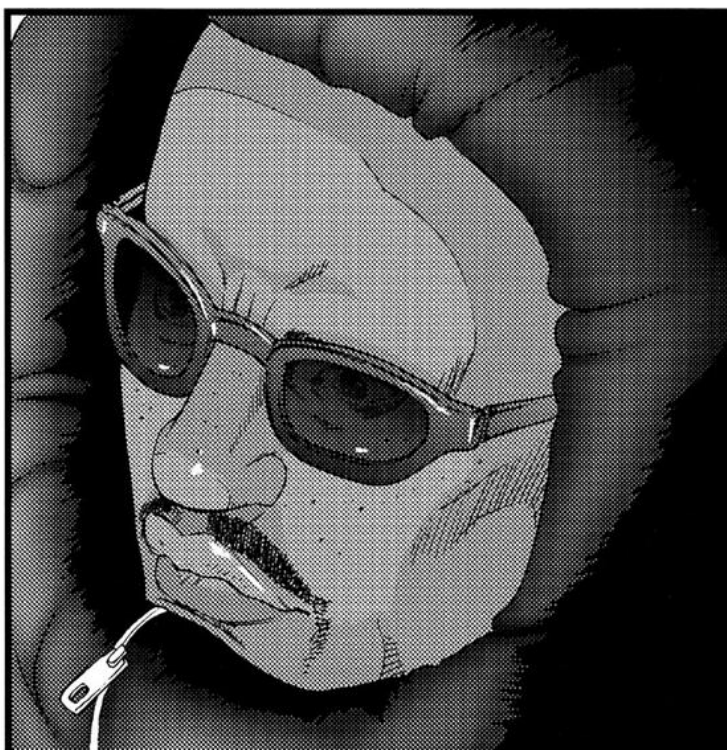
0126
BARE HANDS

BATATATATATAN
XIQI
TEP
TEP


TA TA TA TA TA TA

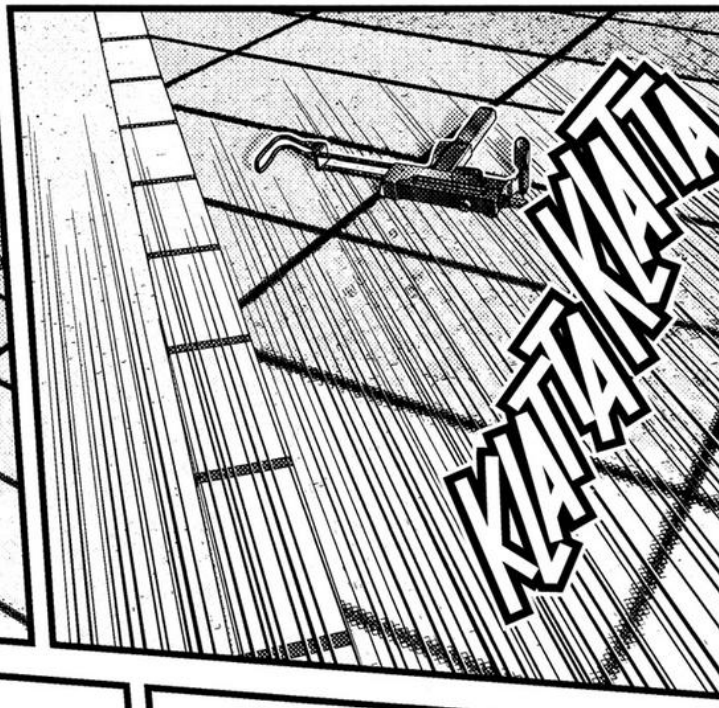
TATATATA

FUP
FB
WZ



KRAK
KRAK
KRAK

WH
RAP
AM
そんかつ ほものや


KATAKATA

CRAP!
?!

DID THE GUN...
...MAKE ME FLINCH ?!

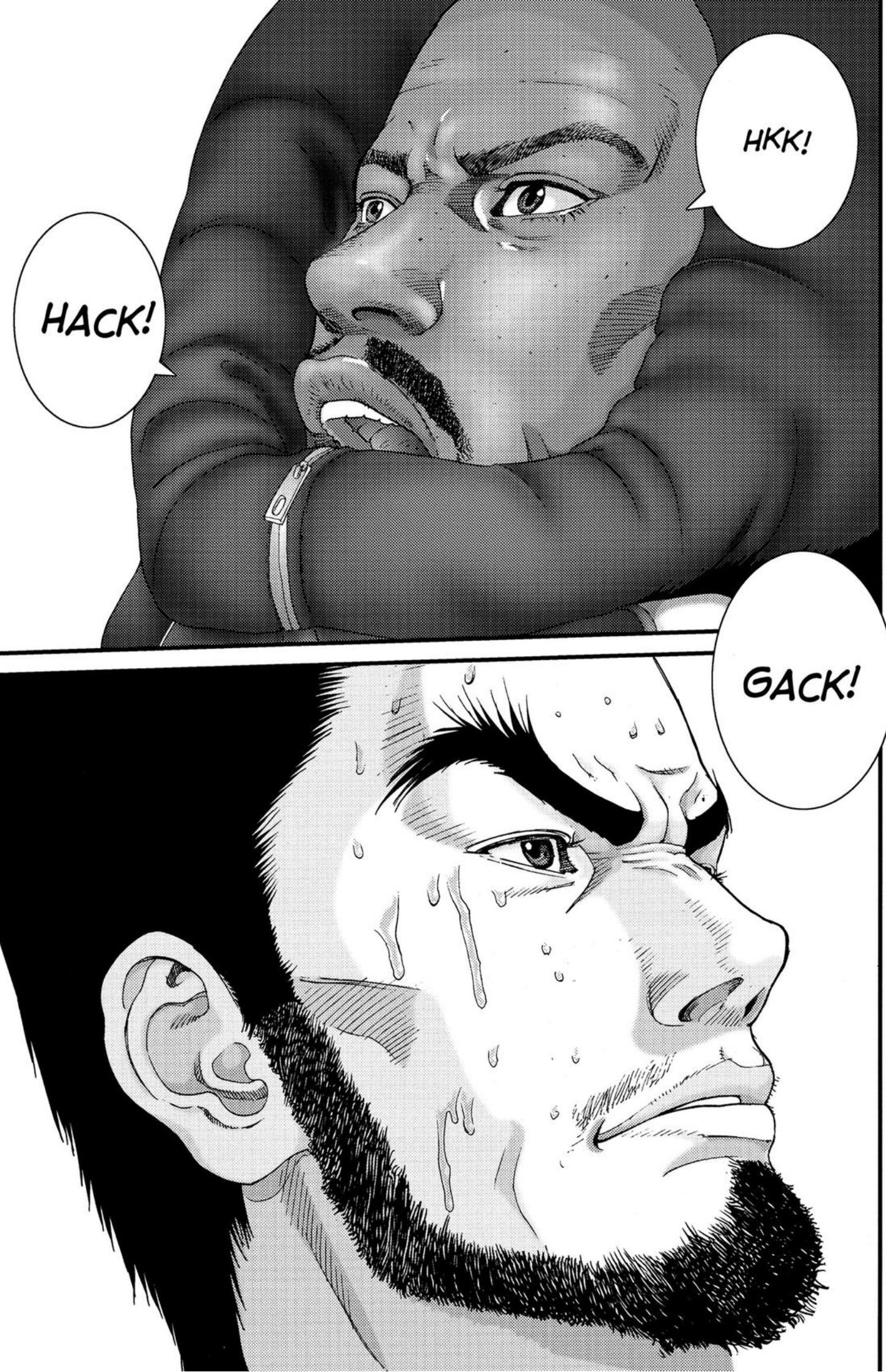
WACK
BRATTA

RATATATT
FAP
FT
FAP

GRIP
KRRRK
KRRRK

KRRRRR

HAH
GACK!
KOFF
XIQI


HKK!
HACK!
GACK!

KKRRIKKKK
GACK!
SPLT
SPLT

0127
THE MAN

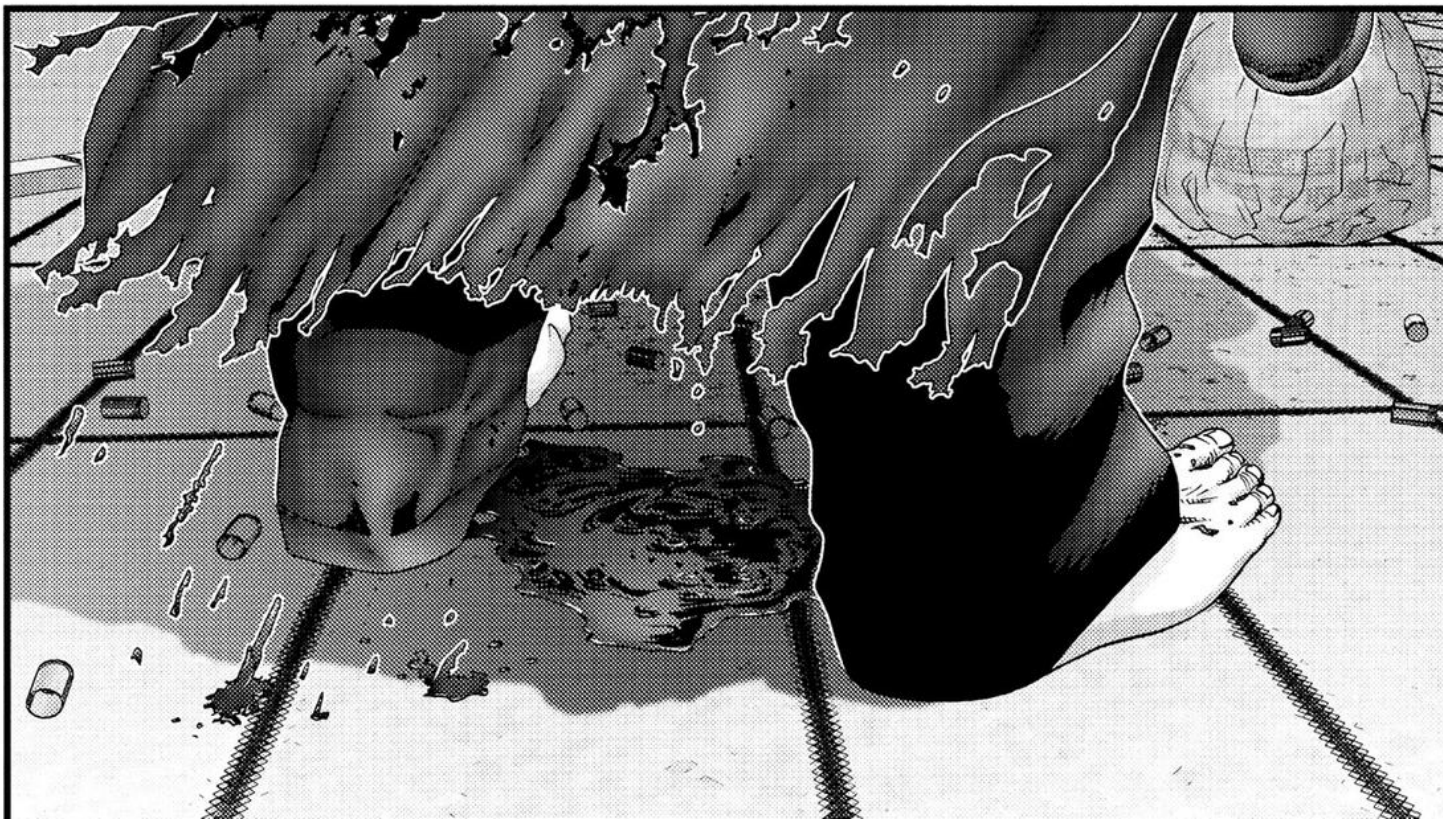
HKK!
HRK!
HKK!
KOFF
GOT 'IM!
WOW!
YES!
LOOK!

DAMN! HE'S HARD CORE!
WHAT HAP-PENED TO THE SHOOT-ER?
HE JUST STARTED WALKIN' TOWARDS THE SHOOTER!
WHAT HAP-PENED?

ALL THE STORES ARE CLOSED.
WE HAVE TO GET IN SOME-WHERE!
HAH
HAH
IS IT OVER?
I THINK HE STOPPED.
THAT MAN...
DID HE...?

XICITY
AWE-SOME!
DAMN!
YES! HE DID IT!
SPLT
SPLT

けっこんじゃ
スクランブル交差点
TATATATAN



ARGH!
NNN!
RRK

AAAAAAH!
BATATATATAN
TATA
KRK
KRKKRK
TATATA
UH-
OH.
SHIT!
GASP
BATATATAN

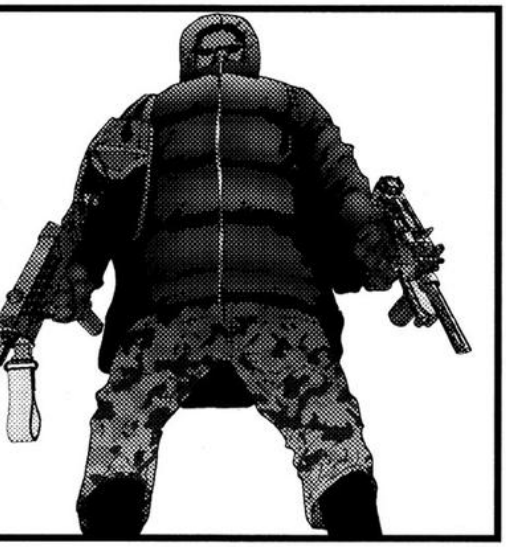
TA TA
KRK KRK
GU SHA
AAAAAAAH!
SHLUP

AAAH!
SHIT! SHIT!
LET'S GET OUTTA HERE!
AAH!
GYA
AAAH!

TPP

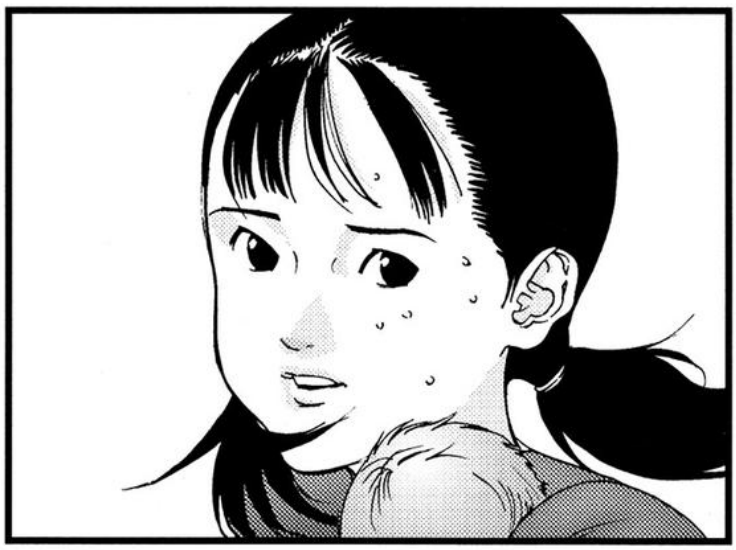
BA-TA-TA-TA
AAAAH!

SHIT!
SHIT!
AAAAH!

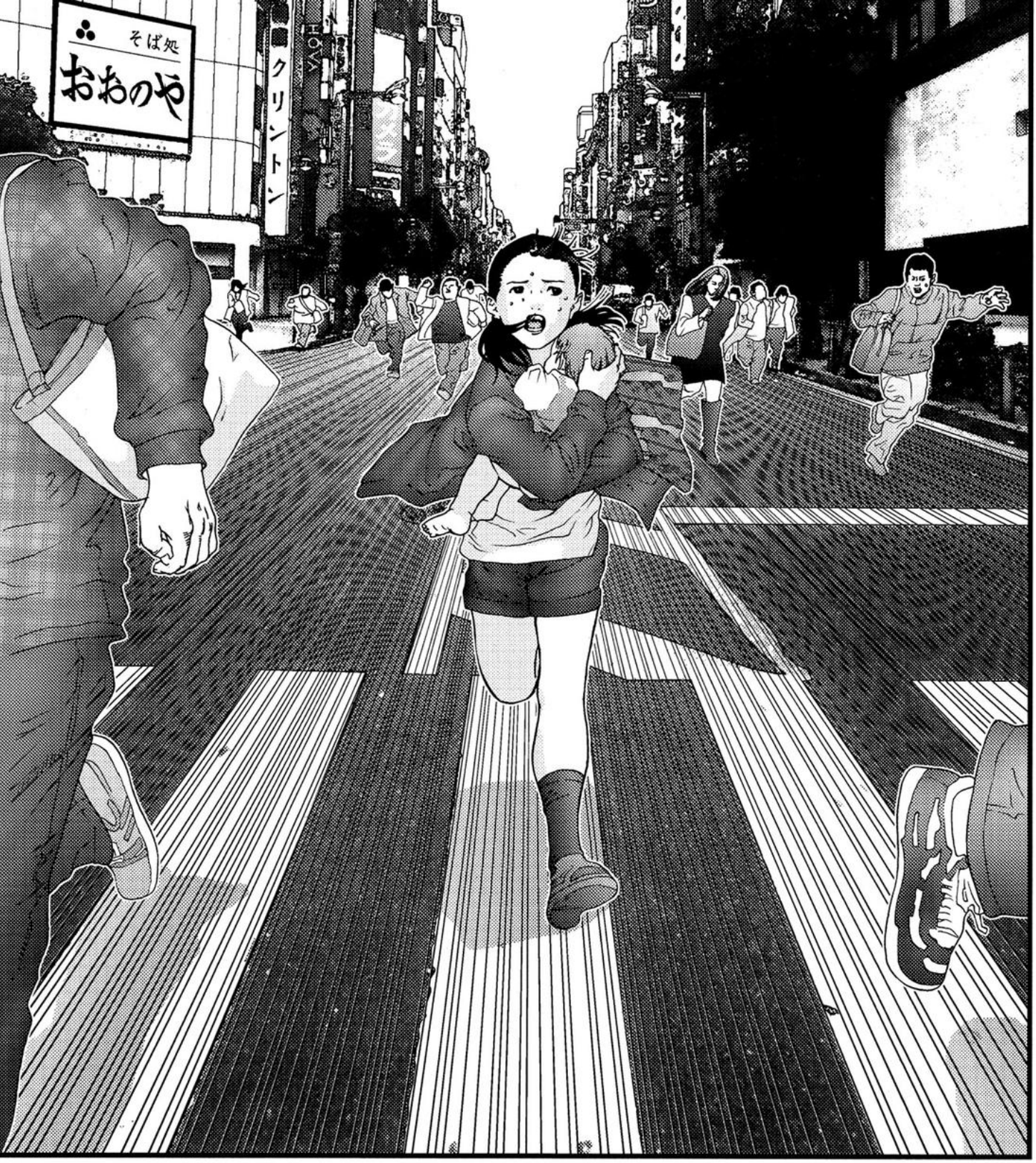


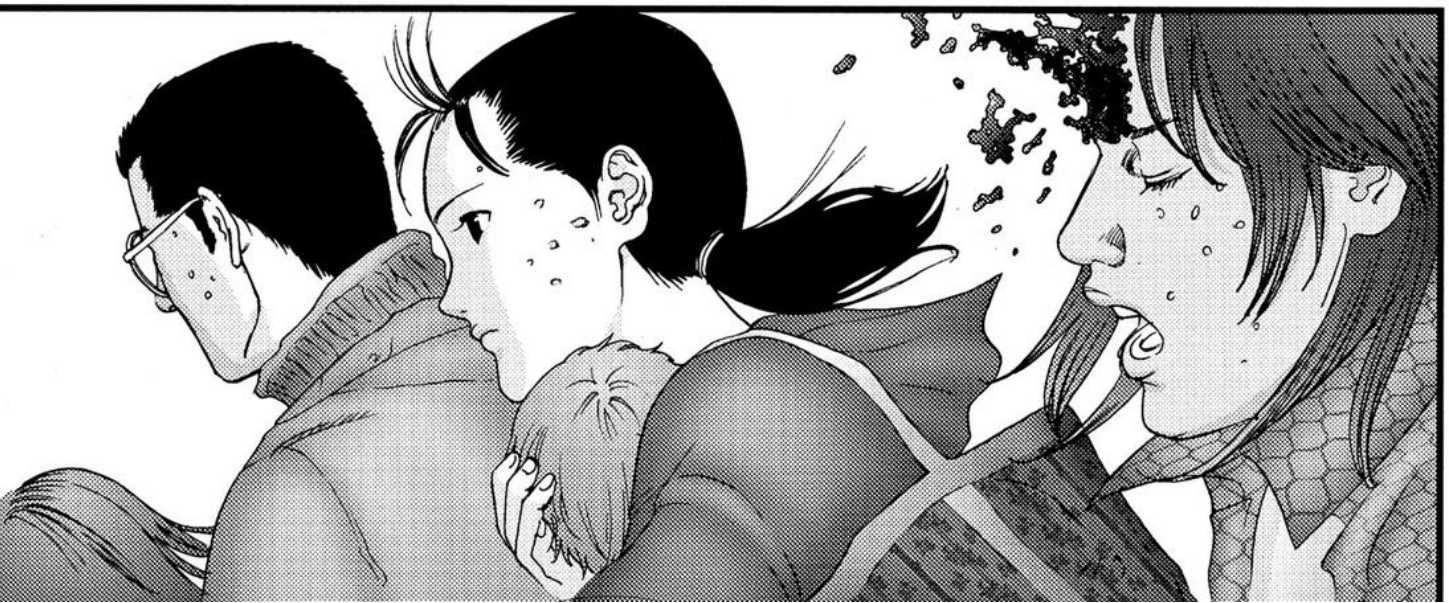
ATMコーナー
MIZUHO

HE'S COMING!
WHY'S EVERYONE STANDING AROUND?
WHAT'S GOIN' ON?!



GO!
GO!


そば処
おおのや
クリントン



AAAAAAAAAAAAAAAH!
ALITO
クリントン
カメラ
サングラス

STUDIO ALITO
STUDIO ALITO
OW! MY FOOT.

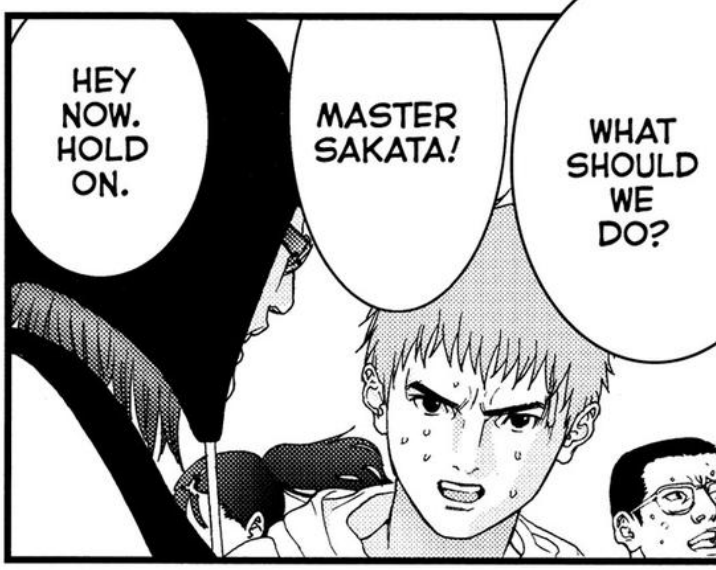
GO ON WITHOUT ME.

0128
ATONEMENT

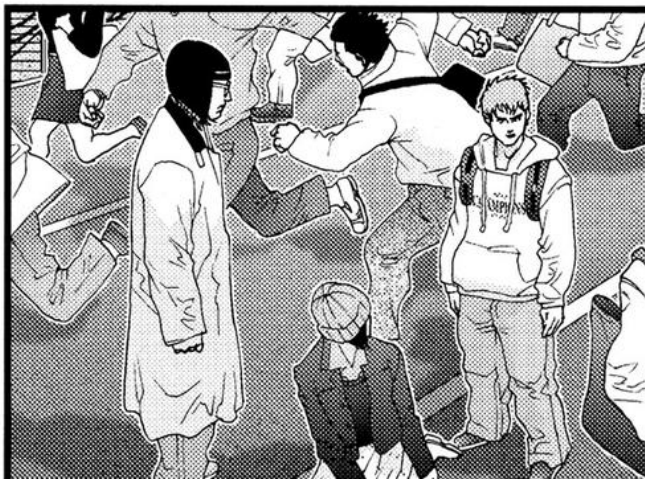
AAAAAAAAAAAAAAAAAH!
WARNING
都営バス
17
19

WHAT ?!
YOU TWISTED YOUR ANKLE ?!
YEAH. I THINK SO.
GO ON WITHOUT ME!

GO ON!
I'LL LIE LOW HERE.

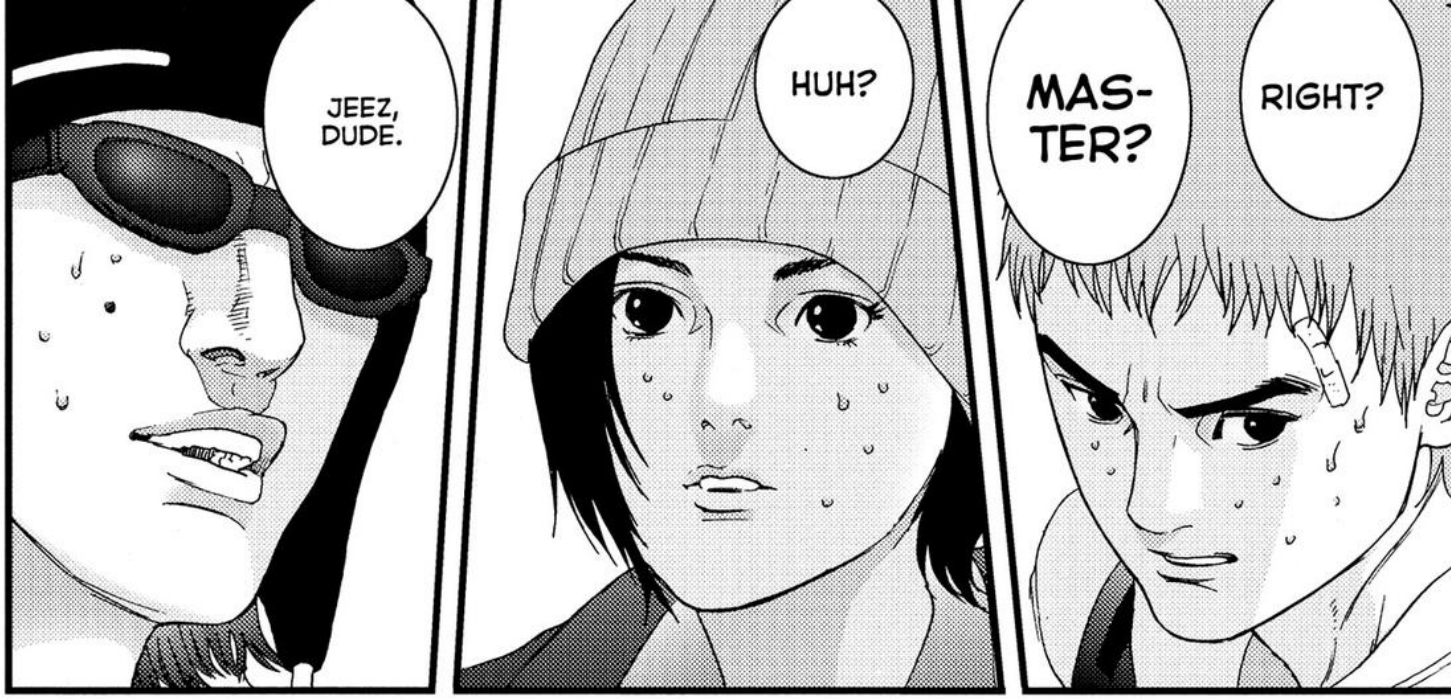

WHAT SHOULD WE DO?
MASTER SAKATA!
HEY NOW. HOLD ON.

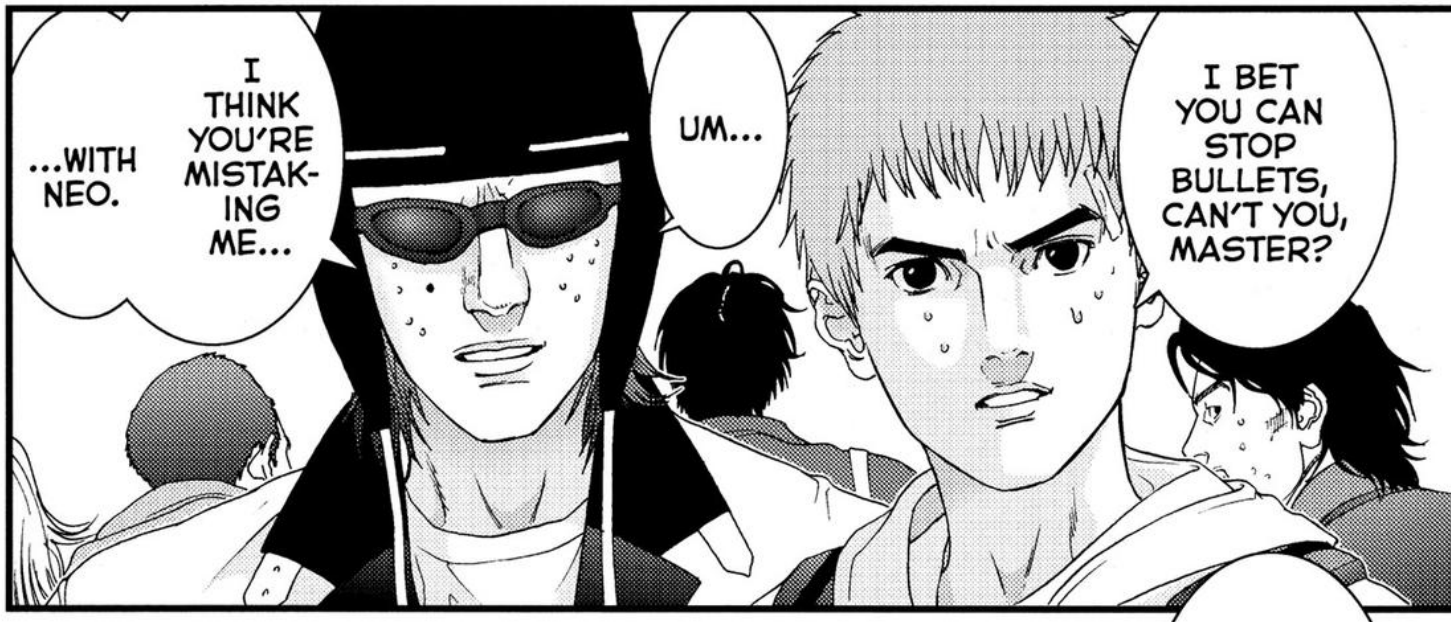
WHAT'S WRONG?



WE SHOULD TAKE ON THIS BASTARD.
...AND YOU...
ME...

HUH?
WE CAN DO IT.
THE TWO OF US...

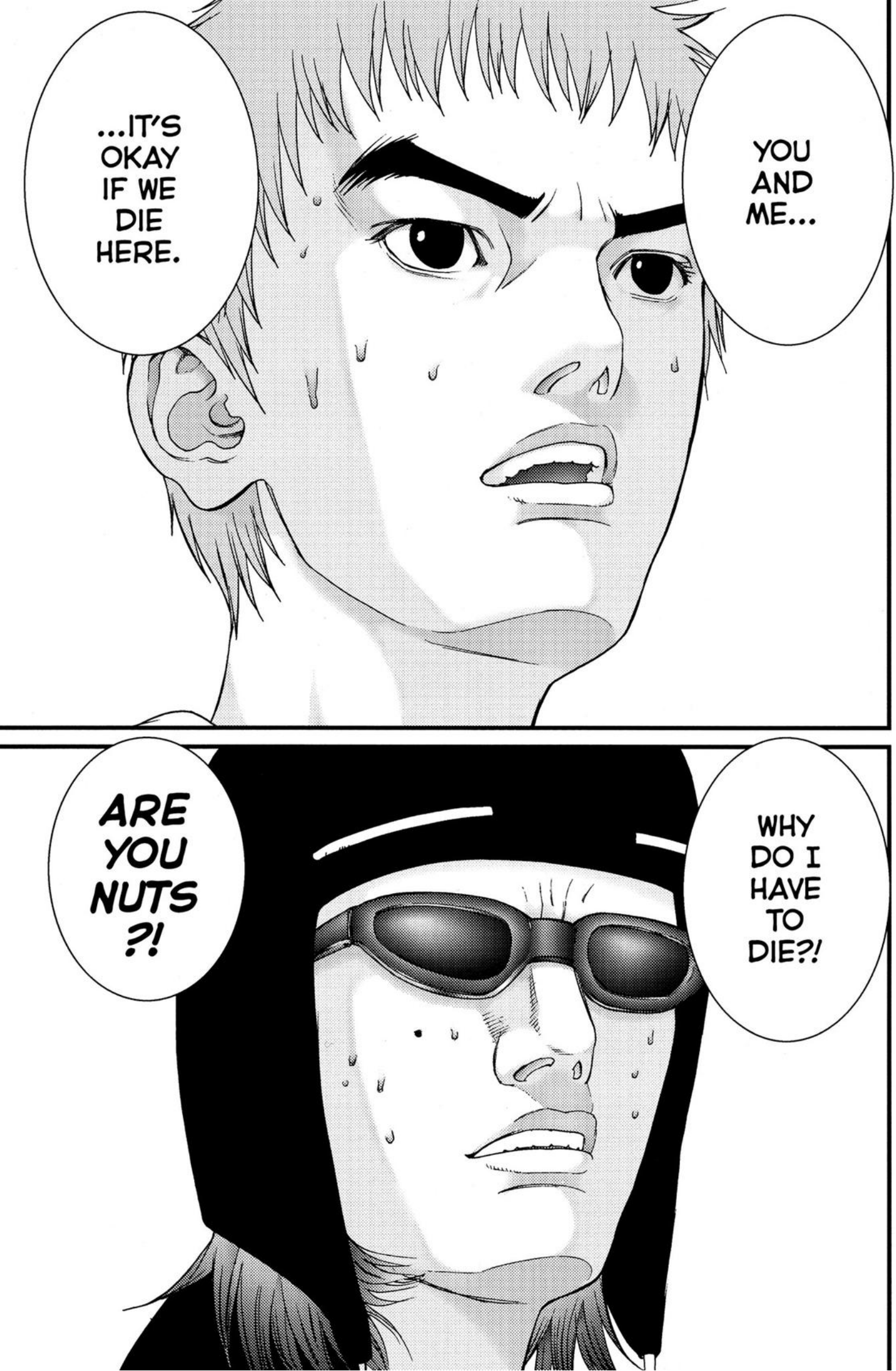

JEEZ, DUDE.
HUH?
MAS-TER?
RIGHT?


...WITH NEO.
I THINK YOU'RE MISTAK-ING ME...
UM...
I BET YOU CAN STOP BULLETS, CAN'T YOU, MASTER?

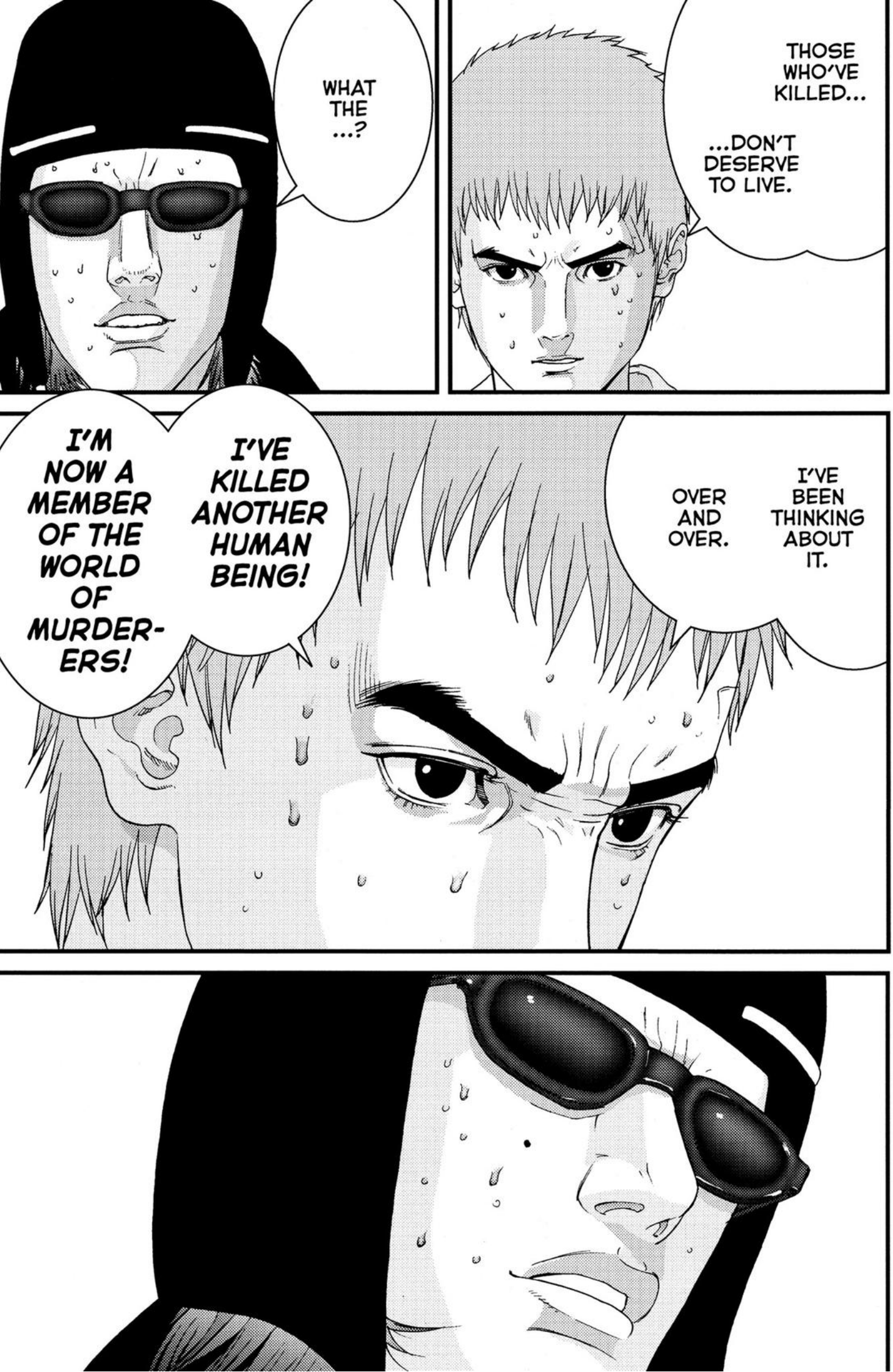
YOU'RE NOT ACTUALLY SERIOUS, ARE YOU?
HOW DO YOU DO IT? HOW DO YOU STOP A BULLET?

HUH?
...IF THERE'S A NEXT TIME.
I LOOK FOR-WARD TO TALKING WITH YOU...
CHER-RY...
そば処
おおのや
ワイドカメラ
サングラス
メガネケース
メガネ用品
HOLD ON HERE.
CHERRY! WAIT!
FUCKIN' IDIOT.
NO, I'VE NEVER DONE IT BEFORE.
YOU'VE NEVER STOPPED A BULLET BEFORE?

...IS IT REALLY THAT IMPOS-SIBLE?
FIGHTING SOMEONE WITH A GUN...
I THINK YOU HAVE A LITTLE TOO MUCH FAITH IN YOUR NEW POWERS.
...
...
YOU MAY WANT TO DIE, BUT...
WE SHOULD GET OUT OF HERE NOW.
YOU'RE GONNA FUCKIN' DIE.

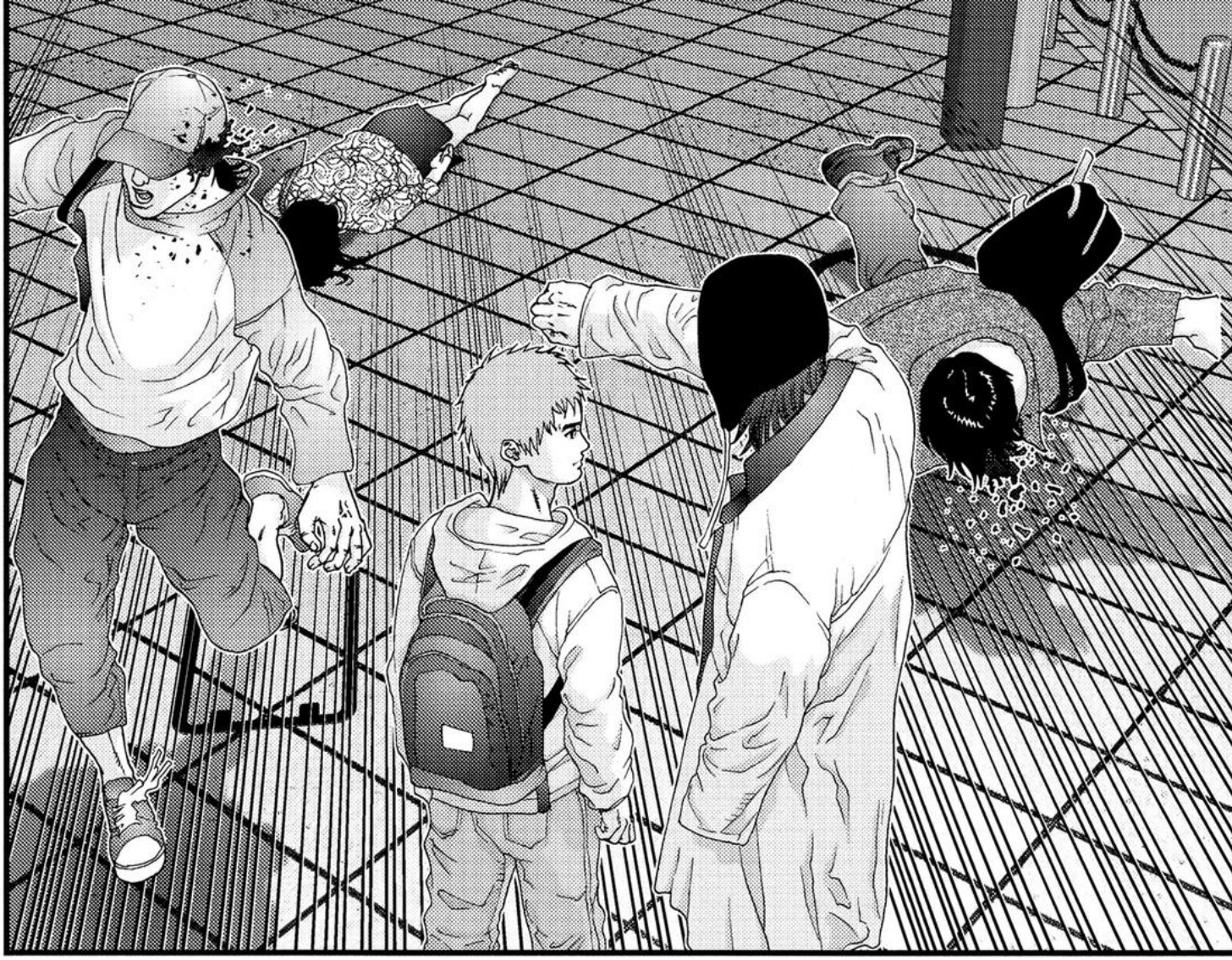

YOU AND ME...
...IT'S OKAY IF WE DIE HERE.
WHY DO I HAVE TO DIE?!
ARE YOU NUTS?!

COME ON. LET'S GET OUTTA HERE.
...
...
?!
YOU AND ME, WE'VE BOTH KILLED PEOPLE.


WHAT THE ...?
THOSE WHO'VE KILLED...
...DON'T DESERVE TO LIVE.
I'VE BEEN THINKING ABOUT IT.
OVER AND OVER.
I'VE KILLED ANOTHER HUMAN BEING!
I'M NOW A MEMBER OF THE WORLD OF MURDER-ERS!

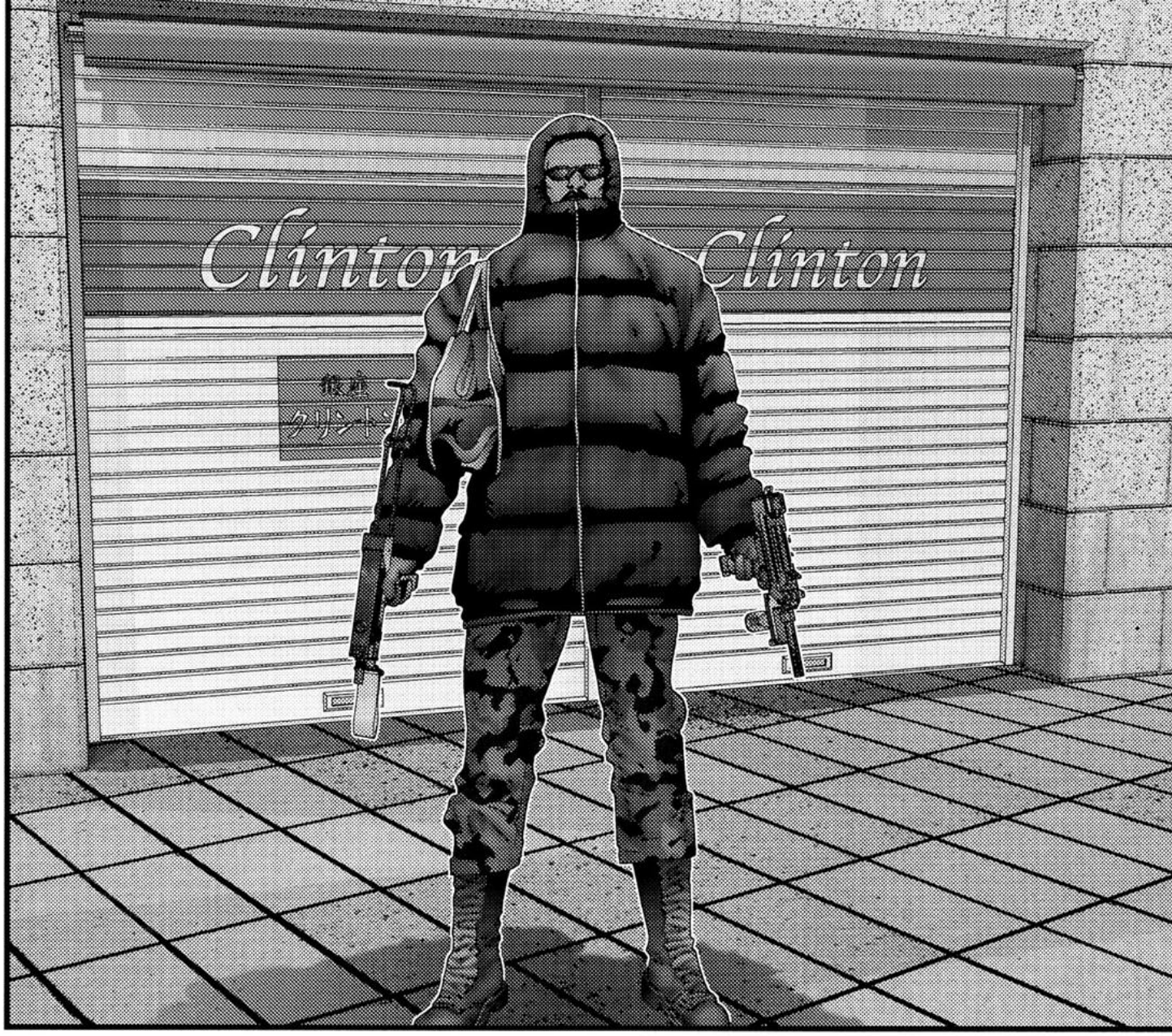
FANNEL
ファンネル
化粧品
DANKIN
ダンキン
エアコン
11:16:48
city:zone
RANDAS
noa
...I DON'T CARE IF I DIE.
IF I DO WHAT I CAN TO SAVE AS MANY LIVES AS POSSIBLE...
RIGHT HERE, RIGHT NOW.
UEFA
CHAMPIONS
LEAGUE

AAAH!
OUTTA THE WAY!
TATATAN
TATATA
I TOLD YOU, I'VE NEVER STOPPED A BULLET!
OW!
MAS-TER!
THEN LET'S PUT OUR HEADS TOGETH-ER!
THE TWO OF US...WE CAN DO IT!



クリントン
そば処
おおのや
銀座クリントン

OOOWW...
ドト


Clinton
Clinton

おおのや
リントン
Clinton

0129
DEATH OF THE MASTER

クリントン
銀座
そば処
おおのや
MAS-TER, THAT WAS AMAZ-ING!
WOW!

?!
YOU CAN STOP BULLETS!
YOU'RE AMAZ-ING!
...
...

?!
Clinton
BANG BANG

PSH
PSH
PSH
PSH

BATAAAA
FULL
PSH
NNG
NYAH
GRK
KRK
GAH!

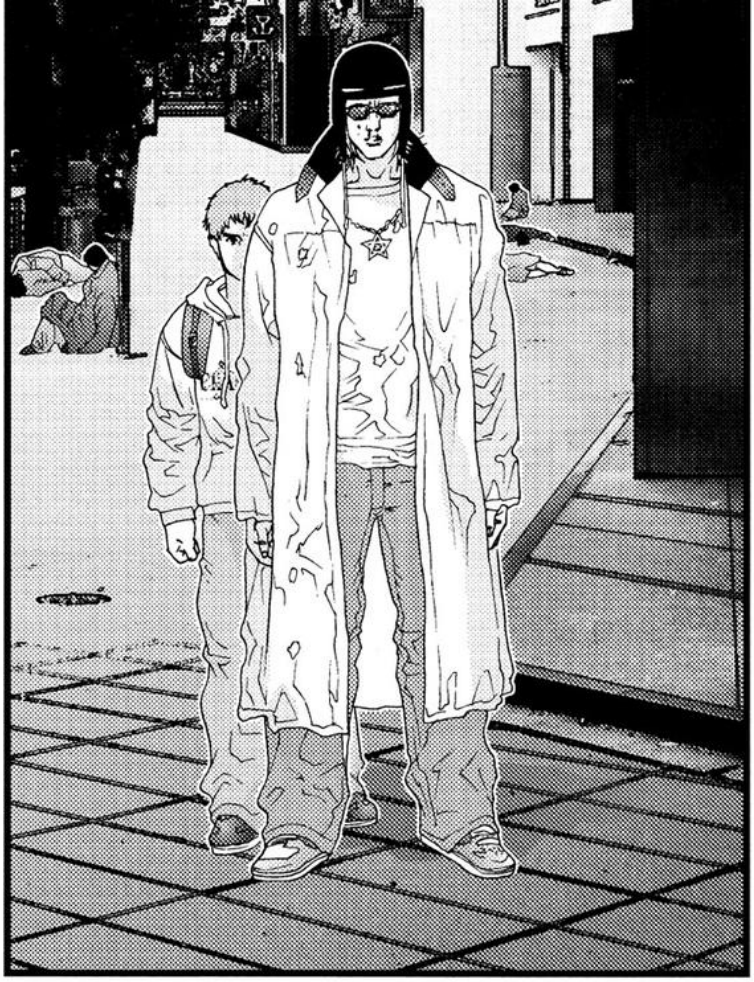
KRSH
FAP
FAP

MAS-
TER!
MAS-
TER!
KLINK
KLINK
KLINK
KLINK
ARE
YOU
OKAY
?!

DANKIN
ダンキン エアコン
ORANDAS
GIVE UP NOW!

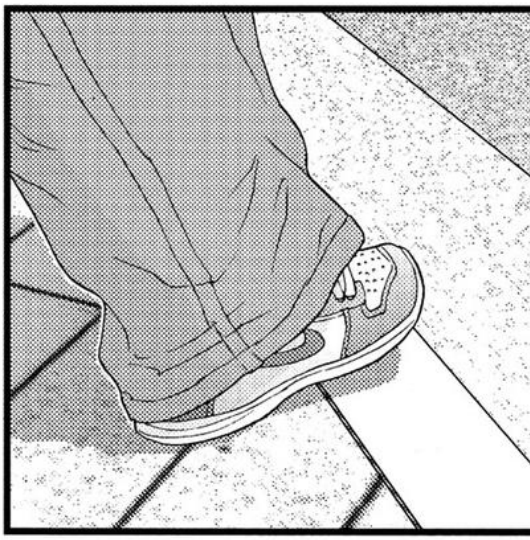
...KILL YOU!
I'M GON-NA...
ALITO

...FUCK?
WHAT... THE...
Clinton
RUN.
HUH?
MASTER... YOU'RE SO COOL.
FASH
WHAT?
THIS BAS-TARD'S GONNA KILL US.
RUN.
YOU DON'T HAVE TO DIE.



Clinton

BUT...
RUN.
DON'T FOLLOW ME, YOU IDIOT.



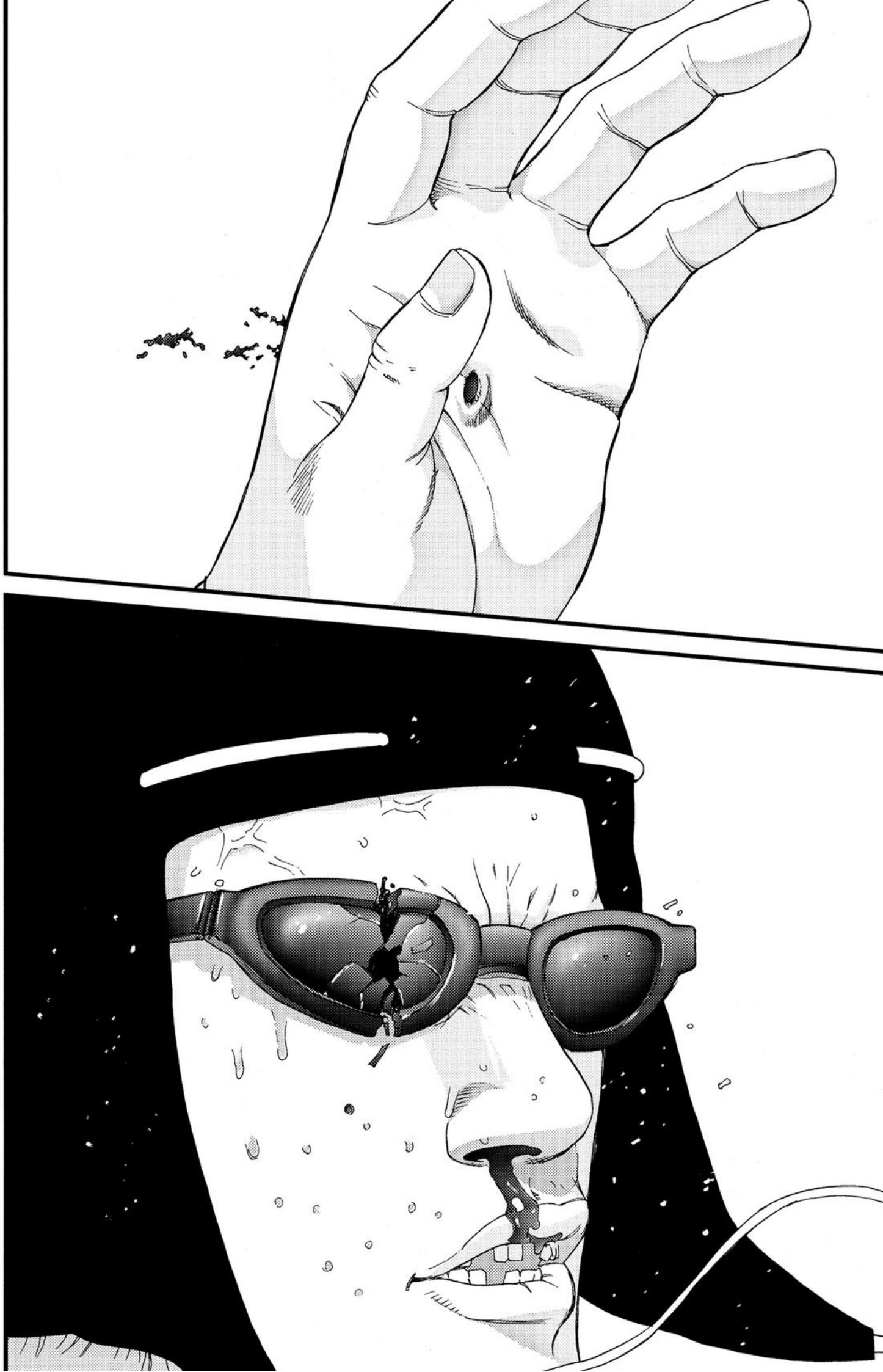
Clinton

DON'T SHOOT.
DON'T MOVE! I'M GONNA KILL YOU!
YOU!
DAMN. I DON'T THINK HE CAN HOLD BACK ANY-MORE.
HUH?
...
...
adidas
BA TA TA TA TA

井山本銀行
地下鉄
SUBWAY
CHAMPIONS

PSH
PSH
PSH
PSH
PSH
PSH
PSH
BATATATA
RAAAAAH!

PASH
PASH
GRAAAH!
FROM THIS DIS-TANCE...
YES!
YES!
SHOON
SHOON
SHOON
SHOON
...I CAN GET HIS BRAIN VES-SELS!

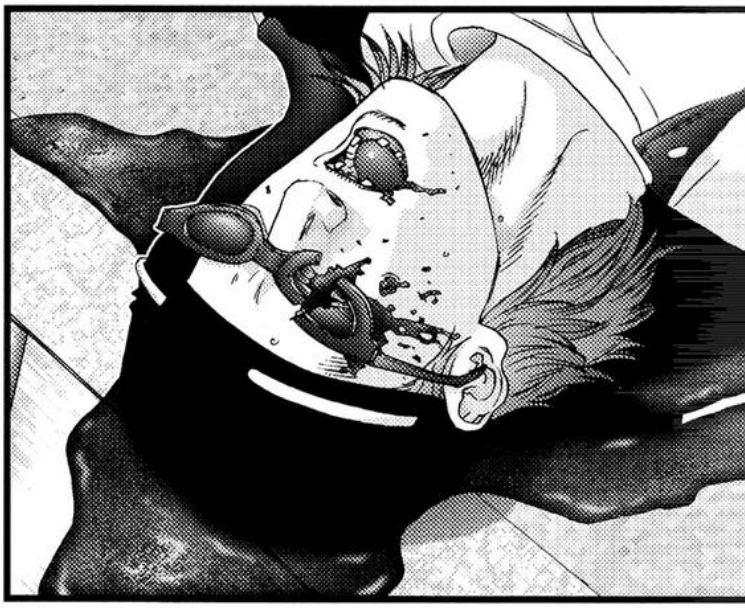


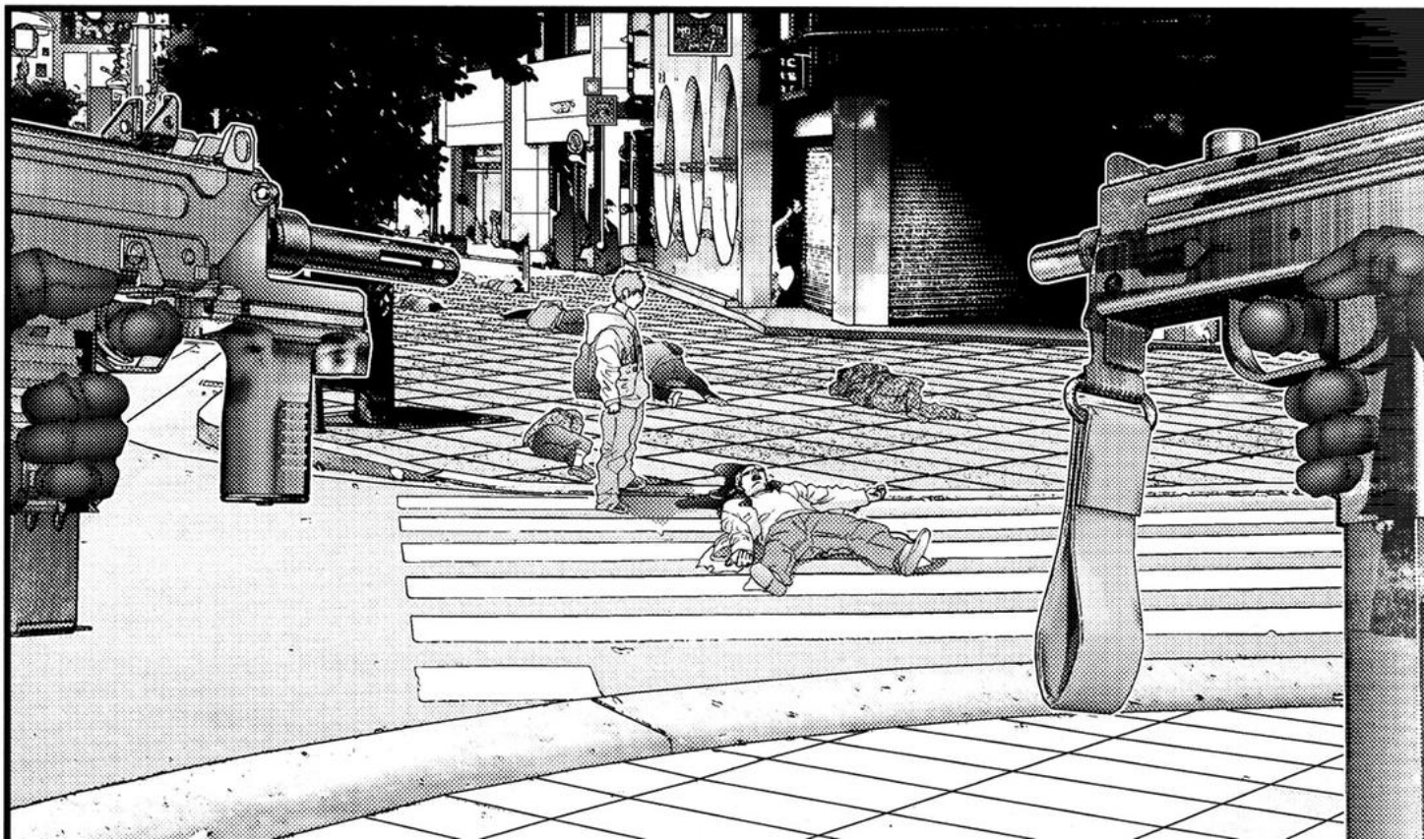
洋服の赤井
3F
2F

MAS-
TER...
SHAKE
SHAKE

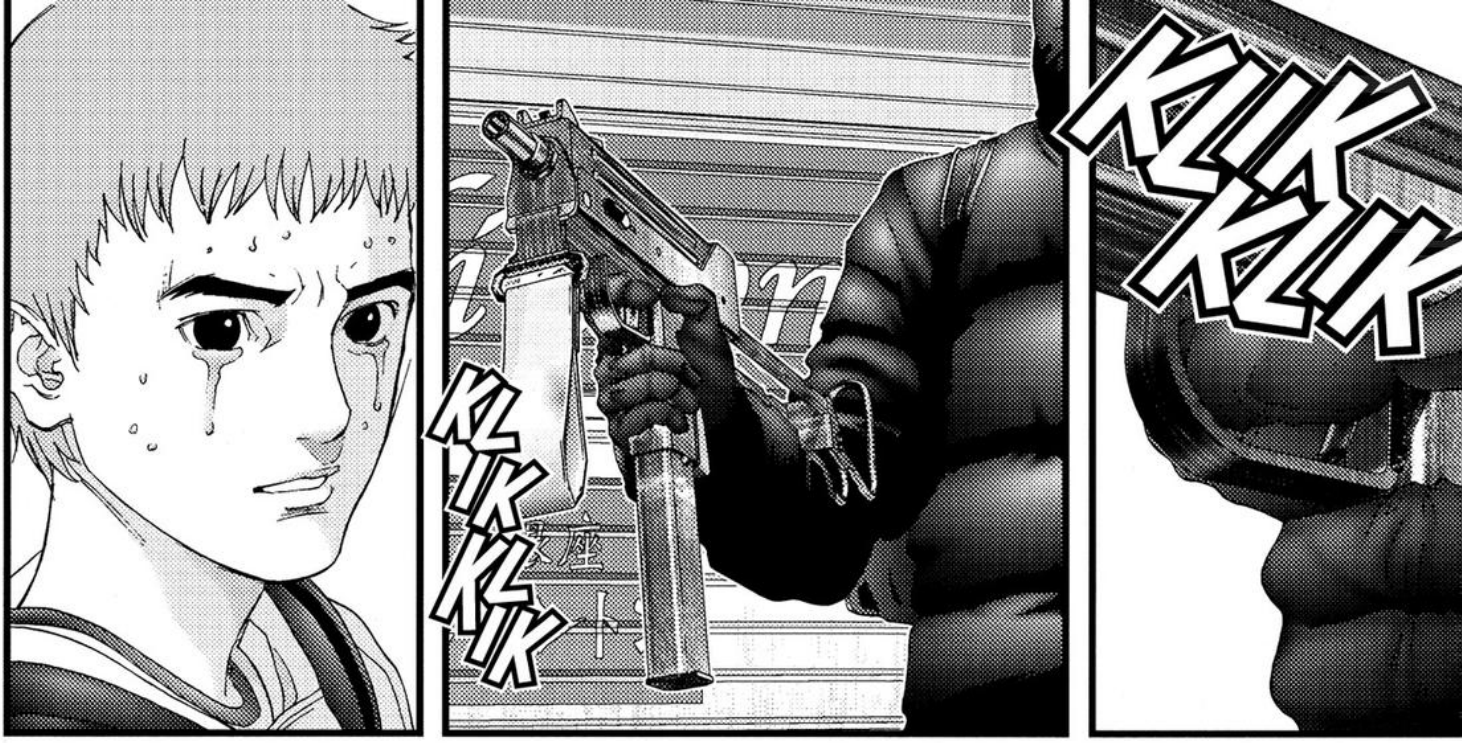
0130
RAGING DEATH

SHAKE
SHAKE

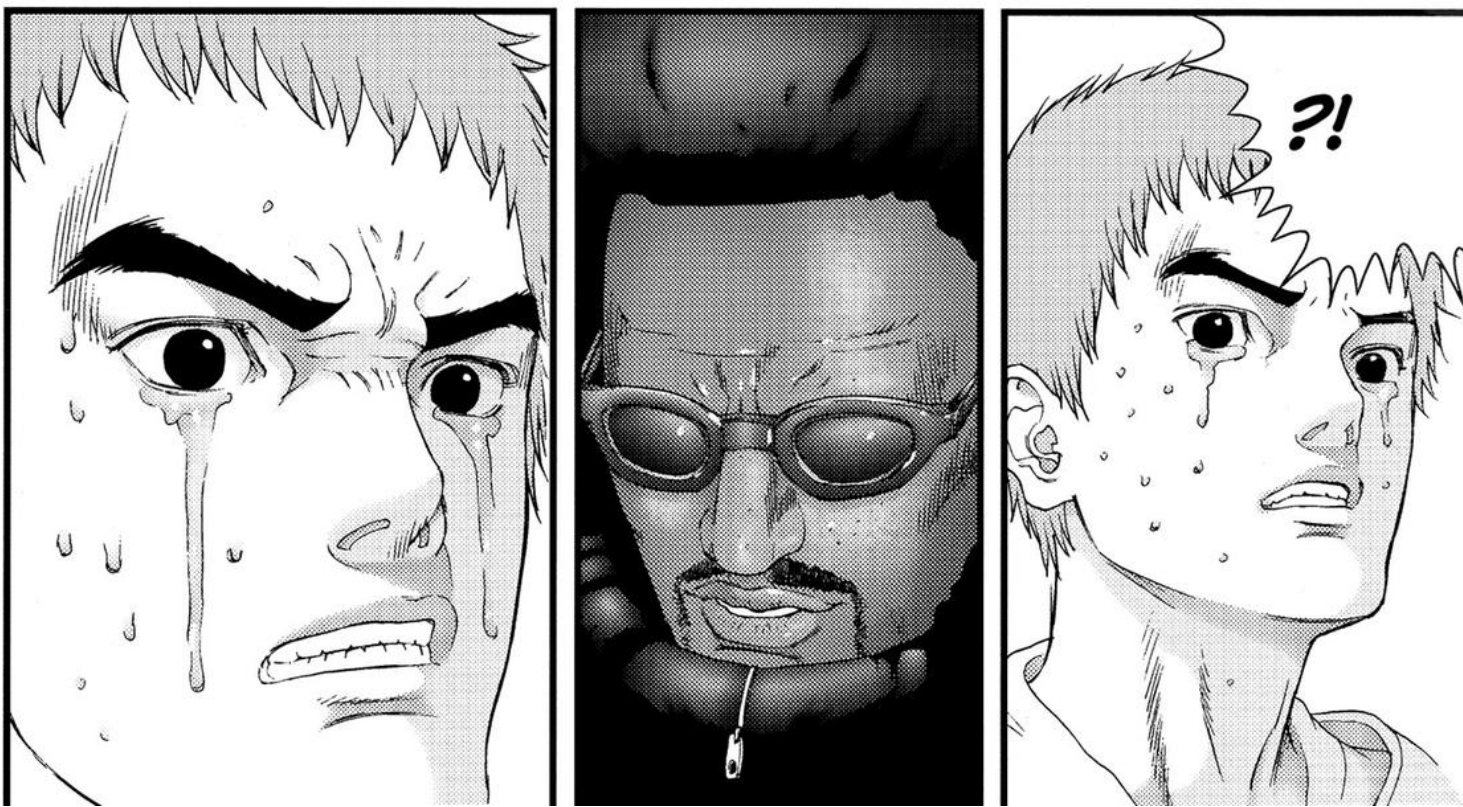




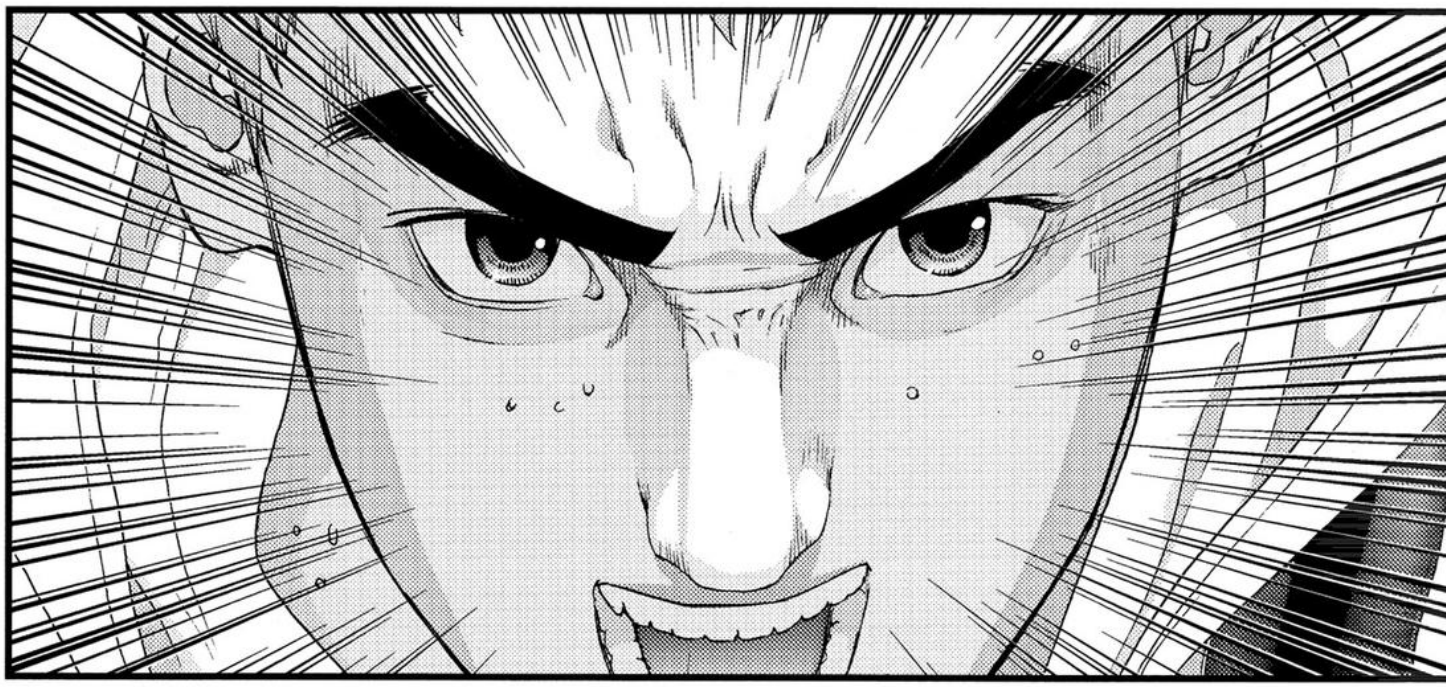
地下鉄
SUBWAY

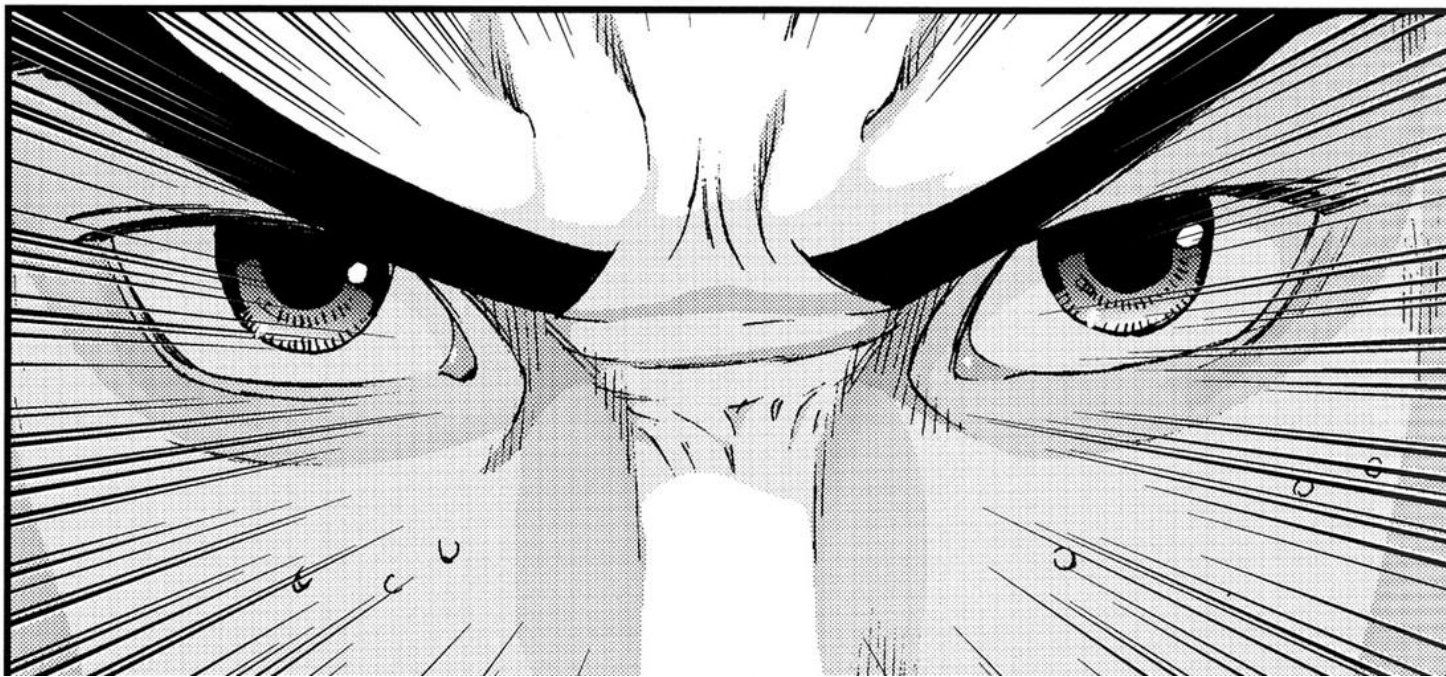

KLIKKLIK
KLIKKLIK

SHIT.
KLIKKLIK


?!

AH!
AAAH!
AAAAAH!
AHH!





SHOON
SHOON
SHOON
BDMP
BDMP

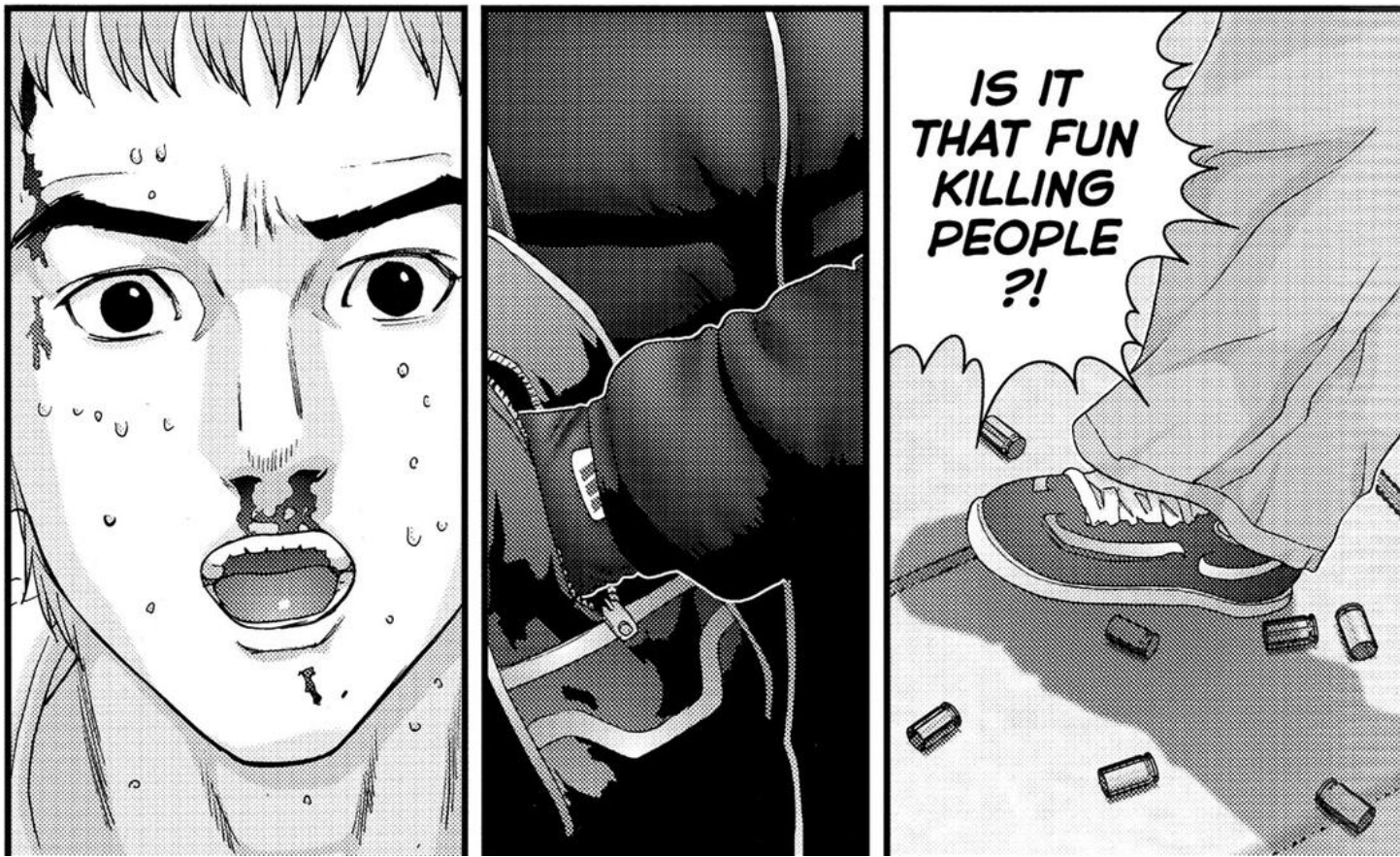
WA!M!
Clinton
WACK
NNG!

?!
FLIP

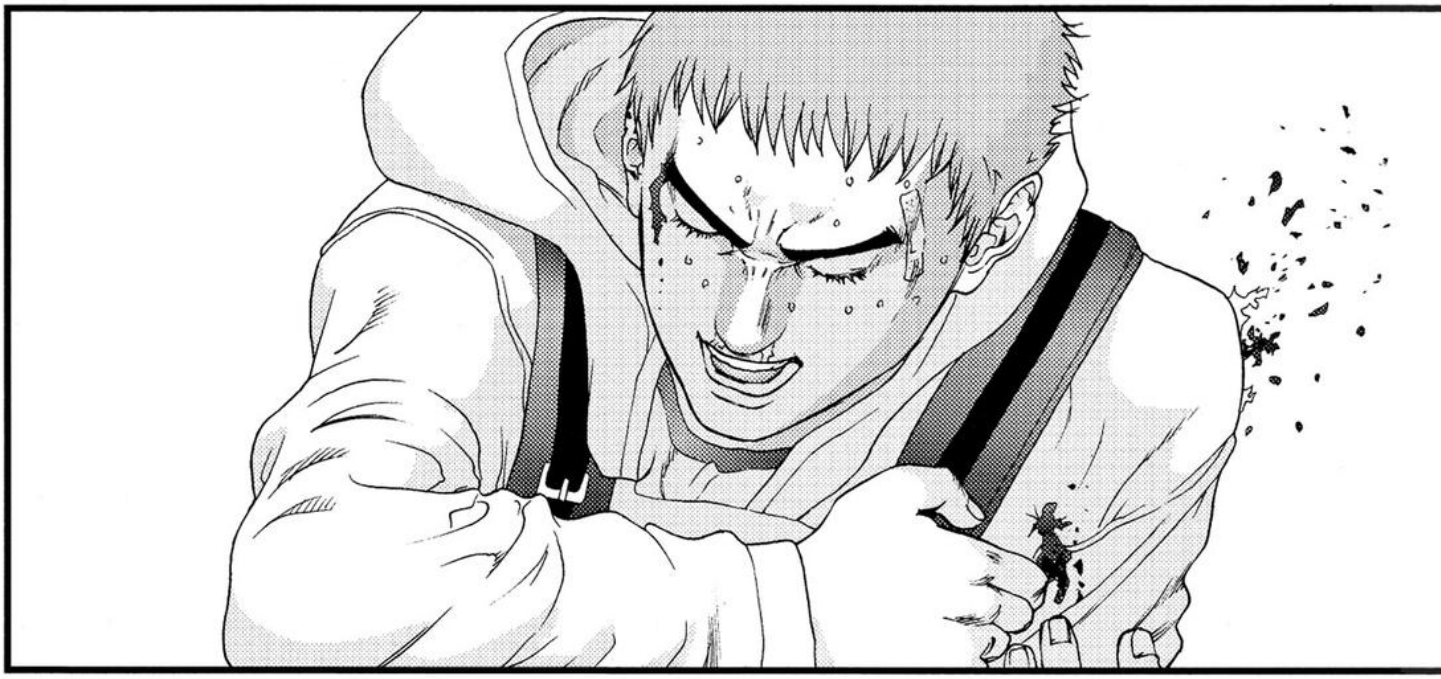
KATA
KLANK
HUFF!

WHOOSH
KA-KANG
SKP
SKP

on
KOFF!
to
KOFF!
KOFF!
KOFF!
into
HAH
HAH
WHO THE HELL DO YOU THINK YOU ARE?!


IS IT THAT FUN KILLING PEOPLE ?!

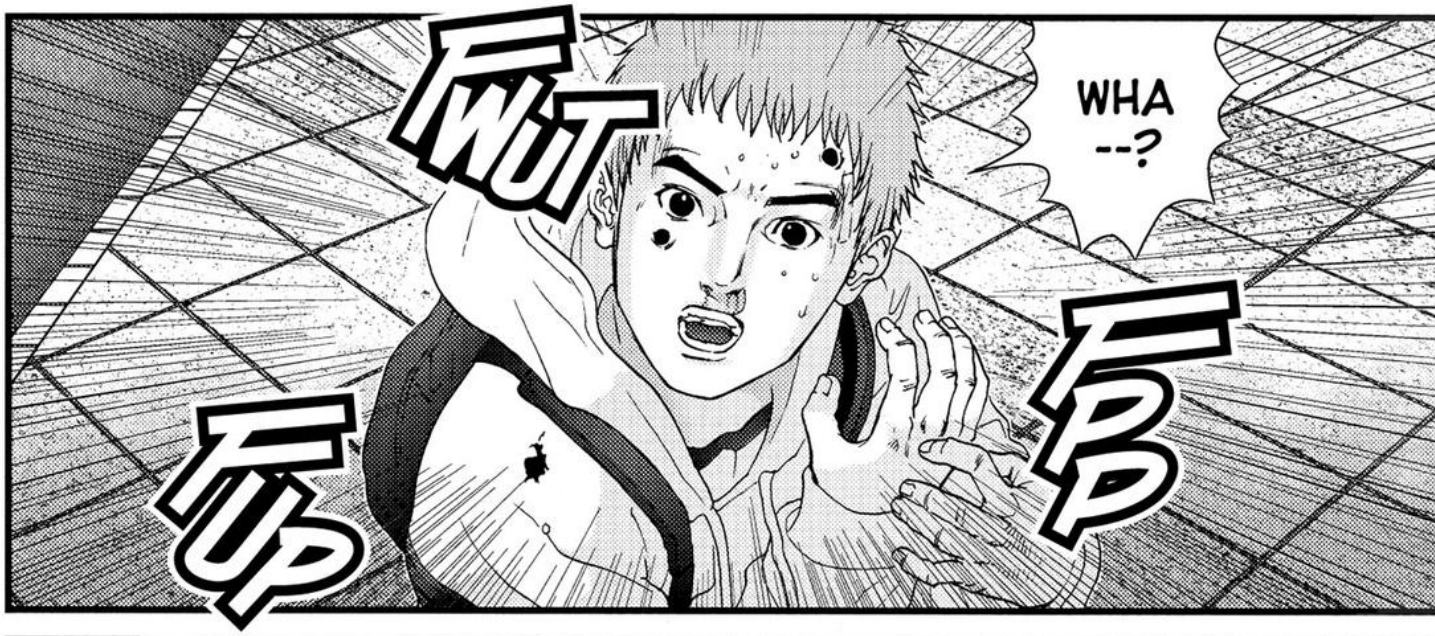
BAM
BANG



おもちゃのお
?!
?!
銀座クリントン
Clinton
Clinton
Clinton
Clinton

RISE!
RISE!
RISE!
そば処
おおのや
銀座クリントン
Clinton
Big Plaza
TETSUYA
RISE!
TETSU
NOW
FALL
AND
DIE!
TEKUNO
TEKUNO
カテン総合館
ウォッチKAN
メガネ総合館

BANG
BANG
BANG
Big Phat
TETSUYA
COCCI

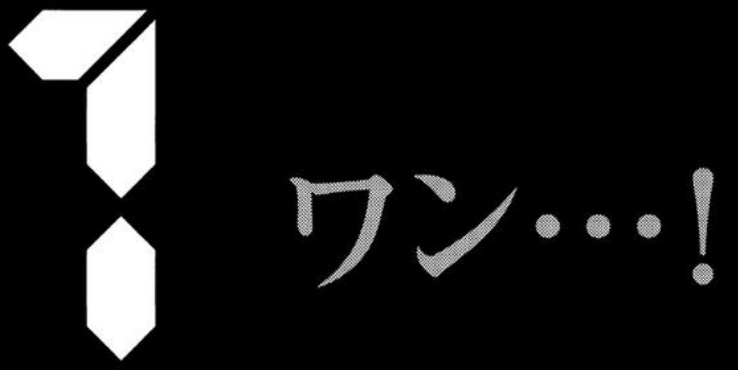

FWUT
FFP
FFUP
WHA
--?

COCCI
SPLOT
TE

Hiroya Oku put his heart and soul into the creation of last issue's *omake*.
What kind of revolutionary *omake* will we be treated to this time?
Start the countdown!

カウント! 3 スリー

2 トゥー…


ワン…!

Sorry!

I can't think of anything.

—Hiroya Oku

Oh, just a short note.

Gantz is going to be adapted into an anime in 2004.

I'd be really happy if someone made a video game, too.

I hope you all watch it.

gantz.net

犬

Dog
0 Points

Hasn't Bought Enough Comics
Hasn't Read Enough Manga

HIROYA OKU COMICS

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DARK HORSE MANGA™

Story and art by

HIROYA OKU

GANTZ 12

CONTENTS

0131	JUST MISSED	457
0132	CONFRONTATION	475
0133	HIGH NOON	493
0134	SEAT OF THE PANTS	511
0135	NEW RULE	529
0136	JURASSIC	547
0137	SURVIVAL OF THE FITTEST	565
0138	KANSAI	583
0139	SWORD	601
0140	SPLIT IN HALF	619
0141	PREDATION	637
0142	SUPERMAN	655